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# FJH YOUNG BAND

Grade 2

## EXCELSIOR!

CONCERT MARCH

William Owens

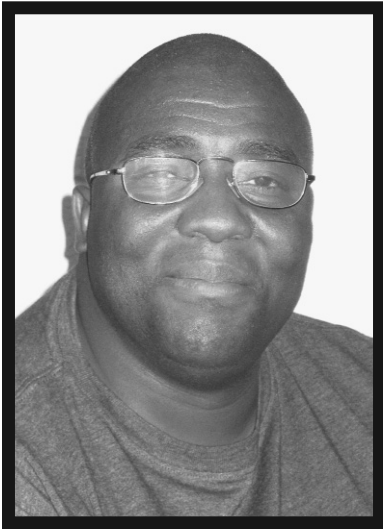
### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium   |
| 4 - Flute 1                      | 2 - Baritone T.C.  |
| 4 - Flute 2                      | 4 - Tuba   |
| 2 - Oboe                         | 2 - Bells  |
| 2 - Bassoon                      | 3 - Percussion 1<br>Snare Drum<br>Bass Drum<br>Woodblock             |
| 5 - B $\flat$ Clarinet 1         | 3 - Percussion 1 (Advanced)<br>Snare Drum<br>Bass Drum<br>Wood Block |
| 5 - B $\flat$ Clarinet 2         | 2 - Percussion 2<br>Crash Cymbals<br>Triangle                        |
| 2 - B $\flat$ Bass Clarinet      |  |
| 2 - E $\flat$ Alto Saxophone 1   |  |
| 2 - E $\flat$ Alto Saxophone 2   |  |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 4 - B $\flat$ Trumpet 1          |  |
| 4 - B $\flat$ Trumpet 2          |  |
| 4 - F Horn                       |  |
| 2 - Trombone 1                   |  |
| 2 - Trombone 2                   |  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPplus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

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## Program Notes

It is always a treat to listen to lively, upbeat music. *Excelsior!* with its cheerful melodies and toe-tapping rhythms is a musical blast of energy from beginning to end.

The piece begins with a bold opening statement from full ensemble then settles into a smooth, tuneful melody. Following is a commanding call out in military drum and bugle fashion, which introduces a new melody by the woodwinds and a delightful countermelody by the euphonium. Full ensemble then joins in for a rousing and exciting conclusion.

## Performance Notes

As in any march, a good bounce style is necessary for an effective performance. Percussion and accompaniment must be sensitive to melodic lines at all times. The call out section at measure 14 demands that percussion observe all accents for a driving military feel. At measure 65, it is preferable that woodblock be played by the snare drummer to insure a smooth transition into the key change. At measure 81, melodies should be bold while accompaniment takes care not to overpower.

# EXCELSIOR!

Concert March

WILLIAM OWENS  
(ASCAP)

Confidently! (♩ = 132-138)

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds (Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), 5 staves for brass (B♭ Trumpets, F Horn, Trombones, Baritone/Euphonium, Tuba), and 3 staves for percussion (Percussion 1, Percussion 1 Advanced, Percussion 2). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Confidently!' with a quarter note equal to 132-138 beats per minute. The dynamic marking is 'f' (forte) for most instruments. The percussion parts include Snare Drum, Bass Drum, Wood Block, Crash Cymbals, and Triangle. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

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9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

div.

mf

mp

a2

Triangle

6 7 8 9 10 mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

div.

11

12

13

14

15

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl. div.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc.1 (Adv.)

Perc. 2

17

16

17

18

19

20

This musical score page contains staves for the following instruments:

- Flutes (Fls.) 1 & 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 & 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 & 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 & 2
- Horn (Hn.)
- Trombones (Tbns.) 1 & 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Percussion 1 (Perc. 1)
- Advanced Percussion 1 (Perc. 1 (Adv.))
- Percussion 2 (Perc. 2)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page. Dynamic markings include *mf* and *mp*.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

26 27 28 29 30



33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba div.

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

31 32 33

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 2 *f* *mf* *f*

Hn. *f* *mf*

Tbns. 1 2 *f* *mf*

Bar./Euph. *f* *mf* div.

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf* *f*

Perc. 1 (Adv.) *f* *mf* *f*

Perc. 2 *f* *mf*

36 *f* *mf* 38 40

41

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 2 bugle call!

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2 *f*

42 44

49

Fls. 1 2

Ob.

Bsn. *mp* Euphonium

Cls. 1 2 *mf*

B. Cl. *mf* div. *p* a2

A. Saxes. 1 2 *mf*

T. Sax. *mp* Euphonium

B. Sax. *p*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. *mp* 1 or 2 players

Tuba *p*

Bells *p*

Perc. 1

Perc. 1 (Adv.)

Perc. 2

46 47 49 50 *p*

choke

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1, Perc. 1 (Adv.), and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '13' is in the top right corner.

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc.1 (Adv.)

Perc. 2

57 58 59 60 61 62

65

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *p* *mp*

B. Sax. *mp*

Tpts. 1 2 *mf*

Hn. *mp*

Tbns. 1 2 *p* *mp*

Bar./Euph. *p* *mp*

Tuba *mp*

Bells

Perc. 1 Wood Block *mp*

Perc. 1 (Adv.) on rim Wood Block *mp*

Perc. 2 on rim *mp*

63 64 65 66 67 *mp*



This musical score page covers measures 68 through 72. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2. Measure 68 starts with a trill (tr) on a whole note. Measures 69-72 feature a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Part 1. Similar to the flutes, starting with a trill in measure 68.
- Bsn. (Bassoon):** Part 1. Provides a bass line with eighth and sixteenth notes.
- Cls. (Clarinets):** Part 1 and 2. Play a steady eighth-note accompaniment.
- B. Cl. (Bass Clarinet):** Part 1. Plays a steady eighth-note accompaniment.
- A. Saxes. (Alto Saxophones):** Part 1 and 2. Measure 68 has a melodic line with a sharp key signature. Measures 69-72 feature sustained chords.
- T. Sax. (Tenor Saxophone):** Part 1. Provides a bass line with eighth notes.
- B. Sax. (Baritone Saxophone):** Part 1. Provides a bass line with eighth notes.
- Tpts. (Trumpets):** Part 1 and 2. Play a melodic line with eighth notes.
- Hn. (Horn):** Part 1. Provides a bass line with eighth notes.
- Tbns. (Trombones):** Part 1 and 2. Play sustained chords.
- Bar./Euph. (Baritone/Euphonium):** Part 1. Provides a bass line with eighth notes.
- Tuba:** Part 1. Provides a bass line with eighth notes.
- Bells:** Part 1. Plays sustained chords.
- Perc. 1:** Part 1. Plays a rhythmic pattern of eighth notes with 'x' marks.
- Perc. 1 (Adv.):** Part 1. Plays a more complex rhythmic pattern.
- Perc. 2:** Part 1. Plays a simple rhythmic pattern.

Measures 68, 69, 70, 71, and 72 are clearly marked at the bottom of the page.



73

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

73

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

73 74 75 76 77



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1, Perc. 1 (Adv.), and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 83, 84, 85, 86, and 87.

89

This page contains a musical score for measures 88 through 92. The instruments listed are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1
- Perc. 1 (Adv.)
- Perc. 2

The score is in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

88

89

90

91

92

97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

97

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

93 94 95 *f* *mf*

div.

div.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

98 99 100 101 102

105

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

105

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 1 (Adv.)

Perc. 2

103 104 105 106 107

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 1 (Adv.)  
Perc. 2

grace notes optional  
grace notes optional  
grace notes optional  
div.  
div.  
div.  
div.  
div.  
div.

108 109 110 111 112