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FJH CONCERT BAND

Grade 3

SUMMER RESOUNDING!

Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 2 - Mallet Percussion |
| 4 - B \flat Clarinet 3 | Vibraphone |
| 2 - B \flat Bass Clarinet | Bells |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | Tambourine |
| 3 - B \flat Trumpet 1 | 3 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Suspended Cymbal |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| 2 - F Horn 1 | Wind Chimes |
| 2 - F Horn 2 | Triangle |

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

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About the Music

Summer Resounding! gets its name from two different sources of inspiration. For years, I have been asked to compose a work similar to my popular *Summer Dances*, but playable by slightly younger groups. The form and texture of the work comes directly from *Summer Dances*, though a completely new set of melodies and harmonies make up this composition. The title *Summer Resounding!* has a very resonating and colossal sound, reflecting both the intensity and charisma of the music. In addition, it literally can be seen as an "echo" of the original *Summer Dances* at an easier level, but with the same amount of energy and vitality.

The second source of inspiration was Brookside Middle School and its director, Collette Mather. One of the cornerstones of the program, located in Allendale, New Jersey, is its summer music program. Students have a choice to spend a month with specialists on each instrument, theory teachers, small ensemble coaches and more. The amount these students accomplish during the summer directly impacts their performances during the year. Truly, if there is an instance where the title *Summer Resounding!* is appropriate, this is the occasion!

The commission was funded by a group of parents who wished to dedicate it to the music program at Brookside. It honors the hard work and dedication of the music staff, not only to the students, but also to the town of Allendale.

SUMMER RESOUNDING!

BRIAN BALMAGES
(ASCAP)

Energetic! (♩ = 132)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetic! (♩ = 132)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (F, B♭, D)

Mallet Percussion (Vibraphone, Bells)

Percussion 1 (Snare Drum, Bass Drum, Tambourine)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Wind Chimes, Triangle)

Triangle

Sus. Cym.

f *mp* *f*

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This musical score page features 17 staves for various instruments. The instruments and their parts are:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fls. 1 2**: Flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cls. 1 2 3**: Clarinets, playing chords and rhythmic patterns.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Saxes 1 2**: Alto Saxophones, playing chords.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpts. 1 2 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Hns. 1 2**: Horns, playing a melodic line with slurs.
- Tbn. 1 2 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Bar./Euph.**: Baritone/Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *B.D.* (Basso Drum).

21

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20 f

S.D. p f

Bells Tamb. f

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

37

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

37

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

36 *f* 38 39 40 41 42

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

43 *mp* *f* 46 47 48 49

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

50 *f* *mp* *f* 54 55 56 *mp*

61

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

mf

mf

mf

p

(D to Eb)

Vibra.
mp

p

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax. *mp*

B. Sax.

Tpts. 1
2
3 *mp* *div.*

Hns. 1
2 *mp*

Tbns. 1
2
3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

64 65 66 67 68 69 70

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

mp

mp

mf

mf

mf

mf

77

71 72 73 74 75 76 77

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

78 79 80 81 82 83 84

85

Picc.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2 3 *mf* st. mute

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 *mf* Tamb.

Perc. 2

85 86 87 88 89 90 91

poco a poco rit.

Picc.

Fls. 1
2
dim. poco a poco

Ob.

Bsn.

Cl. 1
2
3
dim. poco a poco

B. Cl.

A. Sax. 1
2
mp

T. Sax.

B. Sax.

poco a poco rit.

Tpts. 1
2
3

Hns. 1
2
mp

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99 100 101

108 Slowly (♩ = 54)

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

p legato

p legato

-2-

108 Slowly (♩ = 54)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

p

p

(Vibra.)

p

-2-

-2-

102 103 104 105 106 107 108 109 110

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mp

1. Solo

Solo

mp

116

Picc.

Fls. 1
2

Ob.

Bsn. ²

Cls. 1
2
3

B. Cl. ²

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba ²

Timp. ²

Mlt. Perc.

Perc. 1

Perc. 2

117

118

119

120

121

122

124

Picc.

Fls. 1 2
mf

Ob.

Bsn.

Cls. 1 2 3
mf
mf
mp

B. Cl.

A. Saxes 1 2
mf
1st only - tutti
mp
2.
mp

T. Sax.

B. Sax.

Tpts. 1 2 3
open
mp
open
mp

Hns. 1 2
mf

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Bells
mp

Perc. 1

Perc. 2

123 *p* *mp* 125 126 127 128 129

Picc. 135

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *f* *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

B. Sax. *f*

135

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mf* *f*

Mlt. Perc.

Perc. 1 *mf* *f* Tamb.

Perc. 2 *f*

130 131 132 *mp* *f* 136

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. (Bells)

Perc. 1

Perc. 2

137 138 139 140 141 *mf*

143

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

143

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

144 145 146 147 148

poco rit.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

poco rit.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

p

1 player

2

Wind Chimes

149 150 *p* 152 153 154

A tempo **rit.**

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

T. Sax Solo
mp
Solo

B. Cl.
mp

A. Saxes 1
2

T. Sax.
mp
B. Cl. Solo

B. Sax.
mp

A tempo **rit.**

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.
mp
div.

Tuba
pp
Tuba (top note)

Timp.
p

Mlt. Perc.

Perc. 1
p

Perc. 2

Sus. Cym. coin scrape *p*

155 156 157 159 160 161



162 Tempo I

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

162 Tempo I

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

162 163 164 165 166 167 168 169 170 171

This musical score page (page 27) contains parts for the following instruments:

- Picc.
- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbn. 1, 2, & 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc. (Bells)
- Perc. 1
- Perc. 2

Key markings and annotations include *mp* (mezzo-piano) and *p* (piano). Specific instructions for the Trumpets (Tpts.) include *st. mute* (straight mute). The page features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the score.

172

173

174

175

176

177

178

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

178

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

178 179 180 181 182 183 184

190

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

185 186 187 mp 191 f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

192 mp f 195 196 197 198

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

199 200 201 202 203 204 205

Picc. 1
Fls. 2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

210

210

(E♭ to D)

Tamb. *f*

f

206 207 208 209 210 211 212

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

213 214 215 216 217 218 219

213 214 215 216 217 218 219

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

220 221 222 223 224 225

226

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

226

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

f

227 228 229 230 231 232

Picc. 238

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

238

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp cresc.

f

dampen

mp

f

235 236 237 238 239

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

2

Ob. *mf* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3

B. Cl. *ff*

A. Saxes. 1 *ff*

2

T. Sax. *ff*

B. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*

2 *mp* *ff*

3

Hns. 1 *mf* *ff*

2

Tbns. 1 *mf* *ff*

2 *mp* *ff*

3

Bar./Euph. *mf* *ff*

Tuba *mp* *ff*

Timp. *mf* *ff* Solo

Mlt. Perc. *f* *ff*

Perc. 1

Perc. 2 *mp* *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

246 247 *ff* 249 250 *mf* *ff*

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

253 254 255 *ff* 257 258 *mf*

260

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

260

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff *mf* *ff* *mf* *ff*

choke

265 266