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FJH YOUNG BAND

Grade 2.5

CLLOUD GATE

(REFLECTIONS OF A CITY)

Timothy Loest

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 1 | Bells |
| 5 - B \flat Clarinet 2 | Xylophone |
| 2 - B \flat Bass Clarinet | 2 - Timpani/Triangle |
| 4 - E \flat Alto Saxophone | 3 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass drum |
| 4 - B \flat Trumpet 1 | Slapstick |
| 4 - B \flat Trumpet 2 | 2 - Percussion 2 |
| 4 - F Horn | Crash Cymbals |
| 2 - Trombone 1 | Suspended Cymbal |
| 2 - Trombone 2 | Claves |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive writer for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands in greater Chicagoland and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is currently director of bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

It has always been my hope to compose an original work that would capture the character of my favorite city, Chicago. With its rich history, diverse culture, beautiful lakefront, and magnificent skyline, Chicago is a world city.

Cloud Gate - Reflections of a City was commissioned by the Westview Hills Middle School Band in Willowbrook, Illinois. The inspiration for this work came after seeing, touching, and walking under *Cloud Gate*, a gigantic, highly polished, stainless steel elliptical sculpture located in Chicago's Millennium Park. Created by British artist Anish Kapoor, the 110-ton *Cloud Gate* stands 33 feet high, 66 feet long and 42 feet wide. With its liquid mercury appearance, *Cloud Gate's* reflective surface captures images of both earth and sky.

Indeed, Kapoor's *Cloud Gate* is a visual analog of Chicago, reflecting the city's strength, structure and energy. In it, one sees a most impressive cityscape, with its busy streets, vibrant people, and tall buildings, each pointing upward to floating clouds of optimism and never-ending dreams.

CLOUD GATE

(Reflections of a City)

TIMOTHY LOEST
(ASCAP)

Boldly (♩ = 144)

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

2 *ff*

B♭ Clarinets

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Boldly (♩ = 144)

1 *ff*

2 *ff*

B♭ Trumpets

F Horn *ff*

1 *ff*

2 *ff*

Trombones

Baritone/Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells, Xylophone) *ff*

Timpani Triangle (B♭, E♭) *ff*

Percussion 1 (Snare Drum, Bass Drum, Slapstick) *ff*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Claves) *ff*

ff

2 3 4 5

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9 %

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Mlt. Perc., Timp. Tri., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". A section marker "9 %" is present at the top and middle of the page. The percussion parts (Perc. 1 and Perc. 2) show rhythmic patterns with accents. The woodwind and brass parts have various melodic and harmonic lines. The dynamic marking *mf* is used in several places.

6

7

8

9

10

Fl.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Timp. Tri.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Mlt. Perc. *Bells* *mf*

Timp. Tri. *mf*

Perc. 1

Perc. 2 *Sus. Cym. roll w/varn mallets*

16 *mp* *mf* 18 19 20

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
Tri.

Perc. 1

Perc. 2

21

22

23

24

Sus. Cym.
play w/nylon tip S.D. stick

Claves

mf

clap

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Mlt. Perc.

stick click

Timp. Tri.

stick click

Perc. 1

Perc. 2

26

33

Fl. *play mp*

Ob. *play mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax. *play mp*

T. Sax.

B. Sax.

1 *play mp*

2 *play mp*

Tpts.

Hn.

1

Tbns. 2

Bar./Euph.

Tuba

Mlt. Perc. Xylophone (hard rubber mallets) *mp*

Tri. *mp*

Perc. 1 Slapstick *sfz sfz*

Perc. 2

choke

33 34 35

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. Tri. *mf*

Perc. 1 *sfz*

Perc. 2 *mf* choke

36 38

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Mlt. Perc.

Timp. Tri.

Perc. 1

Perc. 2

mp

f

mf

f

Bells

on head

Sus. Cym. roll w/yarn mallets

41 42 43

To Coda ♩ 49

Fl.

Ob.

Bsn. *ff*

1 Cls.

2 Cls.

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc.

Timp. Tri.

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

To Coda ♩ 49

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
Tri.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

Bells

Timpani

poco a poco rit.

Fl. *mf mp*

Ob. *mf mp*

Bsn. *mp*

1. Cls. *mp*

2. Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1. Tpts. *mp*

2. Tpts. *mp*

Hn. *mp*

1. Tbns. *mp*

2. Tbns. *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf mp*

Timp. Tri. *mf mp*

Perc. 1 *mp*

Perc. 2

div. poco a poco rit.

61 Steadily (♩ = 84)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. Hn. *mf* play *mf*

T. Sax. *mf*

B. Sax. *mf*

61 Steadily (♩ = 84)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp. Tri. Triangle *mf* *mf*

Perc. 1

Perc. 2 Sus. Cym. play w/plastic bristle brush *mf*

61

62

63

64

mf

69

Fl.

Ob.

Bsn.

mp

1

Cl. 1

Cl. 2

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

B. Sax.

mp

69

1

Tpts.

mf

mp

2

mf

mp

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Bsn.

mp

Mlt. Perc.

mp

Timp. Tri.

Perc. 1

Perc. 2

Sus. Cym. roll w/yarn mallets

p *mp*

66 67 70

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

1
Tpts.

2

Hn.

1
Tbns. *mp*

2 *mp*

Bar./
Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.
Tri.

Perc. 1

Perc. 2

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

77

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
Tri.

Perc. 1

Perc. 2

mf *f*

78 79 80

poco rit.

85 Slow and sassy (♩ = 60)

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Mlt. Perc.

Timp. Tri.

Perc. 1

Perc. 2

play

f

mf

Solo

f

Sus. Cym. play w/plastic bristle brush

81

82

83

85

86

87 Boldly (♩ = 144)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

87 Boldly (♩ = 144)

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

mf cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p cresc.

mf cresc.

mf cresc.

tutti

Xylo.

Coda

D.S. al Coda

93

Fl.

Ob.

Bsn.

1
Cls.

2
div.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
Tri.

Perc. 1

Perc. 2
Cr. Cym.

f

mf

ff

choke

ff

Bells

94 95 96

Fl.

Ob.

Bsn.

1
Cls.
ff

2
ff

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
Tri.
ff

Perc. 1

Perc. 2

muffle

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
Tri.

Perc. 1

Perc. 2

ff

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff

div.

3

3

3

3

3

3

3

3

3

3

dampen

muffle

choke

102 103 104