



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2.5

FOREST BROOK OVERTURE

Erik Morales

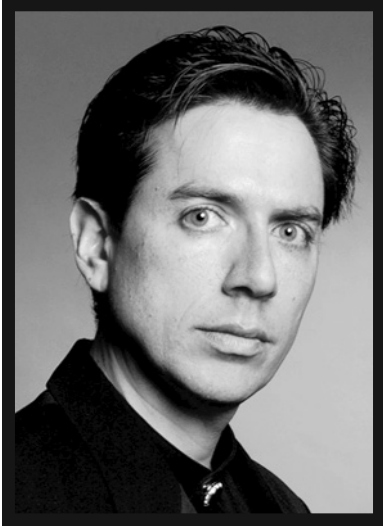
Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Bells
Triangle |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 3
Crash Cymbals
Suspended Cymbal |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Forest Brook Overture was conceived as the quintessential festival work, as it showcases all the necessary elements for a winning program. Additionally, all of these elements are achieved at a very modest grade level.

The piece begins with a brass fanfare that acts as the primary motif. Woodwinds are then featured on a playful melody at measure 16. More of the ensemble joins in as this melody develops. Several spots (measures 24–25, 40–41, 117–118, and 140–143) may prove to be more challenging rhythmically. To facilitate ease of teaching, these sections are scored vertically so that accented beats line up among all staves.

The middle section at measure 62 provides an emotionally uplifting change of pace. Tempo should be kept as prescribed without being too slow. Be aware of subtle changes in tempo as the musical flow dictates, and feel free to guide the ensemble. The final section brings all prior themes together in a fast-paced, exciting way. Tempo is markedly faster and should be maintained till the end.

Erik Morales

FOREST BROOK OVERTURE

ERIK MORALES
(ASCAP)

Majestic, Moderate (♩ = 100)

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani (with notes for F, B♭, E♭), Percussion 1 (Triangle, Bells), Percussion 2 (Snare Drum, Bass Drum), and Percussion 3 (Crash Cymbals, Suspended Cymbal). The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

7 9 10

12 Fast (♩ = 152)

This page contains the musical score for measures 12 through 15 of a piece. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The score is arranged in systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2) with melodic lines and dynamics of *mf*.
- Oboes (Ob.):** One staff with melodic lines and dynamics of *mf*.
- Bassoons (Bsn.):** One staff with melodic lines.
- Clarinets (Cls.):** Two staves (1 and 2) with melodic lines and dynamics of *mf*.
- Bass Clarinet (B. Cl.):** One staff with melodic lines.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2) with melodic lines.
- Tenor Saxophone (T. Sax.):** One staff with melodic lines.
- Bass Saxophone (B. Sax.):** One staff with melodic lines.
- Trumpets (Tpts.):** Two staves (1 and 2) with melodic lines.
- Horn (Hn.):** One staff with melodic lines.
- Trombones (Tbns.):** Two staves (1 and 2) with melodic lines.
- Baritone/Euphonium (Bar./Euph.):** One staff with melodic lines.
- Tuba:** One staff with melodic lines.
- Timpani (Timp.):** One staff with melodic lines.
- Percussion (Perc.):** Three staves (1, 2, and 3) with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '5' is in the top right corner. The measure numbers '12', '13', '14', and '15' are indicated at the bottom of the score.

16

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

16

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

26

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

choke choke choke choke

f *mf*

27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

mp

mp

mp

mp

mf

mp

f

mp

34

This page contains the musical score for measures 36 through 40. The instruments listed on the left are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom right, there is a dynamic marking *p* (piano) with a hairpin indicating a crescendo.

36

37

38

39

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

43 44

This musical score page contains parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "12" is in the top left corner. The measures are numbered 45 through 49 at the bottom.

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

f

Triangle

mp

mf

p

mf

56 57 61

62 Gently (♩ = 100)

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*

2 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

62 Gently (♩ = 100)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68

74 A Tempo

rit.

mf

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

74 A Tempo

rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Bells

mp

(B \flat to C)

p

mf

69

70

71

p

mf

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81

Preview Only
Legal Use Requires Purchase

This page of a musical score includes the following parts and staves:

- Fls.:** Flute 1 and 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1 and 2
- B. Cl.:** Bass Clarinet
- A. Saxes.:** Alto Saxophones 1 and 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpts.:** Trumpets 1 and 2
- Hn.:** Horn
- Tbns.:** Trombones 1 and 2
- Bar./Euph.:** Baritone/Euphonium
- Tuba:** Tuba
- Timp.:** Timpani
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2
- Perc. 3:** Percussion 3

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

At the bottom of the page, there are dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) at the end. Measure numbers 95 and 96 are also visible.

This page contains the musical score for measures 99 through 102. The score is for a full orchestra and percussion. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Measure 99: Flute 1 has a melodic line, Flute 2 has a sustained chord. Measure 100: Flute 1 has a melodic line, Flute 2 has a sustained chord. Measure 101: Flute 1 has a melodic line, Flute 2 has a sustained chord. Measure 102: Flute 1 has a melodic line, Flute 2 has a sustained chord.
- Oboes (Ob.):** 1 and 2. Measure 99: Oboe 1 has a melodic line, Oboe 2 has a sustained chord. Measure 100: Oboe 1 has a melodic line, Oboe 2 has a sustained chord. Measure 101: Oboe 1 has a melodic line, Oboe 2 has a sustained chord. Measure 102: Oboe 1 has a melodic line, Oboe 2 has a sustained chord.
- Bassoon (Bsn.):** 1 and 2. Measure 99: Bassoon 1 has a melodic line, Bassoon 2 has a sustained chord. Measure 100: Bassoon 1 has a melodic line, Bassoon 2 has a sustained chord. Measure 101: Bassoon 1 has a melodic line, Bassoon 2 has a sustained chord. Measure 102: Bassoon 1 has a melodic line, Bassoon 2 has a sustained chord.
- Clarinets (Cls.):** 1 and 2. Measure 99: Clarinet 1 has a melodic line, Clarinet 2 has a sustained chord. Measure 100: Clarinet 1 has a melodic line, Clarinet 2 has a sustained chord. Measure 101: Clarinet 1 has a melodic line, Clarinet 2 has a sustained chord. Measure 102: Clarinet 1 has a melodic line, Clarinet 2 has a sustained chord.
- Bass Clarinet (B. Cl.):** 1 and 2. Measure 99: Bass Clarinet 1 has a melodic line, Bass Clarinet 2 has a sustained chord. Measure 100: Bass Clarinet 1 has a melodic line, Bass Clarinet 2 has a sustained chord. Measure 101: Bass Clarinet 1 has a melodic line, Bass Clarinet 2 has a sustained chord. Measure 102: Bass Clarinet 1 has a melodic line, Bass Clarinet 2 has a sustained chord.
- Saxophones (Saxes.):** 1 and 2. Measure 99: Saxophone 1 has a melodic line, Saxophone 2 has a sustained chord. Measure 100: Saxophone 1 has a melodic line, Saxophone 2 has a sustained chord. Measure 101: Saxophone 1 has a melodic line, Saxophone 2 has a sustained chord. Measure 102: Saxophone 1 has a melodic line, Saxophone 2 has a sustained chord.
- Trumpets (Tpts.):** 1 and 2. Measure 99: Trumpet 1 has a melodic line, Trumpet 2 has a sustained chord. Measure 100: Trumpet 1 has a melodic line, Trumpet 2 has a sustained chord. Measure 101: Trumpet 1 has a melodic line, Trumpet 2 has a sustained chord. Measure 102: Trumpet 1 has a melodic line, Trumpet 2 has a sustained chord.
- Horns (Hn.):** 1 and 2. Measure 99: Horn 1 has a melodic line, Horn 2 has a sustained chord. Measure 100: Horn 1 has a melodic line, Horn 2 has a sustained chord. Measure 101: Horn 1 has a melodic line, Horn 2 has a sustained chord. Measure 102: Horn 1 has a melodic line, Horn 2 has a sustained chord.
- Trombones (Tbns.):** 1 and 2. Measure 99: Trombone 1 has a melodic line, Trombone 2 has a sustained chord. Measure 100: Trombone 1 has a melodic line, Trombone 2 has a sustained chord. Measure 101: Trombone 1 has a melodic line, Trombone 2 has a sustained chord. Measure 102: Trombone 1 has a melodic line, Trombone 2 has a sustained chord.
- Baritone/Euphonium (Bar./Euph.):** 1 and 2. Measure 99: Baritone/Euphonium 1 has a melodic line, Baritone/Euphonium 2 has a sustained chord. Measure 100: Baritone/Euphonium 1 has a melodic line, Baritone/Euphonium 2 has a sustained chord. Measure 101: Baritone/Euphonium 1 has a melodic line, Baritone/Euphonium 2 has a sustained chord. Measure 102: Baritone/Euphonium 1 has a melodic line, Baritone/Euphonium 2 has a sustained chord.
- Tuba:** 1 and 2. Measure 99: Tuba 1 has a melodic line, Tuba 2 has a sustained chord. Measure 100: Tuba 1 has a melodic line, Tuba 2 has a sustained chord. Measure 101: Tuba 1 has a melodic line, Tuba 2 has a sustained chord. Measure 102: Tuba 1 has a melodic line, Tuba 2 has a sustained chord.
- Timpani (Timp.):** 1 and 2. Measure 99: Timpani 1 has a melodic line, Timpani 2 has a sustained chord. Measure 100: Timpani 1 has a melodic line, Timpani 2 has a sustained chord. Measure 101: Timpani 1 has a melodic line, Timpani 2 has a sustained chord. Measure 102: Timpani 1 has a melodic line, Timpani 2 has a sustained chord.
- Percussion (Perc.):** 1, 2, and 3. Measure 99: Percussion 1 has a melodic line, Percussion 2 has a sustained chord, Percussion 3 has a melodic line. Measure 100: Percussion 1 has a melodic line, Percussion 2 has a sustained chord, Percussion 3 has a melodic line. Measure 101: Percussion 1 has a melodic line, Percussion 2 has a sustained chord, Percussion 3 has a melodic line. Measure 102: Percussion 1 has a melodic line, Percussion 2 has a sustained chord, Percussion 3 has a melodic line.

Measure 99 starts with a dynamic of *mf*. Measure 100 starts with a dynamic of *f*. Measure 101 starts with a dynamic of *mf*. Measure 102 starts with a dynamic of *ff*. The tempo marking *rit.* is present above measures 101 and 102. A large red watermark "Preview Only" is overlaid diagonally across the page.

105 Very Fast (♩ = 160)

109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

105 Very Fast (♩ = 160)

109

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

choke

choke

106

107

108

109

This page contains a musical score for a woodwind and brass ensemble, spanning measures 115 to 118. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, and 3 (Percussion)

The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are dynamic markings for the percussion section, including *f* and *p* (piano), and a *pp* (pianissimo) marking for the tuba.

115

116

117

118

pp

120

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

120

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

(muffle)

f choke

121 122 123 *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(muffle)

f choke

125 128 129

132

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff*

133

134

