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FJH BEGINNING BAND

Grade 1

THE SPACIOUS FIRMAMENT ON HIGH

ADAPTED FROM *THE CREATION*

FRANZ JOSEPH HAYDN

Arranged by

Chris Sharp

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 4 - F Horn |
| 8 - Flute | 4 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B \flat Clarinet 1 | 4 - Tuba |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Optional Timpani |
| 4 - E \flat Alto Saxophone | 4 - Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Crash Cymbals |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

About the Music

The Spacious Firmament on High is originally the name of a poem by Joseph Addison, which was inspired by Psalm 19. In much the same way as Addison's text diverges from King David's, Haydn's melody for *The Heavens Are Telling* from his oratorio *The Creation* is adapted into a more singable form to align with Addison's lyrics. This simplification also serves our purpose, rendering the famous melody accessible for beginning bands.

The Moderato tempo should remain constant throughout, excepting a logical *rallentando* toward the end. For maximum textural contrast, observe the dynamics provided, encouraging performers, within tasteful limits, to make changes obvious to the listener. Strive for a uniform interpretation of quarter-note articulations and note lengths, encouraging full-length notes but with a slight separation. An advantage of this piece is that, unlike many beginning pieces, the lower instrument parts are as rhythmically active as the others.

Percussion contributions should be rhythmic and precise, but well within the wind mix dynamically. Pay special attention during full tutti sections to blend woodwinds and brass that share the same line. Timpani should be tuned carefully to provide maximum pitch support for low brass and woodwinds. This piece provides a wonderful opportunity to develop pitch-matching skills at an early age.

Chris Sharp

THE SPACIOUS FIRMAMENT ON HIGH

adapted from *The Creation*

FRANZ JOSEPH HAYDN

Arranged by
CHRIS SHARP
(ASCAP)

Moderato (♩ = 108)

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, *mf*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, *mf*.
- F Horn**: Treble clef, 4/4 time, *mf*.
- Trombone Baritone/Euphonium/Bassoon**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Bells**: Treble clef, 4/4 time, *mf*.
- Optional Timpani**: Bass clef, 4/4 time, *mf*. Includes parts for (B♭, E♭) and S.D.
- Snare Drum/Bass Drum**: Bass clef, 4/4 time, *mf*. Includes parts for S.D. and B.D.
- Crash Cymbals**: Treble clef, 4/4 time, *mf*.

The score is marked with a tempo of Moderato (♩ = 108) and a dynamic of *mf*. The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The arrangement includes a large red watermark that reads "Preview Only Requires Purchase".

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

F Horn

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Opt.
Timp.

S.D.
B.D.

Cr. Cym.

Bsn. only - cued in Tbn./Euph.

+ Tbn. and Euph.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 6 7 8 *mf*

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

F Horn

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Opt.
Timp.

S.D.
B.D.

Cr. Cym.

Bsn. only - cued in Tbn./Euph.

+ Tbn.
and Euph.

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1
Tpts.

2

F Horn

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Opt.
Timp.

mf

S.D.
B.D.

Cr. Cym.

mf

17 18 19

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax.

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

F Horn *mp* *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mp* *mf*

Opt. Timp. *mf*

S.D. B.D.

Cr. Cym.

20 21 22 23 24 25

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

1 Tpts. *mp*

2 Tpts. *mp*

F Horn *mp*

Tbn. Bar./ Euph. Bsn. *mp* + Tbn. and Euph. Bsn. only - cued in Tbn./Euph. *mf*

Tuba *mp*

Bells *mp*

Opt. Timp. *mp*

S.D. B.D.

Cr. Cym.

Fl.
Ob.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
F Horn
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Opt.
Timp.
S.D.
B.D.
Cr. Cym.

46 47 *f* 49 50

This musical score is for a full orchestra. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), French Horn (F Horn), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Opt. Timp., Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cym.). The score is written in a key signature of three flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '12' is in the top left corner. The bottom of the page shows measure numbers 46, 47, 49, and 50, with a dynamic marking of *f* (forte) at measure 48.