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FJH BEGINNING BAND

Grade 1

JINGLE BELLS REMIXED

JAMES PIERPONT

Arranged by

Patrick Roszell

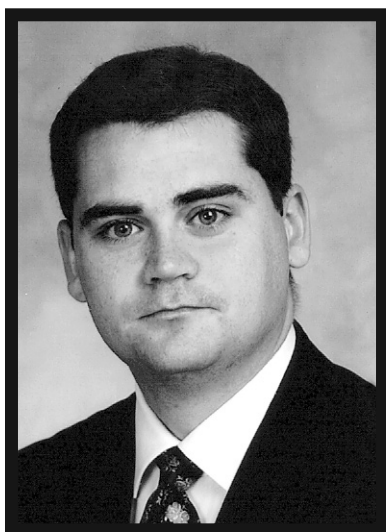
Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B $\flat$ Clarinet | 4 - Percussion 1
Snare Drum
Bass drum |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 2
Ride Cymbal
Sleigh Bells
Triangle |
| 4 - E $\flat$ Alto Saxophone | 1 - Opt. Drum Set |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 8 - B $\flat$ Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Patrick Roszell received a Bachelor of Music Education from Jacksonville State University (AL) and a master's degree from Troy University (AL). His arranging and composition teachers include Dr. Jerry Davis, Mr. Robert W. Smith, and Mr. Ralph Ford. Patrick's arrangements have been performed throughout the country by numerous ensembles as well as DCI finalists the Glassmen Drum and Bugle Corps of Toledo, OH. His professional background includes instrumental editorial work at Warner Bros. Publications in Miami, FL - now Alfred Publishing, Co., and the FJH Music Company. Patrick currently resides in Fort Lauderdale, FL.

About the Music

Jingle Bells Remixed is a fun way to introduce your beginning players to the world of Rock music through band. Beginning at measure 6, I have indicated a type of party call for the band. Its basically just a high-pitched Woo! (Most of your students will automatically know what this is and how to perform the call.) Measure 41 is a light, classically influenced feature for the woodwinds. Please make sure that the triangle is balanced with the winds. Measure 45, the low voices are featured in a much more funky, heavy metal style. Please note the change in the bass drum rhythm. The bass drum should be heavier, but it should not over power the ensemble. At measure 49, the percussion should remain strong, bringing the ensemble back to the rock style.

As an option for the percussion section, I have included two percussion parts as well as an Optional Advanced Percussion part playable on drum set. Percussion 1 is designed for one player per part on the snare drum and bass drum. If the Percussion 1 part is used, a ride cymbal part is included in Percussion 2 for an additional player. Please note that the ride cymbal part in Percussion 2 should only be used if the Percussion 1 part is played.

Patrick Roszell

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Medium Rock Groove (♩ = 146)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium Rock Groove (♩ = 146)

B♭ Trumpet

F Horn

Trombone Baritone/
Euphonium Bassoon

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Ride Cymbal,
Sleigh Bells,
Triangle)

Optional
Drum Set

The musical score is written for a full orchestra and percussion. It features a 4/4 time signature and a tempo of 146 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone Baritone/Euphonium Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Ride Cymbal, Sleigh Bells, Triangle), and an Optional Drum Set. The score is marked with a large red watermark that reads 'Preview Only Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings (f). The percussion parts are marked with 'x' for cymbals and 'z' for sleigh bells. The optional drum set part is marked with 'f' and 'x'.

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Fl. *f* Woo! *mf*

Ob. *f* Woo! *mf*

Cl. *f* Woo!

B. Cl. *f* Woo! *mf*

A. Sax. *f* Woo! *mf*

T. Sax. *f* Woo!

B. Sax. *f* Woo! *mf*

Tpt. *f* Woo!

Hn. *f* Woo!

Tbn. Bar./ Euph. Bsn. *f* Woo! *mf*

Tuba *f* Woo! *mf*

Bells *f* Woo! *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Opt. Drum Set *f* *mf* Opt. Fill

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

17 18 19 20

B1370

B1370

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

37

38

sfz

f

Opt. Fill

41 Lighter

45 Heavy Metal!

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *f*

41 Lighter 45 Heavy Metal!

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *mf* *f*

Perc. 1 *f*

Triangle

Perc. 2 *mf* *f*

Opt. Drum Set *f*

41 42 43 44 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

46

47

48

p

f

Opt. Fill

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51 Remix!

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

54 55 56 57

B1370

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Opt.
Drum Set

62 63 64 65

