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FJH CONCERT BAND

Grade 3.5

FOUR MOONS

Erik Morales

Instrumentation

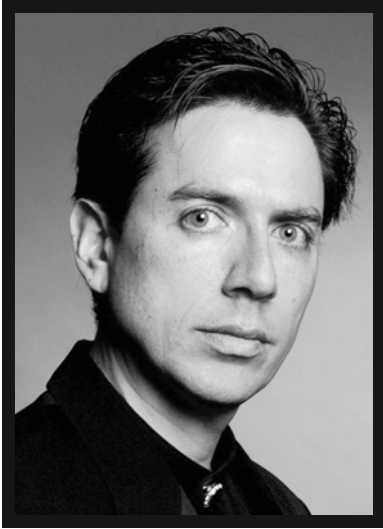
- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone/ Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 4 - Tuba |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | 1 - Chimes |
| 2 - B \flat Bass Clarinet | 2 - Xylophone Crotales |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 Snare Drum Bass Drum |
| 2 - E \flat Alto Saxophone 2 | 3 - Percussion 2 Wind Chimes Triangle Tambourine |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 3 Crash Cymbals Suspended Cymbal |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This work is a striking depiction of a strange dream. In the dream, I stood gazing at a horizon where, to my astonishment, four moons floated majestically. The four moons were identical in appearance with only one exception—each moon differed slightly in diameter. As the dream progressed, I soon discovered that more than sky had changed. The piece attempts to describe the conflicting emotions that I experienced in this unusual environment.

There are many references to the number “4” in this work. The piece begins with a 4-note statement from brass, each note representing one of the moons. This simple 4-note theme is developed throughout the work in different ways. Many of the developing themes utilize intervals of 4ths as well. This includes both chordal and melodic movement. There are also many stylistic changes that help magnify the unusual and strange moods of the dream.

Tempo transitions are critical and abrupt. Attention should be given to these transitions so that specified tempos are achieved. It is critical that the final tempo (beginning at measure 80) be as close to the written tempo as possible. Performing faster will bring the music out of character and make subsequent passages difficult to play.

There are two sections that utilize vocalizations. In the first instance (measure 5), musicians should whisper numbers loudly and at random. The effect will sound somewhat like a “babbling brook” of soft voices. In the second instance (measure 84), numbers should be recited in a short and pointed manner. The sequence should begin at a normal speaking level then crescendo to a frenzy. Ultimately, the work is a rush of emotions represented by musical ideas that deal with cause and effect. It also illustrates how some things, after further analysis, are not what they appear to be initially.

Erik Morales

FOUR MOONS

ERIK MORALES
(ASCAP)

Dream-like (♩ = 88-92)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dream-like (♩ = 88-92)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, B, E♭, A♭)

Chimes

Xylophone Crotales

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Triangle, Tambourine)

Percussion 3 (Crash Cymbals, Suspended Cymbal)

Xylophone
random — slow / fast / slow
f

Solo

2 3 4
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loud whispers:
(randomly repeat)

Fls. 1 "one, two, three, four"

Ob. "one, two, three, four"

Bsn. "one, two, three, four"

Cls. 1 "one, two, three, four"

2 "one, two, three, four"

3 "one, two, three, four"

B. Cl. "one, two, three, four"

A. Saxes. 1 *mf* "one, two, three, four"

2 "one, two, three, four"

T. Sax. "one, two, three, four"

B. Sax. "one, two, three, four"

Tpts. 1 *ff* "one, two, three, four"

2 *ff* "one, two, three, four"

3 "one, two, three, four"

Hns. 1 *ff* "one, two, three, four"

2 "one, two, three, four"

Tbns. 1 *ff* "one, two, three, four"

2 *ff* "one, two, three, four"

3 *ff* "one, two, three, four"

Bar./ Euph. *ff* "one, two, three, four"

Tuba *mf* div.

Timp. *mf*

Chms. *f*

Xylo. *f* Crotales

Perc. 1 S.D. *ff* 3

B.D. *ff* 3

Wind Chimes *f*

Perc. 2 *f*

Perc. 3

9 With brevity (♩ = 80)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

9 With brevity (♩ = 80)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p 10 11 12 *cresc.* 13 14

Musical score for a symphony orchestra, measures 15-19. The score includes parts for Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, Chimes, Xylophone/Crotonal, and Percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 15, 17, and 19 are marked with measure numbers. Dynamics include *mf*, *ff*, *opt. div.*, *p*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Chms. (Chimes), Xylo. Crof. (Xylophone/Crotales), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

mf

25 *mf* 27 28 29 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. *mf*

Chms.

Xylo. Crof.

Perc. 1

Perc. 2 *mf*

Perc. 3

38

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

38

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

36 *p* 39 40 *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Chms. (Chimes), Xylo. Crof. (Xylophone/Crotales), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 41, 43, and 44, along with dynamic markings such as *mf* and *p*.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chms.
Xylo. Crof.
Perc. 1
Perc. 2
Perc. 3

mf

1. 2. *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

51 52 53 54 55 56

57 Expressive (♩ = 72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

57 Expressive (♩ = 72)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

mp

Musical score for a symphony orchestra, measures 63-68. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes (Chms.), Xylophone/Crotales (Xylo. Crof.), and Percussion (Perc. 1, 2, 3). A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 63, 64, 66, 67, and 68 are visible at the bottom of the score.

This page contains the musical score for measures 74 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2 parts, playing sustained notes with a *p* dynamic.
- Oboe (Ob.):** 1 part, playing sustained notes with a *p* dynamic.
- Bassoon (Bsn.):** 1 part, playing sustained notes with a *p* dynamic.
- Clarinets (Cls.):** 1, 2, and 3 parts, playing melodic lines.
- Bass Clarinet (B. Cl.):** 1 part, playing sustained notes.
- Saxophones (A. Saxes.):** 1 and 2 parts, playing sustained notes.
- Tenor Saxophone (T. Sax.):** 1 part, playing sustained notes.
- Bass Saxophone (B. Sax.):** 1 part, playing sustained notes.
- Trumpets (Tpts.):** 1, 2, and 3 parts, playing sustained notes with a *p* dynamic.
- Horns (Hns.):** 1 and 2 parts, playing sustained notes with first and second endings marked *1.* and *2. p*.
- Trombones (Tbns.):** 1, 2, and 3 parts, playing sustained notes with first and second endings marked *1.* and *2. p*.
- Baritone/Euphonium (Bar./Euph.):** 1 part, playing sustained notes.
- Tuba:** 1 part, playing sustained notes with a *p* dynamic and a "Play" instruction.
- Timpani (Timp.):** 1 part, playing sustained notes with a *mf* dynamic.
- Chimes (Chms.):** 1 part, playing sustained notes with a *ff* dynamic.
- Xylophone/Crotales (Xylo. Crof.):** 1 part, playing sustained notes with a *mf* dynamic.
- Percussion 1 (Perc. 1):** 1 part, playing sustained notes.
- Percussion 2 (Perc. 2):** 1 part, playing a wood chime (W. Ch.) with a *p* dynamic.
- Percussion 3 (Perc. 3):** 1 part, playing sustained notes.

74 75 76 77 78 79

80 With energy (♩ = 92)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

spoken:

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

80 With energy (♩ = 92)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

spoken:

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

mf one, two, *cresc.*

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

mp *cresc.* *mf*

shout!

Fls. 1 2 *f* three, four, *ff* one! two! three! four!

Ob. *f* three, four, *ff* one! two! three! four!

Bsn. *f* three, four, *ff* one! two! three! four!

Cls. 1 2 3 *f* three, four, *ff* one! two! three! four!

B. Cl. *f* three, four, *ff* one! two! three! four!

A. Saxes. 1 2 *f* three, four, *ff* one! two! three! four!

T. Sax. *f* three, four, *ff* one! two! three! four!

B. Sax. *f* three, four, *ff* one! two! three! four!

Tpts. 1 2 3 *f* three, four, *ff* one! two! three! four!

Hns. 1 2 *f* three, four, *ff* one! two! three! four!

Tbns. 1 2 3 *f* three, four, *ff* one! two! three! four!

Bar./ Euph. *f* three, four, *ff* one! two! three! four!

Tuba *f* three, four, *ff* one! two! three! four!

Timp. *f*

Chms. *f*

Xylo. Crof. *f*

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3

86 87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

102

102

98 99 100 101

ff

This page contains a musical score for page 22, featuring woodwinds, brass, and percussion parts. The score is organized into systems for various instruments:

- Fls.:** Flute 1 and 2 parts.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- Cls.:** Clarinet 1, 2, and 3 parts.
- B. Cl.:** Bass Clarinet part.
- A. Saxes.:** Alto Saxophone 1 and 2 parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpet 1, 2, and 3 parts.
- Hns.:** Horn 1 and 2 parts.
- Tbns.:** Trombone 1, 2, and 3 parts.
- Bar./Euph.:** Baritone/Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Chms.:** Chimes part.
- Xylo. Cro.:** Xylophone/Crotales part.
- Perc. 1, 2, 3:** Percussion parts 1, 2, and 3.

The score includes dynamic markings such as *ppv* and *v*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "22" is located in the top left corner.

112

Fls. 1 2 *mf subito delicate!*

Ob. *mf subito delicate!*

Bsn. *mf subito delicate!*

Cls. 1 2 3 *mf subito delicate!*

B. Cl. *mf subito delicate!*

A. Saxes. 1 2 *mf subito delicate!*

T. Sax. *mf subito delicate!*

B. Sax. *mf subito delicate!*

112

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph. Tuba

Timp.

Chms.

Xylo. Crof. *mf subito delicate!*

Perc. 1 *mf*

Perc. 2 Tri. *mf*

Perc. 3

108 109 110 *ff* 111 113



Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Chms.
Xylo. Crof.
Perc. 1
Perc. 2
Perc. 3

114

115

116

117

118

119

122

Fls. 1 *mf subito delicate!*

Ob. *mf subito delicate!*

Bsn. *ff subito harsh!* *mf subito delicate!*

Cls. 1 *mf subito delicate!*

2 *mf subito delicate!*

3

B. Cl. *ff subito harsh!* *mf subito delicate!*

A. Saxes. 1 *mf subito delicate!*

2

T. Sax. *mf subito delicate!*

B. Sax. *ff subito harsh!* *mf subito delicate!*

Tpts. 1 *ff subito harsh!* *p*

2 *ff subito harsh!* *p*

3

Hns. 1 *ff subito harsh!* *p*

2 *ff subito harsh!* *p*

Tbns. 1 *ff subito harsh!* *p subito delicate!*

2 *ff subito harsh!* *p*

3 *ff subito harsh!* *p subito delicate!*

Bar./ Euph. *ff subito harsh!* *p subito delicate!*

Tuba *ff subito harsh!* *p subito delicate!*

Timp. *p*

Chms.

Xylo. *f subito harsh!* *mf subito delicate!*

Crot.

Perc. 1 *ff subito harsh!*

Perc. 2 *f* *mf*

Perc. 3

120

ff

121

123

124

This page contains the musical score for measures 125 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Chimes (Chms.)
- Xylophone/Crotales (Xylo. Crof.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

This musical score is for a large orchestra, spanning measures 131 to 135. It includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Bass Saxophone (B. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Baritone/Euphonium (Bar./Euph.):** 1 staff.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Chimes (Chms.):** 1 staff.
- Xylophone/Crotchet (Xylo. Crot.):** 1 staff.
- Percussion 1 (Perc. 1):** 1 staff.
- Percussion 2 (Perc. 2):** 1 staff.
- Percussion 3 (Perc. 3):** 1 staff.

The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

136 *ff* 138 139 140 141

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Timp., Chms., Xylo. Crof., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Preview' is written vertically, 'Only' is written horizontally, and 'Legal Use Requires Purchase' is written diagonally. The word 'Preview' is also written horizontally across the middle of the page. The score includes dynamic markings such as *f* (forte) and rests. The percussion parts include rhythmic patterns and specific notes for Perc. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chms.

Xylo. Crot. Xylo. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

148 149 150 151 *p*

153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

153

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. *mf*

Chms.

Xylo. Crof.

Perc. 1

Perc. 2

Perc. 3

f

154

155

156

mf

158

161

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chms.
Xylo. Crof.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f

159 *p* 160 *f* 162 163

