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FJH DEVELOPING BAND

Grade 1.5

SPRING

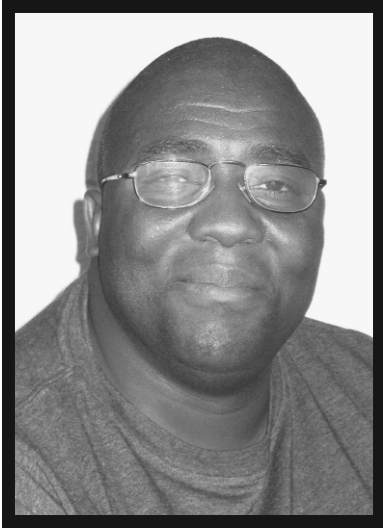
William Owens

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B $\flat$ Clarinet 1 | 2 - Bells |
| 5 - B $\flat$ Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum
Wind Chimes |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 2
Suspended Cymbal
Triangle |
| 4 - E $\flat$ Alto Saxophone | |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |
| 4 - F Horn | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

Program Notes

Inspired simply by our most entrancing season, this charmingly lyrical work is a musical depiction of all things spring—new beginnings, pleasant climates, and an omnipresent feeling of happiness and tranquility. The piece begins warmly, with beautiful melodies by solo trumpet and woodwinds, as well as full ensemble. From the harmonically rich introduction to the quiet ending, *Spring* suggests a wonderful calmness.

Rehearsal Suggestions

The music is quite gentle in nature. Every opportunity should be taken to create beautiful music in regard to style and tempo variations. Stress the importance of rich tone quality and dynamics throughout the work to give performances a special quality. As there are no boisterous moments, care must be taken to avoid overplaying crescendos. Percussion is to be played tastefully at all times, while the overall mood of the music is happy and relaxed.

SPRING

WILLIAM OWENS
(ASCAP)

Blissfully (♩ = 120-124)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum, Wind Chimes)

Percussion 2 (Suspended Cymbal, Triangle)

Sus. Cym.

muffle S.D. w/ small cloth toward edge

Triangle

div.

mf

mp

p

4

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musical score for a full orchestra, measures 6 through 10. The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 6-10):

- Fl.** (Flute): *poco rit.* (measures 6-8), *A tempo* (measures 9-10). *mf* (measures 6-8).
- Ob.** (Oboe): *mf* (measures 6-8).
- Bsn.** (Bassoon): *mf* (measures 6-8).
- Cls.** (Clarinets): *mf* (measures 6-8).
- B. Cl.** (Bass Clarinet): *mf* (measures 6-8).
- A. Sax.** (Alto Saxophone): *mf* (measures 6-8).
- T. Sax.** (Tenor Saxophone): *mf* (measures 6-8).
- B. Sax.** (Baritone Saxophone): *mf* (measures 6-8).
- Tpts.** (Trumpets): *poco rit.* (measures 6-8), *A tempo* (measures 9-10). *mf* (measures 6-8).
- Hn.** (Horn): *mf* (measures 6-8).
- Tbn.** (Trombone): *mf* (measures 6-8).
- Bar./Euph.** (Baritone/Euphonium): *mf* (measures 6-8).
- Tuba**: *mf* (measures 6-8).
- Bells**: *mf* (measures 6-8).
- Perc. 1**: *mf* (measures 6-8).
- Perc. 2**: *mf* (measures 6-8).

System 2 (Measures 9-10):

- Fl.** (Flute): *A tempo* (measures 9-10).
- Ob.** (Oboe): *A tempo* (measures 9-10).
- Bsn.** (Bassoon): *A tempo* (measures 9-10).
- Cls.** (Clarinets): *A tempo* (measures 9-10).
- B. Cl.** (Bass Clarinet): *A tempo* (measures 9-10).
- A. Sax.** (Alto Saxophone): *A tempo* (measures 9-10).
- T. Sax.** (Tenor Saxophone): *A tempo* (measures 9-10).
- B. Sax.** (Baritone Saxophone): *A tempo* (measures 9-10).
- Tpts.** (Trumpets): *A tempo* (measures 9-10).
- Hn.** (Horn): *A tempo* (measures 9-10).
- Tbn.** (Trombone): *A tempo* (measures 9-10).
- Bar./Euph.** (Baritone/Euphonium): *A tempo* (measures 9-10).
- Tuba**: *A tempo* (measures 9-10).
- Bells**: *A tempo* (measures 9-10).
- Perc. 1**: *A tempo* (measures 9-10).
- Perc. 2**: *A tempo* (measures 9-10).

Measures 6, 8, 9, and 10 are marked with *mf* (mezzo-forte).

11

Fl.

Ob.

Bsn.

p

1

Cls.

p

2

B. Cl.

p

2nd time only

A. Sax.

p

2nd time only

T. Sax.

p

2nd time only

B. Sax.

p

11

Solo 1st time, all 2nd time

1

Tpts.

mf

2nd time only

2

mf

Hn.

p

2nd time only

Tbn.

p

Bar./Euph.

p

2nd time only

Tuba

p

Bells

mp

Perc. 1

mp

Perc. 2

scrape w/ coin

11 12 14 16

19

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *div.* *both times* *mp*

T. Sax. *both times* *mp*

B. Sax. *both times* *mp*

1 *all* *both times* *mf*

2 *mf*

Hn. *both times* *mp*

Tbn. *both times* *mp*

Bar./ Euph. *both times* *mp*

Tuba *both times* *mp*

Bells

Perc. 1 S.D. *mp*

Perc. 2 B.D. *mp*

Sus. Cym. *p*

17 20 21 22

div. 27

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

div. p

div. p

div. p

27

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

mf

mp

23 24 25 26 27 28

Fl.

Ob.

Bsn.

1.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

29

30

34

B1386

poco rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

poco rit.

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

40 42 44

45 Blissfully (♩ = 120-124)

Fl. *mf* *div.* *mp*

Ob. *mf* *play* *mp*

Bsn. *mp* *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

45 Blissfully (♩ = 120-124)

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar./Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *Tri.* *mp*

45 *p* *mf* 48 *p*

50 $\#$ mf 52 53 54 55