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# FJH CONCERT BAND

Grade 3

## A STOWAWAY ON SANTA'S SLEIGH

(AROUND THE WORLD ON CHRISTMAS EVE)

Arranged by  
**Chris Sharp**

### Instrumentation

- |                                  |                   |
|----------------------------------|-------------------|
| 1 - Conductor's Full Score       | 2 - Baritone T.C. |
| 4 - Flute 1                      | 4 - Tuba          |
| 4 - Flute 2                      | 1 - Timpani       |
| 2 - Oboe                         | 2 - Bells         |
| 2 - Bassoon                      | 2 - Percussion 1  |
| 5 - B $\flat$ Clarinet 1         | Snare Drum        |
| 5 - B $\flat$ Clarinet 2         | Bass Drum         |
| 2 - B $\flat$ Bass Clarinet      | 4 - Percussion 2  |
| 2 - E $\flat$ Alto Saxophone 1   | Wind Chimes       |
| 2 - E $\flat$ Alto Saxophone 2   | Sleigh Bells      |
| 2 - B $\flat$ Tenor Saxophone    | Triangle          |
| 2 - E $\flat$ Baritone Saxophone | Crash Cymbals     |
| 4 - B $\flat$ Trumpet 1          | Two Toms          |
| 4 - B $\flat$ Trumpet 2          | Hi-Hat            |
| 4 - F Horn                       | 4 - Percussion 3  |
| 2 - Trombone 1                   | Maracas           |
| 2 - Trombone 2                   | Slapstick         |
| 2 - Baritone/<br>Euphonium       | Gong              |
|                                  | Tambourine        |
|                                  | Vibraslap         |
|                                  | Claves            |
|                                  | Crash Cymbals     |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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MUSIC  
COMPANY  
I N C.  

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Frank J. Hackinson

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## The Arranger

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

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## About the Music

Take a whirlwind world tour on Christmas Eve with *A Stowaway on Santa's Sleigh*. This medley combines several well-known Christmas tunes, placing them in settings suggestive of various locations around the globe. Audiences will enjoy trying to "guess where we are now."

Our east-to-west journey begins at the North Pole where, as Santa makes his last-minute preparations, our stowaway sneaks aboard the sleigh. With a crack of the whip, they're off! As the reindeer get their bearings, *Up on the Housetop* is where they'll likely end up many times this evening. A gong note cues an Asian take on *Jolly Old St. Nicholas*. Then we arrive in Arabia with *O Little Town of Bethlehem*, placed in a decidedly desertlike atmosphere. Israel is signaled by a Klezmer-like interpretation of *We Three Kings*.

Our journey continues into Russia, with Tchaikovsky's *Russian Dance* from *The Nutcracker*. Octoberfest turns into Decemberfest with an oompah rendition of the German tune *O Tannenbaum*. Over Italy, the jaunty *Napoli* is invaded by a decidedly saucy *Jingle Bells*. *Rule, Britannia* becomes *Yule, Britannia* as the English carol *Deck the Halls* makes a brief appearance. Party in Latin America with the *Jingle Bells* chorus spiced with a generous helping of salsa. Our journey westward ends in the United States with *We Wish You a Merry Christmas* as John Philip Sousa would have conceived it.

Ranges, registers, and rhythms in *A Stowaway on Santa's Sleigh* are accessible to a wide range of ensembles. Watch carefully for tempo changes as the different ethnic feels progress from one to another. Once the Israel section is reached, tempo remains constant for the next few sections, though rhythmic feel shifts to triple meter in the Italy section. The Latin section may be easier to learn if rehearsed in a slower  $\frac{4}{4}$  meter until the rhythmic interaction is firmly established. Make certain that percussion parts are accurate and are providing a good, solid foundation. It will help to propel wind players through each section and provide for good transitions.

*Chris Sharp*

# A STOWAWAY ON SANTA'S SLEIGH

(Around the World on Christmas Eve)

Arranged by  
**CHRIS SHARP**  
(ASCAP)

*Delicately* (♩ = 112)  
*At the North Pole*

The score is for a 4/4 piece in B-flat major, marked *Delicately* at 112 bpm. It features a woodwind and brass ensemble. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) play a melodic line with first and second endings. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. Percussion includes Timpani (F, G, D), Bells, Snare/Bass Drum, Wind Chimes, and Maracas. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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Off We Go!  
accel.

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

S.D.

mf

Slapstick

f

6

7

8

9 *f*

12

(♩ = 144)

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*sim.*

*1.*

*sim.*

*1.*

*sim.*

12

(♩ = 144)

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

B.D.  
Sleigh Bells

Perc. 2

Perc. 3

*mf*

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

(♩ = 60) *Over Asia* 22 (♩ = 108) *Over Arabia*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* Ob. Play *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

(♩ = 60) *Over Asia* 22 (♩ = 108) *Over Arabia*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1 *mf* snare off

Perc. 2 Triangle *mf*

Perc. 3 Gong

20 *mf* 21 23

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

a2

8

24 25 26 27 28



29 (♩ = 132)  
Over Israel

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*f*

*f*

*f*

29 (♩ = 132)  
Over Israel

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

snare on

Tambourine

33 Over Russia

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*f* *mf* *f*

33 Over Russia

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *f*

on rim

*f* *mf* *f*

Fl. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

37 *f* 38 39 *mf* 40

41 Over Germany

Fl. 1  
2

Ob.

Bsn. *mf*

Cls. 1  
2 *mf*

B. Cl. *mf*

A. Saxes 1  
2 *mf* a2

T. Sax. *mf*

B. Sax.

41 Over Germany

Tpts. 1  
2

Hn. *mf*

Tbns. 1  
2 *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Timp. (F to Eb, G to Ak, D to Db)

Bells

Perc. 1 *mf*  
Cr. Cym.

Perc. 2 *mf*

Perc. 3

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

46 47 48 49 50

Over Italy

(♩ = ♩.)

This musical score is for the piece "Over Italy" and is arranged for a full orchestra. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as "♩ = ♩.", indicating a moderate pace. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, Percussion 2, and Percussion 3. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

58

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Hn.

*mf*

58

Tpts. 1  
2

Hn.

*mf*

*mf*

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both with rests.
- Oboe (Ob.):** One staff with rests.
- Bassoon (Bsn.):** One staff with rests.
- Clarinets (Cls.):** Two staves, both with rests.
- Bass Clarinet (B. Cl.):** One staff with rests.
- Alto Saxophone (A. Saxes):** Two staves. The first staff has notes in measures 61-65. The second staff has rests.
- Tenor Saxophone (T. Sax.):** One staff with rests.
- Bass Saxophone (B. Sax.):** One staff with rests.
- Trumpets (Tpts.):** Two staves. The first staff has notes in measures 61-65. The second staff has rests.
- Horn (Hn.):** One staff with notes in measures 61-65.
- Trombones (Tbns.):** Two staves. The first staff has notes in measures 61-65. The second staff has rests.
- Baritone/Euphonium (Bar./Euph.):** One staff with notes in measures 61-65.
- Tuba:** One staff with notes in measures 61-65.
- Timpani (Timp.):** One staff with rests.
- Bells:** One staff with rests.
- Percussion 1 (Perc. 1):** One staff with notes in measures 61-65.
- Percussion 2 (Perc. 2):** One staff with rests.
- Percussion 3 (Perc. 3):** One staff with rests.



66

Fl. 1  
2  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

Cls. 1  
2  
*mf*

B. Cl.  
*mf*

A. Saxes 1  
2  
*mf*  
play

T. Sax.  
*mf*

B. Sax.  
*mf*

66

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells  
*mf*

Perc. 1

Perc. 2  
*mf*

Perc. 3  
Tambourine  
*mf*

*mf*

67 68 69 70

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Bsn.  
*mf*

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

82

82

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

The image displays a page of an orchestral score, numbered 21 in the top right corner. The score covers measures 85 through 89. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, starting with a first ending bracket in measure 85.
- Oboe (Ob.):** One staff, starting with a first ending bracket in measure 85.
- Bassoon (Bsn.):** One staff, starting with a first ending bracket in measure 85.
- Clarinet (Cls.):** Two staves, starting with a first ending bracket in measure 85.
- Bass Clarinet (B. Cl.):** One staff, starting in measure 86 with a *mf* dynamic.
- Alto Saxophone (A. Saxes):** Two staves, starting with a first ending bracket in measure 85.
- Tenor Saxophone (T. Sax.):** One staff, starting with a first ending bracket in measure 85.
- Bass Saxophone (B. Sax.):** One staff, starting in measure 86 with a *mf* dynamic.
- Trumpet (Tpts.):** Two staves, starting in measure 86 with a *mf* dynamic.
- Horn (Hn.):** One staff, starting in measure 86 with a *mf* dynamic.
- Trombone (Tbns.):** Two staves, starting in measure 86 with a *mf* dynamic.
- Baritone/Euphonium (Bar./Euph.):** One staff, starting in measure 86 with a *mf* dynamic and the instruction "play".
- Tuba:** One staff, starting in measure 86 with a *mf* dynamic.
- Tympani (Timp.):** One staff, with rests in measures 85-88.
- Bells:** One staff, starting with a first ending bracket in measure 85.
- Percussion 1 (Perc. 1):** One staff, playing a rhythmic pattern from measure 85.
- Percussion 2 (Perc. 2):** One staff, with rests in measures 85-88.
- Percussion 3 (Perc. 3):** One staff, starting in measure 86 with a *mf* dynamic and a rhythmic pattern.

A large, diagonal red watermark reading "PREVIEW Only Requires Purchase" is overlaid across the center of the page.

90 (♩ = 90)  
Over England

This musical score is for the piece 'Over England' at a tempo of 90 beats per minute. It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking is consistently forte (f). The score shows the first and second endings for several instruments. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Over Latin America

100

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*f* *mf*

Over Latin America

100

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*f* *mf*

on side of drum

Hi-Hat

Toms

Vibraslap

Claves

96

97

98

99

*mf*

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105

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108

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- Fl. 1/2:** Melodic line with dynamics *f* and *mf*.
- Ob.:** Melodic line with dynamics *f* and *mf*.
- Bsn.:** Melodic line with dynamics *f* and *mf*.
- Cls. 1/2:** Melodic line with dynamics *f* and *mf*.
- B. Cl.:** Melodic line with dynamics *f* and *mf*.
- A. Saxes 1/2:** Harmonic accompaniment with dynamics *f* and *mf*.
- T. Sax.:** Harmonic accompaniment with dynamics *f* and *mf*.
- B. Sax.:** Harmonic accompaniment with dynamics *f* and *mf*.
- Tpts. 1/2:** Harmonic accompaniment with dynamics *f* and *mf*.
- Hn.:** Harmonic accompaniment with dynamics *f* and *mf*.
- Tbns. 1/2:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bar./Euph.:** Harmonic accompaniment with dynamics *f* and *mf*.
- Tuba:** Harmonic accompaniment with dynamics *f* and *mf*.
- Timp.:** Rested.
- Bells:** Rested.
- Perc. 1:** Snare drum pattern with dynamics *f* and *mf*.
- Perc. 2:** Cymbal pattern with dynamics *f* and *mf*.
- Perc. 3:** Bass drum pattern with dynamics *f* and *mf*.

Measures 106, 107, 109, and 110 are labeled at the bottom of the page. A large red watermark is overlaid across the score.

106

107

109

110

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115

116 (♩ = 128)

Over the Good Ol' USA

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

116 (♩ = 128)

Over the Good Ol' USA

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f 117 > 118 119 120 f 121 f

124

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126 127

132

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

132

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

128 129 130 131 133

There's No Place Like...

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *mp* *f* *mf* *mp* *f* *mf* *f* *mp*

There's No Place Like...

Tri.

134 135 136 137 138 139

Fl. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 144 145 f