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# FJH SYMPHONIC BAND

Grade 4

## AMERICAN VISIONS

Travis J. Weller

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 1 - Timpani                |
| 4 - B $\flat$ Clarinet 2         | 2 - Mallet Percussion      |
| 4 - B $\flat$ Clarinet 3         | Bells                      |
| 2 - B $\flat$ Bass Clarinet      | Chimes                     |
| 2 - E $\flat$ Alto Saxophone 1   | 3 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum                 |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone | Hi-hat                     |
| 3 - B $\flat$ Trumpet 1          | 2 - Percussion 2           |
| 3 - B $\flat$ Trumpet 2          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 3          | Crash Cymbals              |
| 1 - F Horn 1                     | 3 - Percussion 3           |
| 1 - F Horn 2                     | Triangle                   |
| 1 - F Horn 3                     | Tambourine                 |
| 1 - F Horn 4                     |                            |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Mackinson

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## The Composer

Travis J. Weller is an active composer, arranger, educator, and advocate of music education. He has been the director of bands at Mercer Area Middle–Senior High School in Pennsylvania since August of 1995. Travis earned his bachelor's degree in music education with a concentration in tuba and conducting from Grove City College, and master's degree in music education from Duquesne University. He is currently pursuing a doctorate in music education at Kent State University.

Travis has served as district president and county representative for the Pennsylvania Music Educators Association, and is a member of Phi Beta Mu (Nu Chapter) and the National Band Association. His works for band have been performed by the Grove City College Wind Ensemble, Westminster College Wind Ensemble, and Marks Concert Band from Hermitage, Pennsylvania.

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## About the Music

*American Visions* was written for my father, David J. Weller, a veteran of the Vietnam War. Were it not for him, I would not understand nor appreciate the sacrifices made by the men and women of the armed services throughout American history. This setting of *America (My Country, 'Tis of Thee)* is written by a grateful and fortunate son for a father who is a hero, a friend, my first musical role model, and a patriot of America.

## Rehearsal Notes

Although the harmonization utilized is nontraditional at times, this work should not be thought of as popular in style. The piece moves mainly through  $\frac{3}{4}$  and  $\frac{4}{4}$  time, although there are instances of  $\frac{5}{4}$ ,  $\frac{5}{8}$ , and  $\frac{6}{8}$ . The ensemble should be reminded to keep the eighth-note pulse consistent.

From the opening sixteenth notes in the upper voices, this fanfare-overture abounds in energetic and rhythmic lines. Melodic fragments from *America* shape the section at measure 43, then undergo a complete rhythmic transformation at measure 72. As the piece builds in texture and intensity at measure 148, allow French horns, euphoniums, and tenor saxophone to be heard alongside the fanfare figures in the upper voices.

*Travis J. Weller*

for David J. Weller

# AMERICAN VISIONS

TRAVIS J. WELLER

**Allegro spirito** (♩ = 144)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani (F, Ab, Bb, Eb), Mallet Percussion (Bells, Chimes), Percussion 1 (Snare Drum, Bass Drum, Hi-hat), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Tambourine, Triangle). The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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Picc. *mp* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *f*

Tbn. 1 2 3 *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mlt. Perc. Chimes *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

One player only

*f*

2. One player only

40 41 42 43 44 45

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbps. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50 mp

53

Picc.

Fls. 1  
2

Ob.

Bsn.

Clars. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

53

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

S.D.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mit. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '57' is located at the bottom left of the score.





72

Picc. *f*

Fls. 1 *f*  
2

Ob. *f*

Bsn. *f*

Cl. 1 *f*  
2  
3

B. Cl. *f*

A. Sax. 1 *f*  
2

T. Sax. *f*

B. Sax. *f*

72

Tpts. 1 *f*  
2  
3

Hns. 1 *f*  
2  
3  
4

Tbns. 1 *f*  
2  
3

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

73 74 75 76



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80

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91

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

One player only

*mf*

One player only

*mf*

One player only

*mf*

One player only

*mf*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p* on crown w/stick

*mp*

87 88 89 90 91 92

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96

*mp*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102 103 104

*mf*

*mf*



Musical score for orchestra and woodwinds, measures 112-115. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbps. (1, 2, and 3), Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score features a large red watermark: "Preview Only - Legal Use Requires Purchase".

112

113

114

115

116

Musical score for orchestra, measures 117-122. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score features a large red watermark: "Preview Requires Purchase".

Measures 117-122 are shown. Dynamics include *mf* and *tutti*. The score includes various musical notations such as rests, notes, and slurs.





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

128 129 130 131 132

136

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

133

134

135

136

137

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

*sub. mf*

H. H. (closed)

*sub. mf*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

150 151 *f* 153 154 155

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

156 157 158 159 160 161

Picc. *f* *ff*

Fls. 1 *f* *ff*  
2

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*  
2  
3

B. Cl. *f* *ff*

A. Saxes. 1 *fp* *f* *ff*  
2

T. Sax. *fp* *f* *ff*

B. Sax. *p* *ff*

Tpts. 1 *f* *ff*  
2  
3

Hns. 1 *fp* *ff*  
2  
3  
4

Tbns. 1 *fp* *ff*  
2  
3

Bar./Euph. *fp* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Mit. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff* *choke*

Perc. 3 *p* *ff*

162 163 *p* *ff*