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FIREBURST FANFARE

Roland Barrett

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Mallet Percussion
Chimes
Bells |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 3 - Percussion 2
Suspended Cymbal
Triangle
Tambourine |
| 4 - E \flat Alto Saxophone | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

About the Music

The title of this energetic curtain-raiser comes from a term used to describe a supernova. Supernovas (or supernovae) are exploding stars that can shine one billion times more powerfully than the sun. Most reach their maximum luminosity a few days after they occur, and shine intensely for several weeks before gradually fading from view. At the peak of their brightness, these exploded stars are often luminous enough to outshine an entire galaxy, and may radiate as much energy as the sun would emit over 10 billion years. In the year 1054, Chinese astronomers recorded a fireburst so bright that it was visible during daylight hours. The explosion left behind a pulsar and a huge cloud of gases and dust known as the Crab Nebula, which can still be seen today.

Roland Barrett

FIREBURST FANFARE

ROLAND BARRETT
(ASCAP)

Joyfully! (♩ = 144) (stagger breathing--keep trill going continuously)

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff*

B♭ Clarinets 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1 *ff*

B♭ Trumpets 2 *ff*

F Horn *ff*

Trombone *ff*

Baritone/Euphonium *ff*

Tuba *ff*

Mallet Percussion (Chimes, Bells) Chimes *ff*

Timpani *ff*

Percussion 1 (Snare Drum, Bass Drum) S.D. (B♭, F) *p* *ff* B.D.

Percussion 2 (Suspended Cymbal, Triangle, Tambourine) Sus. Cym. *p* *ff* Triangle *ff*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

ff

ff

ff

ff

7 *ff* 8 9 10 11

Fl. *tr*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12 *ff*

13

14

15

16

ff

p

ff

ff

p

ff

This image shows a page of a musical score, page 6, containing measures 17 through 21. The score is for a full orchestra and is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Multiple Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). It includes articulation marks like accents (\wedge) and slurs, as well as performance instructions such as "Bells" and "(at edge of head)". A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 17, 18, 19, 20, and 21 are clearly marked at the bottom of the score.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *p*

B. Sax.

1
Tpts. *p*

2

Hn.

Tbn. *mp*

Bar./
Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

22 23 26 27

This page of the musical score contains the following parts:

- Fl.** (Flute): Melodic line with some rests.
- Ob.** (Oboe): Melodic line with *mf* dynamics.
- Bsn.** (Bassoon): Melodic line with *mf* dynamics.
- Cl.** (Clarinets 1 & 2): Two parts with *mf* dynamics.
- B. Cl.** (Bass Clarinet): Melodic line with *mf* dynamics.
- A. Sax.** (Alto Saxophone): Melodic line with *mf* dynamics.
- T. Sax.** (Tenor Saxophone): Melodic line with *mf* dynamics.
- B. Sax.** (Baritone Saxophone): Melodic line with *mf* dynamics.
- Tpts.** (Trumpets 1 & 2): Two parts with *mf* dynamics.
- Hn.** (Horn): Melodic line with *mp* and *mf* dynamics.
- Tbn.** (Trombone): Melodic line with *mf* dynamics.
- Bar./Euph.** (Baritone/Euphonium): Melodic line with *mf* dynamics.
- Tuba**: Melodic line with *mf* dynamics.
- Mlt. Perc.** (Multiple Percussion): Melodic line with *mf* dynamics.
- Timp.** (Timpani): Melodic line with *mf* dynamics.
- Perc. 1** and **Perc. 2**: Two different percussion parts with *mf* dynamics.

The score includes measure numbers 28, 30, and 31 at the bottom of the page.

37 *tr*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* (center of head) *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

33 *f* 34 *mp* *ff* Tri.

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This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a trill and a fermata.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- 1 Cls.** (Clarinet 1): Treble clef, playing a melodic line.
- 2 Cls.** (Clarinet 2): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line.
- 1 Tpts.** (Trumpet 1): Treble clef, playing a melodic line.
- 2 Tpts.** (Trumpet 2): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tbn.** (Trombone): Bass clef, playing a melodic line.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Mlt. Perc.** (Multiple Percussion): Treble clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Perc. 1**: Percussion, playing a rhythmic pattern.
- Perc. 2**: Percussion, playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 *mp* *ff* 46 47

The image shows a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score. At the bottom of the page, there are dynamic markings: *mp* (mezzo-piano) at measure 43, *ff* (fortissimo) at measure 46, and a key signature change to one sharp (F#) at measure 47. The page number '11' is located in the top right corner.

This musical score page, numbered 12, features a large red watermark that reads "Preview Only" with a downward-pointing arrow, and "Legal Use Requires Purchase" written diagonally across the page. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. (Clarinets): 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *div.* (divisi). The page number 48 is located at the bottom left, and 52 is at the bottom right.