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FJH YOUNG BAND

Grade 2.5

DESERT VOICES

Roland Barrett

Instrumentation

- | | |
|----------------------------------|------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 3 - Mallet Percussion |
| 2 - Oboe | Bells |
| 2 - Bassoon | Chimes |
| 5 - B \flat Clarinet 1 | Xylophone |
| 5 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | Wind Chimes |
| 2 - E \flat Alto Saxophone 1 | 4 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Rainstick (or Maracas) |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 4 - B \flat Trumpet 1 | Tambourine |
| 4 - B \flat Trumpet 2 | 4 - Percussion 2 |
| 4 - F Horn | Vibraslap |
| 2 - Trombone 1 | Claves |
| 2 - Trombone 2 | Suspended Cymbal |
| 2 - Baritone/
Euphonium | Crash Cymbals |
| | Wood Block |
| | Cowbell |
| | Gong |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

About the Music

Deserts are among the harshest and most inhospitable regions on earth. Scorched by the punishing sun, parched by lack of rainfall, and ravaged by arid winds, these areas might seem incapable of sustaining anything more than the simplest forms of life.

But, at night, deserts reveal a fascinating secret. As the relentless sun disappears from the western sky, all types of exotic plants and animals spring to life, eagerly celebrating the precious hours of cool darkness before dawn brings yet another harsh day.

The themes and quasi arch form of *Desert Voices* attempt to reflect the desert's nightly cycle, the period beginning at dusk and lasting until dawn. Its sections include

A (measures 1–18) — tranquil; the sunset and early moments of twilight.

B (measures 19–38) — forceful; total darkness; the desert springs to life.

C (measures 39–58) — energetic, marchlike; the heart of the night; the desert in full bloom.

B' (measures 59–67) — the final revelry as morning hours draw near.

A' (measures 68–end) — tranquility returns; the eastern horizon begins to glow; morning and a new day loom.

Roland Barrett

DESERT VOICES

ROLAND BARRETT
(ASCAP)

Tranquil (♩ = 66)

Flutes 1 2
Solo
mf

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2
one player--st. mute
mp

F Horn
one player
mp
Hn.

Trombones 1 2
mp

Baritone/Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Xylophone)
Bells
mp

Timpani

Wind Chimes

Percussion 1 (Rainstick, Claves, Bass Drum, Snare Drum, Tambourine)
Rainstick (or shaken maracas)
mp

Percussion 2 (Vibraslap, Claves, Suspended Cymbal, Crash Cymbals, Wood Block, Cowbell, Gong)
Vibraslap
p *mp* *p* *mp*

3 4 5 6

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Fls. 1 2 *tutti*
mp *mf*

Ob.
mp *mf*

Bsn.
mp *mf*

Cls. 1 *one player*
mp *tutti*
mf

2 *mf*

B. Cl.
mp *mf*

A. Saxes. 1 *one player per part*
mp *tutti*
mf

2 *mf*

T. Sax.
mp *mf*

B. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Bar./ Euph.
mp

Tuba
mp *mf*

Mlt. Perc.
mp *mf*

Timp. W. Ch.

Perc. 1

Perc. 2 *Sus. Cym.*
p *mp*

7 8 9 10 12

one player

Fls. 1 2 *p mp pp*

Ob. *p*

Bsn. *p pp*

one player

Cls. 1 2 *p mp pp*

B. Cl. *p pp*

one player (1st Alto part)

A. Saxes. 1 2 *p mp*

T. Sax. *p*

B. Sax. *mf p*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba *p*

Mlt. Perc. *mf p*

Timp. W. Ch. Timpani *pp*

Perc. 1 B.D. *pp*

Perc. 2

19 Forcefully (♩ = 148)

tutti
 Fls. 1
 2
f

Ob.
f

Bsn.
f

tutti
 Cls. 1
 2
f

B. Cl.
f

A. Saxes. 1
 2
f

T. Sax.
f

B. Sax.
f

19 Forcefully (♩ = 148)
tutti--open

Tpts. 1
 2
f

Hn.
f
tutti
 play

Tbns. 1
 2
f

Bar./Euph.
f

Tuba
f

Mlt. Perc.
f
 Chimes

Timp. W. Ch.
f

Perc. 1
f
 S.D.

Perc. 2
 Cr. Cym.
 Wood Block
f

20 21 22 23 24

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone/Euphonium (Bar./Euph.). The brass section includes Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombones (Tbns. 1 and 2), and Tuba. The percussion section includes Milt. Perc., Timp. W. Ch., Perc. 1, and Perc. 2. The score spans measures 25 to 30. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *f* and *mf* are present throughout the score.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. W. Ch. (Timpani and Cymbals), Perc. 1, and Perc. 2. The score spans measures 31 to 36. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *ff*, *mp*, and *p* are present throughout the score. The percussion parts include a snare drum pattern in Perc. 1 and a suspended cymbal part in Perc. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar/ Euph.

Tuba

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

37 *ff* 38 39 *f* 40

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

Xylophone *f*

Tambourine *f*

Choked Cr. Cym. (a la closed Hi-hat)

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2

T. Sax.

B. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

Hn.

Tbns. 1

2

Bar./ Euph.

Tuba *mf*

Mlt. Perc. *mf*

Timp. W. Ch. *mf*

Perc. 1 *mf*

Perc. 2

43 *mf* 44 45 46 47 48

This page of a musical score, rehearsal mark 51, features a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The score is arranged in a vertical staff format with the following parts from top to bottom: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbns. 1 & 2), Baritone/Euphonium (Bar./Euph.), Tuba, Milt. Perc. (Military Percussion), Timpani/Water Chimes (Timp. W. Ch.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A large "51" rehearsal mark is centered in the first measure of the Oboe, Bassoon, Alto Saxophone, and Trumpets staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The bottom of the page shows measures 49, 50, 51, and 53, with a "Cowbell" part indicated between measures 50 and 53.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

54 55 56 57

pp

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

59 *f* 60 61 62 63

68 **Tranquil** (♩ = 66)

Fls. 1, 2 *fp* *ff* *fff* *mp*

Ob. *fp* *ff* *fff*

Bsn. *fp* *ff* *fff*

Cls. 1, 2 *fp* *ff* *fff* *mp*

B. Cl. *fp* *ff* *fff*

A. Saxes. 1, 2 *fp* *ff* *fff*

T. Sax. *fp* *ff* *fff*

B. Sax. *fp* *ff* *fff*

Tpts. 1, 2 *fp* *ff* *fff* *mp*

Hn. *fp* *ff* *fff* *mp* (one player)

Tbns. 1, 2 *fp* *ff* *fff* *mp* (Hn.)

Bar/Euph. *fp* *ff* *fff*

Tuba *fp* *ff* *fff*

Mlt. Perc. *mp* (Bells)

Timp. W. Ch. *ff* *fff*

Perc. 1 *fp* *ff* *fff* *mp* (Rainstick (or shaken maracas))

Perc. 2 *mp* (Cl.)

64 65 *ff* 66 *fff* 69 *p* *mp*

Gong (let ring completely)

Vbsp. *p* *mp*

gradually slowing to end

Fls. 1 2

Ob.

Bsn.

mp *mf*

mf

mf

Cls. 1 2

B. Cl.

mp *mf*

mf

mf

A. Saxes. 1 2

T. Sax.

B. Sax.

one player per part

mf

mf

Tpts. 1 2

Hn.

mf

gradually slowing to end

one player—st. mute

mf

Tbns. 1 2

Bar./Euph.

Tuba

mf

mf

mf

mf

mf

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

mf

Wind Chimes

mp

two players
one player
mp
p
pp
one player
mp
p
pp
one player
mp
p
pp
two players
one player
mp
p
pp
two players
mp
p
pp
one player (1st Alto part)
one player
mp
p
pp
mp
p
pp
mp
p
pp
mp
p
pp
mp
p
pp
mp
p
pp
mp
p
pp
mp
pp
pp

76 77 78 79 80 81