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FJH DEVELOPING BAND

Grade 1.5

MOUNT ROCKMORE

Arranged by
Chris Sharp

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 5 - B \flat Clarinet 1 | 4 - Percussion 1
Snare Drum
Bass Drum
Hi-Hat
Ride Cymbal |
| 5 - B \flat Clarinet 2 | 2 - Percussion 2
Crash Cymbals |
| 2 - B \flat Bass Clarinet | 3 - Percussion 3
Cowbell
Tambourine
Tom-toms |
| 4 - E \flat Alto Saxophone | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 3 - Trombone 1 | |
| 2 - Trombone 2 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at

About the Music

Mount Rockmore is perfect for patriotic celebrations and great as a change of pace for any program. The rock style is a welcome departure from standard concert fare. The many articulations provided will not only help realize a proper rock feel but will offer a good exercise for young bands in observing and playing all markings present on the page. Limited ranges and rhythms make this piece accessible to a wide range of ability levels. The piece may also work well as an outdoor parade tune. For this purpose, the *ritardando* at the end should be removed and the last note extended an extra measure.

Percussion is a vital element in this work. Snare, bass, hi-hat, and ride cymbal may be performed by multiple players or played on drum set by a single player. Parts should be performed accurately with solid time, but should complement the winds, not overwhelm them. If desired, piccolo may be added to double the top flute line.

Mount Rockmore utilizes two well-known patriotic works: *The Stars and Stripes Forever* by John Philip Sousa and *America (My Country, 'Tis of Thee)*, words by Samuel F. Smith and music by Henry Carey from the collection *Thesaurus*

Chris Sharp

MOUNT ROCKMORE

Arranged by
CHRIS SHARP
(ASCAP)

Spirited (♩ = 126)

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Spirited (♩ = 126)

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

Trombone 1 *mf*

Baritone/Euponium (Trombone 2) *mf*

Tuba *mf*

Bells

Percussion 1 (Snare Drum, Hi-Hat, Bass Drum, Hi-Hat, Ride Cymbal) *mf*

Percussion 2 (Crash Cymbals) *mf*

Percussion 3 (Cowbell, Tambourine, Tom-toms) *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Bar./
Euph.
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

6 7 8 *f* 9 *mf* 10

11 Stars and Stripes Forever

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

This system of the musical score includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time with a key signature of one flat. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

11 Stars and Stripes Forever

1
Tpts. *mf*

2
Tpts. *mf*

Hn.

Tbn. 1

Bar./
Euph.
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

This system of the musical score includes staves for Trumpets (1 and 2), Horns, Trombone 1, Baritone/Euphonium (Trombone 2), Tuba, Bells, Percussion 1, Percussion 2, and Percussion 3. The music continues in 2/4 time with a key signature of one flat. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl. *mf*

Ob. *mf*

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

Hn.

Tbn. 1 *mf*

Bar./ Euph. (Tbn. 2)

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

Fl. *tr* *div.*

Ob. *tr*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. 1 *f*

Bar./ Euph. (Tbn. 2) *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Bar./
Euph.
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Bar./
Euph.
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

f

rit.

45 46 47