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FJH YOUNG BAND

Grade 2.5-3

RHYTHMS AND RIFFS

Brian Balmages

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Mallet Percussion 1
Bells
Vibraphone |
| 5 - B \flat Clarinet 1 | 1 - Mallet Percussion 2
Marimba |
| 5 - B \flat Clarinet 2 | 3 - Percussion 1
Snare Drum
Bass Drum
Triangle |
| 2 - B \flat Bass Clarinet | 4 - Percussion 2
Tambourine
Cowbell
Crash Cymbals
Ride Cymbal
Vibraslap
Wind Chimes
China Cymbal |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

As its title implies, *Rhythms and Riffs* is a work that explores musical pulse, grooves, and various short motifs that recur throughout the work. It was my hope to compose a contemporary work of a serious nature that was able to explore various sounds not often utilized with younger bands. From the very first measure, the work sets a groove. Various instruments are layered atop each other until the entire ensemble is essentially functioning as a drum set.

As the opening section reaches its initial peak, mallet percussion takes over and establishes a new groove. However, even during this new material, bass drum continues the initial rhythmic motif. Once again, various rhythms are slowly layered atop each other as the section builds. Instead of focusing entirely on rhythm, which was done before, flutes and oboe interject a melodic layer into the texture (measure 35), which becomes the basis of the material that defines the main melody of the work.

As the entire ensemble builds, the piece finds its first instance of rhythmic unison (measure 47) in which all parts are based on the same rhythmic ideas. Suddenly, as quickly as the moment occurs, it gives way to a 1-measure stick count-off in the percussion, which leads back to the opening material, this time a whole step lower. As the initial ensemble drum set groove is reestablished, melodic material developed from earlier thematic material is presented by flute and oboe. From this point, the work develops both harmonically and rhythmically while the theme itself remains the same.

At measure 88, the theme is augmented, becoming twice as slow as before, though tempo remains unchanged. Throughout the augmentation, additional instruments interject a combination of melodic fragments (flute and alto saxophone) and full versions of previously presented material (oboe, tenor saxophone, trumpet, horn, and trombone, taken from the full ensemble passage at measure 47). The end of the work is developed in much the same way, drawing from the many rhythms and fragments that have occurred throughout the work. One final statement reminds the listener that this piece is truly based on *Rhythms and Riffs*.

RHYTHMS AND RIFFS

BRIAN BALMAGES
(ASCAP)

Fast (♩ = 152)

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2

B♭ Bass Clarinet *mp* *f*

E♭ Alto Saxophones 1 2 *mp* *f* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2

F Horn *mp*

Trombones 1 2 *mp*

Baritone/Euphonium *mp*

Tuba *mp*

Timpani (F, C) *mp secco*

Mallet Percussion 1 (Bells, Vibraphone)

Mallet Percussion 2 (Marimba)

Percussion 1 (Snare Drum, Bass Drum, Triangle) B.D. *secco* *mp* S.D. *mp* *f*

Percussion 2 (Tambourine, Cowbell, Crash Cymbals, Ride Cymbal, Vibraslap, Wind Chimes, China Cymbal) Tambourine *mp*

2 3 4 5

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9

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mp* *f* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timpani *mf*

Mlt. Perc. 1 *mf* Vibra.

Mlt. Perc. 2 *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mf*

6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

f

mp *f*

f

Cowbell

11 12 13 14

17

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

(C to B \flat)

Cr.Cym.

mf

15 16 17 18 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

20

21

22

23

24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2
mp

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.
mp

Tbns. 1 2
mp

Bar./Euph.
mp

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2
Ride Cym.
mp

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

29 30 31 32 33

Detailed description of the musical score: The score is for measures 29 through 33. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 29 and 30 are mostly rests for the woodwinds and strings. Starting in measure 31, the A. Saxes. (Alto Saxophones) play a rhythmic pattern of eighth notes, marked *mp*. The Tpts. (Trumpets) also play a rhythmic pattern of eighth notes, also marked *mp*. The Hn. (Horns) and Bar./ Euph. (Baritone/Euphonium) play sustained notes with a crescendo leading to *mp* in measure 33. The Percussion section (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2) provides a rhythmic accompaniment with eighth notes and accents, marked *mp*. The Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombones, and Tuba parts are mostly rests throughout these measures.

The image shows a page of a musical score, page 10 of 10, numbered '10' in the top left corner. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon),Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbens. (Trombones), Bar./ Euph. (Baritone/Euphonium), Tuba, Timpani, Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score covers measures 34 to 38. Dynamic markings include *mf* and *mp*. A large, diagonal red watermark reads 'Preview Only - Legal Use Requires Purchase'. The page number '10' is at the top left. Instrument abbreviations are at the start of each staff. Measure numbers 34, 35, 36, 37, and 38 are at the bottom of their respective columns.

39

Fls. 1 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

39

Tpts. 1 2 *cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tbns. 1 2 *mp cresc. poco a poco*

Bar./Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Timpani

Mlt. Perc. 1 *to Bells*

Mlt. Perc. 2

Perc. 1 *S.D. cresc. poco a poco*

Perc. 2

cresc. poco a poco

40 41 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

47

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

47

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timpani *f*

Mlt. Perc. 1 Bells *f*

Mlt. Perc. 2

Perc. 1 *f*

Perc. 2 *f*

48 49 50

This page of a musical score includes the following parts and staves:

- Fls. 1 & 2:** Flute parts, starting with a forte (*f*) dynamic.
- Ob.:** Oboe part, also starting with a forte (*f*) dynamic.
- Bsn.:** Bassoon part.
- Cls. 1 & 2:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- A. Saxes. 1 & 2:** Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpts. 1 & 2:** Trumpet parts.
- Hn.:** Horn part.
- Tbns. 1 & 2:** Trombone parts.
- Bar./Euph.:** Baritone/Euphonium part.
- Tuba:** Tuba part.
- Timpani:** Timpani part.
- Mlt. Perc. 1 & 2:** Multiple Percussion parts 1 and 2.
- Perc. 1 & 2:** Percussion parts 1 and 2, including specific techniques like *dampen* and *choke*.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

to Vibra.

hit sticks

coin scrape

Vibraslap

head

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

56 57 58 59

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 *mp* *f*

B. Cl.

A. Saxes. 1 2 *mp* *f*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 Tamb.

60 *mp* 61 62 63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

f

64 65 66 67

68

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

68

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf* Cowbell

68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

72 *f* 73 74 75 choke

Vibra.

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This page contains a musical score for a woodwind and brass ensemble, spanning measures 77 to 80. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. Musical notation includes notes, rests, and dynamic markings such as *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 77, while the brass instruments enter in measure 79. The percussion parts are mostly silent, with some activity in measures 79 and 80.

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

84

Tpts. 1 2

Hn.

Euph.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tamb.

81

82

p

84

85

(F to G, B \flat to C)
(Vibra.)

Tamb.

p

p

p

p

p

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88

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Wind Ch.

mp

mp

mp

p

p

p

p

p

p

p

p

p

Tri.

p

p

88

87 88 89 90

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax. *mp* play

B. Sax.

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2

Bar./ Euph. *mp*

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 China Cym. (opt. Ride. Cym.)

91 92 *mp* 94 95

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

96

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

mf

mp

mf

play

p

mf

cresc. poco a poco

cresc. poco a poco

Tri.

p

Wind Ch.

mf

96 97 98 99

104 accel. poco a poco

Musical score for orchestra and percussion, measures 101-105. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani, and various Percussion instruments (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2). The score is marked with dynamics including *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page. The tempo marking "104 accel. poco a poco" is present at the top right of the score.

101

102

f

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

106 107 108 109 110

f

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112 Driving! (♩ = 164)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

112 Driving! (♩ = 164)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Ride Cym.

ff

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timpani
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

115 116 117 118

120

The image shows a page of a musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into four systems of staves. The instruments listed are:

- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2
- Hn.
- Tbns. 1, 2
- Bar./Euph.
- Tuba
- Timpani
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2

The score includes musical notation with notes, rests, and dynamic markings such as *ff*. A large red watermark is overlaid on the page, reading "Preview Only! Legal Use Requires Purchase".

120

119

120

121

122

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

ff

E.S. head

Cowbell

123 124 125 126