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# FJH CONCERT BAND

Grade 3

## WITH GOOD WILL AND GLAD TIDINGS

DING DONG! MERRILY ON HIGH • SILENT NIGHT • JINGLE BELLS  
THE WASSAIL SONG • WE WISH YOU A MERRY CHRISTMAS

*Arranged by*

**William Owens**

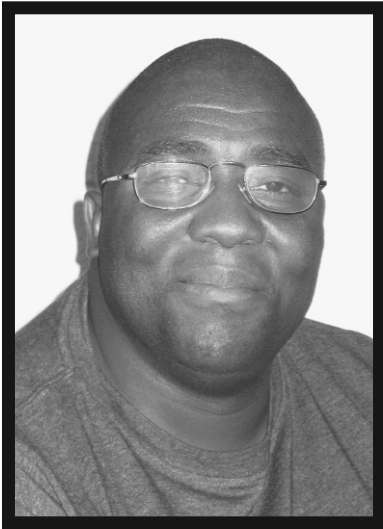
### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 1 - Timpani                |
| 4 - B $\flat$ Clarinet 2         | 1 - Bells                  |
| 4 - B $\flat$ Clarinet 3         | 1 - Chimes                 |
| 2 - B $\flat$ Bass Clarinet      | 4 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 1   | Snare Drum                 |
| 2 - E $\flat$ Alto Saxophone 2   | Bass Drum                  |
| 2 - B $\flat$ Tenor Saxophone    | Wind Chimes                |
| 2 - E $\flat$ Baritone Saxophone | Hi-Hat                     |
| 3 - B $\flat$ Trumpet 1          | 4 - Percussion 2           |
| 3 - B $\flat$ Trumpet 2          | Triangle                   |
| 3 - B $\flat$ Trumpet 3          | Crash Cymbals              |
| 2 - F Horn 1                     | Suspended Cymbal           |
| 2 - F Horn 2                     | Sleigh Bells               |
|                                  | Temple Blocks              |
|                                  | Parade Whistle             |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

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## Program Notes

Holiday cheer and merriment abound in this whimsical collection of five beloved Yuletide favorites. The work begins with the gleeful *Ding Dong! Merrily on High* in fanfare fashion, supported by rich harmonies and a variety of percussion. The music then changes moods and yields to the beautiful and haunting *Silent Night*. Solo flute begins and is soon joined by full ensemble. A brief respite leads to *Jingle Bells* in fanciful fashion. This carefree adaptation is characterized by an array of sounds and tonal colors, as the melody is playfully passed about from section to section.

A segue into a spirited version of *The Wassail Song* begins with a delightful flute and bass clarinet duet. Brass takes center stage before the entire ensemble joins in, depicting a festive holiday parade down the streets of Anytown, USA. After the parade, *We Wish You a Merry Christmas* is introduced by a lovely woodwind chorale that quickly blossoms into an upbeat jazz waltz. Trumpets and saxophones are showcased in this razzle-dazzle setting that fittingly brings the work to a grand and happy finish!

## Performance Suggestions

*Ding Dong! Merrily on High* should be performed with a light, bouncy style, while accompaniment carefully avoids overplaying the woodwind melody. The music is most effective and gratifying when played on the upside of the suggested metronome marking. Throughout the piece, chimes is a critical component for establishing the character of the music; however, bells is an adequate substitute. In *Silent Night*, stress the need for tonal warmth and beauty throughout. The solo at measure 47 may be played by either flute or oboe, while the alto saxophone solo at measure 49 must be rich and full-bodied. The beginning of *Jingle Bells* should be played with a light upbeat quality, while measures 81–86 are equally smooth and toneful. Be strong and robust yet tasteful at measures 91 and 140.

*The Wassail Song* at measure 113 yields to several options. While solo flute and solo bass clarinet duet is preferable, flute and B $\flat$  clarinet solo or section is quite suitable. The beginning of *We Wish You a Merry Christmas* should boast rich, warm woodwind tones and tastefully played percussion. The jazz waltz section at measure 162 is played in a swing style, apart from where specifically indicated. Trumpets and saxophones may stand up during their soli sections for a little extra holiday pizzazz. The final section at measure 202 should be a cool, driving swing, making for an exciting and hip ending.



Preview Only  
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# WITH GOOD WILL AND GLAD TIDINGS

Ding Dong! Merrily on High • Silent Night • Jingle Bells

The Wassail Song • We Wish You a Merry Christmas

Arranged by  
**WILLIAM OWENS**  
(ASCAP)

## Ding Dong! Merrily On High

Gleefully! (♩ = 144-152)

Fl. 1  
Picc.

Musical score for woodwinds and saxophones. Includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics range from *f* to *mf*. Includes performance instructions like "play a2" and "Tbn. 1+2".

Gleefully! (♩ = 144-152)

## Ding Dong! Merrily On High

Musical score for brass and percussion. Includes parts for B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani (F, B♭, C), Bells, Chimes, Percussion 1 (Snare Drum, Bass Drum, Wind Chimes, Hi-Hat), and Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Temple Blocks, Parade Whistle). Dynamics range from *f* to *mf*. Includes performance instructions like "div." and "play a2".

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Score for measures 13-17. The score includes parts for the following instruments:

- (Picc.) 1
- Fls. 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar. Euph.
- Tuba
- Timp.
- Bells
- Chms.
- Perc. 1
- Perc. 2

Key markings and dynamics include: *f*, *mf*, *div.*, *play div.*, *a2*, and *+ Picc.*. The score is marked with a large red watermark: "Preview Requires Purchase".

musical score for orchestra and woodwinds, featuring parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Chimes (Chms.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *mp*, and *p*, and a *rall.* instruction. A large red watermark is overlaid diagonally across the page.

Reverently (♩ = 84-92)

27 Silent Night  
Soli (-Picc.)

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
B. Cl.

A. Sax. 1  
T. Sax.  
B. Sax.

Reverently (♩ = 84-92)

27 Silent Night

Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Bar./Euph.  
Tuba

Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

23 mf 24 25 mf 26 mp 28 29 30



35

This musical score page covers measures 31 through 38. The instruments and parts include:

- (Picc.) 1:** Piccolo, first staff.
- Fls. 2:** Flutes, second staff.
- Ob.:** Oboe, third staff.
- Bsn.:** Bassoon, fourth staff.
- Cls. 1, 2, 3:** Clarinets, staves 5, 6, and 7.
- B. Cl.:** Bass Clarinet, eighth staff.
- A. Saxes 1, 2:** Alto Saxophones, staves 9 and 10.
- T. Sax.:** Tenor Saxophone, eleventh staff.
- B. Sax.:** Baritone Saxophone, twelfth staff.
- Tpts. 1, 2, 3:** Trumpets, staves 13, 14, and 15.
- Hns. 1, 2:** Horns, staves 17 and 18.
- Tbns. 1, 2, 3:** Trombones, staves 19, 20, and 21.
- Bar. Euph.:** Baritone Euphonium, twenty-second staff.
- Tuba:** Tuba, twenty-third staff.
- Timp.:** Timpani, twenty-fourth staff.
- Bells:** Bells, twenty-fifth staff.
- Chms.:** Chimes, twenty-sixth staff.
- Perc. 1, 2:** Percussion 1 and 2, twenty-seventh and twenty-eighth staves.

Measure 35 is marked with a box containing the number 35. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *play*, *div.* (divisi), and *a2* (second octave). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

31 32 33 34 35 36 37 38

43

molto rit.

The image shows a page of a musical score for orchestra and percussion. The score is divided into several systems of staves. The instruments listed on the left are: Picc. 1, Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Bells, Chms., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking *molto rit.* (molto ritardando). A large red watermark reading "Preview Use Only Requires Purchase" is overlaid diagonally across the score. The page number "10" is in the top left corner, and the measure number "43" is in a box at the top. The bottom of the page shows measure numbers 39 through 46.

39 *mf* 40 41 42 44 45 46

A tempo

(Picc.) 1  
 Fls. 2  
 Ob.  
 Bsn.  
 Cls. 1, 2, 3  
 B. Cl.  
 A. Saxes 1, 2  
 T. Sax.  
 B. Sax.

Ob. (opt. Soli) *mp* *div. play* *mp* *tutti* *mp*

Solo *mp* *play* *mp* *p*

*mp* *mp* *p*

*mp* *mp* *p*

Hn. 1, 2 *mp* *f* *1. Solo play* *tutti* *p*

*mp* *mp* *p* *play* *p*

*mp* *mp* *p*

A tempo

Tpts. 1, 2, 3  
 Hns. 1, 2  
 Tbns. 1, 2, 3  
 Bar. Euph.  
 Tuba  
 Timp.  
 Bells  
 Chms.  
 Perc. 1  
 Perc. 2

*mp* *p* *a2* *p*

*mp* *p*

*mp* *mp* *p* *p*

*mp* *p* *p*

*mp* *p* *p*

*mp* *p* *p*

*mf* *mf* *mf*

W. Ch. *mf*

Chimes Solo (opt. Bells) *mf* Solo *mf*

55 **Playfully!** (♩ = 128-132)

div.

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.

1  
Cls. 2  
3  
B. Cl.

A. Sax. 1  
2  
T. Sax.  
B. Sax.

55 **Playfully!** (♩ = 128-132)

1  
Tpts. 2  
3

Hns. 1  
2

1  
2  
Tbns. 3

Bar.  
Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

Perc. 2

*f* *mf* *f* *mp* *f* *f* *mp* *f* *f* *mf* *f*

56 57 58 59 60 61

This page of a musical score contains parts for the following instruments:

- (Picc.) 1
- Fls. 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar. Euph.
- Tuba
- Timp.
- Bells
- Chms.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 62 through 68 are visible at the bottom of the page.

73 *Jingle Bells*

The musical score for "Jingle Bells" on page 14 features the following instruments and parts:

- Picc. 1** (Piccolo)
- Fls.** 1 & 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1 & 2 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes** 1 & 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Tpts.** 1, 2, & 3 (Trumpets)
- Hns.** 1 & 2 (Horns)
- Tbns.** 1, 2, & 3 (Tubas)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Timp.** (Timpani)
- Bells**
- Chms.** (Chimes)
- Perc. 1** (Snare Drum)
- Perc. 2** (Cymbals)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts are marked with *mf* and include the instruction "Temple Blocks". The page number 14 is located in the top left corner, and the section title "73 Jingle Bells" appears at the top right and bottom right of the score area.

Musical score for page 15, measures 75-80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for:

- Picc. 1
- Fls. 1 and 2
- Ob.
- Bsn.
- Cls. 1, 2, and 3
- B. Cl.
- A. Sax. 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1, 2, and 3
- Bar. Euph.
- Tuba
- Timp.
- Bells
- Chms.
- Perc. 1
- Perc. 2

Measures 75-80 are shown at the bottom of the page. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

81

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes 1, 2  
T. Sax.  
B. Sax.

mf, ff

81

Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar. Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2  
Sus. Cym.

mf, play, p, mf, 84 p, 87 f



91

(Picc.) 1 Fls. 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Bar. Euph. Tuba Timp. Bells Chms. Perc. 1 Perc. 2

ff f + Picc. f ff ff ff ff ff ff ff ff ff a2 a2 a2 a2

play play

91

88 89 90 92 93 94

mf T. Blcks. Cr. Cym.

99

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.

1  
Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.  
B. Sax.

99

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2  
3

Bar.  
Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

Perc. 2

95 96 97 *f* 99 *mf* 100 101

Musical score for orchestra, measures 102-108. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar. Euph.), Tuba, Timpani (Timp.), Bells, Chimes (Chms.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *ff* and *f*, and includes performance instructions like *tr* (trill) and *play*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

L'istesso tempo (♩ = ♩.)

113 The Wassail Song

- Picc.

(Picc.) 1  
Fls.  
2  
Ob.  
Bsn.

B. Cl.

1  
Cls.  
2  
3  
B. Cl.

A. Saxes 1  
2  
T. Sax.  
B. Sax.

L'istesso tempo (♩ = ♩.)

113 The Wassail Song

1  
Tpts.  
2  
3  
Hns. 1  
2

1  
2  
3  
Tbns.  
Bar./Euph.  
Tuba

Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

109

*f*

110

111

*mf*

112

114

115

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar. Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

116 117 118 119 120

121 beat remains constant throughout

(Picc.) 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*f*, *mp*, *mf*, *f*, *play*, *mf*, *a2*, *(b)*, *f*, *mf*, *mf*, *mf*

121 beat remains constant throughout

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells (C to Eb)

Chms.

Perc. 1

Perc. 2

Sl. Bls. *mp*, *mf*, *f*, *mf*, *f*, *mp*

Sus. Cym. *mf*, *f*, *mf*, *f*

123 126 127 128

133

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes 1, 2  
T. Sax.  
B. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar./Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

Euph.  
Tuba  
Hn. 1, 2  
Tbn. 2  
Tuba  
a2  
f  
mp

129 130 131 132 133 134 135 136

(Picc.) 1  
Fls.  
2  
Ob.  
Bsn.  
Cls.  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.

Tpts.  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
3  
Bar. Euph.  
Tuba

Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2  
Cr. Cym. *f*  
Parade Whistle *f*

137 138 139 141 142 143 145



152 poco a poco rit.

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Bar./Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

156 Serenely (♩ = 88-92)

We Wish You A Merry Christmas

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes 1, 2  
T. Sax.  
B. Sax.

156 Serenely (♩ = 88-92)

We Wish You A Merry Christmas

Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar. Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

162 Jazz waltz (♩. = 58-64) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Straight

Fl. 2 *tr* *play* *tr* *div.*

(Picc.) 1 *p* *p* *mf* *f*

Fls. 2 *p* *tr* *mf* *f*

Ob. *p* *tr* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *p* *tr* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *f*

162 Jazz waltz (♩. = 58-64) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Straight

Tpts. 1 *mp* *mf* *f* *mf*

2 *mp* *mf* *f* *a2* *mf*

3 *mp* *mf* *f* *mf*

Hns. 1 *play* *mp* *mf* *f*

2 *mp* *mf* *f*

Tbns. 1 *mp* *1. mp* *mf* *f*

2 *2. mp* *mf* *f*

3 *mp* *mf* *f*

Bar./Euph. *mp* *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf* *f*

Bells *mf* *f* *ff*

Chms. *mf* *f*

Perc. 1 *Opt. Drum Set (ad lib.)* *Hi-Hat* *sim.* *mp* *mf* *f*

Perc. 2 *cross stick* *mp* *mf* *f*

170 Swing (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Straight

(Picc.) 1  
Fls.  
2  
Ob.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

div.  
play  
div.  
play

170 Swing (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

Straight

Tpts.  
Hns. 1  
2  
Tbns. 1  
2  
3  
Bar. Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

a2





194

(Picc.) 1

Fls. 2

Ob.

Bsn.

1

Clars. 2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

194

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar./Euph.

Tuba

Timp.

Bells

Chms.

Perc. 1

Perc. 2

mf

p

div.

a2

ad. lib. fill

mf

p

f

194 195 196 197 198 199 200 201

202 **Straight**

(Picc.) 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Bar./Euph.  
Tuba  
Timp.  
Bells  
Chms.  
Perc. 1  
Perc. 2

*f* *ff* *a2* *let ring*

203 204 205 206 207 208 209