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# FJH DEVELOPING BAND

Grade 1.5

## FIESTA ESPAÑOLA

Timothy Loest

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 4 - Trombone   |
| 8 - Flute                        | 2 - Baritone/<br>Euphonium                                       |
| 2 - Oboe                         | 2 - Baritone T.C.  |
| 2 - Bassoon                      | 4 - Tuba   |
| 5 - B $\flat$ Clarinet 1         | 2 - Bells  |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1<br>Snare Drum<br>Bass Drum                      |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 2<br>Castanets<br>Maracas<br>Vibraslap            |
| 4 - E $\flat$ Alto Saxophone     | 3 - Percussion 3<br>Cowbell<br>Suspended Cymbal<br>Crash Cymbals |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 4 - B $\flat$ Trumpet 1          |  |
| 4 - B $\flat$ Trumpet 2          |  |
| 4 - F Horn                       |  |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive writer for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands in greater Chicagoland and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is currently director of bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

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## About the Music

*Fiesta Española* is an energetic work that captures the culture and passion of Spain. A country of vivid color and lively rhythm, Spain is known for its flamenco music, dramatic bullfights, stunning architecture, and exuberant fiestas.

The work begins with a festive introduction. A quick, steady tempo combined with precise counting and noticeable accents immediately grabs the audience's attention. The main theme at measure 9 is flavored with the traditional sound of castanets, which should be heard above the snare drum. The dramatic middle section features an optional trumpet duet. For staging purposes, perform the duet front and center. A strong tone and wide vibrato will deliver an authentic Spanish trumpet sound. Accessory percussion such as castanets, maracas, cowbell, and vibraslap should also be positioned for the audience to see.

# FIESTA ESPAÑOLA

TIMOTHY LOEST  
(ASCAP)

Festively! (♩ = 126)

The score is for a 4/4 piece in B-flat major, marked 'Festively! (♩ = 126)'. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horn, Trombone, Euphonium, Tuba) play a rhythmic melody with accents and dynamic markings of *f*. The percussion section includes Snare and Bass Drums, Castanets, Maracas, and Vibraslap, all playing a consistent rhythmic pattern with accents and dynamic markings of *f*. The Bells part uses acrylic mallets and includes a 'dampen' instruction. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

2

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

dampen

5 6 7 8

9  $\text{\textcircled{9}}$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9  $\text{\textcircled{9}}$

1

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f* (forte) and *Solo sfz* (solo fortissimo). Performance instructions include *dampen* (dampen) and *Solo sfz* (Solo fortissimo).

17

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

17

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1 *f*

Maracas

Perc. 2 *f*

Cowbell - play w/butt of S.D. stick

Perc. 3

17 *f* 18 19 20

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

21 22 23 24





Fl. *To Coda*  $\oplus$  rit.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells *dampen*

Perc. 1

Perc. 2

Perc. 3

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

49 Festively! (♩ = 126)

*D.S. al Coda*

accl.

*f*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*f*

accl.

49 Festively! (♩ = 126)

*mf*

*mf*

*mf*

*mf*

*f*

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

*f*

dampen

Bells

Perc. 1

Perc. 2

Perc. 3

*f*

choke

47 *f* 48 49 50

Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Coda

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells dampen

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Vibraslap

Castanets

*mp* *mf* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

dampen

choke