



Hear and download this piece at www.fjhmusic.com

FJH CONCERT BAND

Grade 3.5

DANCES AMERICANESQUE

I. PROMENADE

II. WALTZ

III. GALOP

William Owens

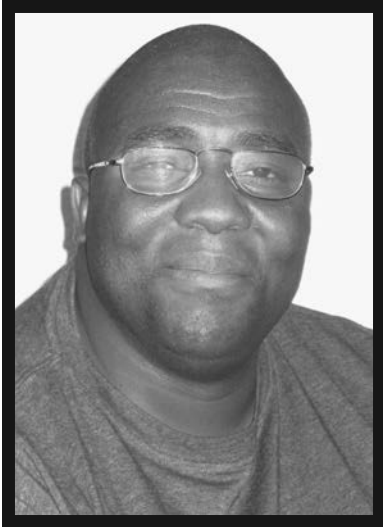
Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 2 - Mallet Percussion |
| 4 - B \flat Clarinet 3 | Bells |
| 2 - B \flat Bass Clarinet | Xylophone |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 4 - Percussion 2 |
| 3 - B \flat Trumpet 1 | Triangle |
| 3 - B \flat Trumpet 2 | Claves |
| 3 - B \flat Trumpet 3 | Suspended Cymbal |
| 2 - F Horn 1 | Crash Cymbals |
| 2 - F Horn 2 | Tambourine |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Dances Americanesque is a collage of three short, fanciful pieces set in various forms of traditional dance. The work was written expressly for the Arlington Community Band of Texas, which was designated by mayoral proclamation as the Official Band of Arlington in 2006.

The lively *Promenade* opens with a fanfare-like statement that goes back and forth between trumpets and low instruments. Woodwinds then join in making the idea complete as the music presses on to an abrupt end.

The leisurely *Waltz* begins with a lovely flute solo that is later joined by bassoon. The carefree melody grows dark by way of mysterious harmonies from muted trumpet and woodwinds. The music then blossoms back into the original mood, ending slowly and quietly.

The hard-driving *Galop* is characterized by a brisk tempo and whimsical technical passages. This exciting quickstep is a rousing surge of musical energy from beginning to end.

Promenade is driving and forthcoming in nature, but should not be overplayed. Woodwinds must always play lightly, and percussion, while strong at times, should play tastefully. The *Waltz* relies on rich, resonant tones in the accompaniment parts to achieve a wonderful harmonic quality. In regard to trumpet, make certain that cup mutes are used during the middle and end sections because they provide a rather distinctive sound. The *Galop* is most effective when played on the high end of the suggested metronome marking. Like the *Promenade*, it is forward-driving but must not be overplayed. A light approach will help sustain the brisk tempo and deliver a satisfying performance.

DANCES AMERICANESQUE

I. Promenade

WILLIAM OWENS
(ASCAP)

Gallantly (♩ = 132-138)

Flute (Opt. Piccolo) 1
2 *mf*

Oboe *mf*

Bassoon *mf* — *f*

Bb Clarinets 1 *mf*
2 *mf*
3 *mf*

Bb Bass Clarinet *mf* — *f*

Eb Alto Saxophones 1 *mf* — *f*
2 *mf* — *f*

Bb Tenor Saxophone *mf* — *f*

Eb Baritone Saxophone *mf* — *f*

Bb Trumpets 1 *f*
2 *f*
3 *f*

F Horns 1 *mf* — *f*
2 *mf* — *f*

Trombones 1 *mf* — *f*
2 *mf* — *f*
3 *mf* — *f*

Baritone/Euphonium *mf* — *f*

Tuba *mf* — *f*

Timpani *f*

Mallet Percussion (Bells, Xylophone) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mp* — *f*
mf

Percussion 2 (Triangle, Claves, Suspended Cymbal, Crash Cymbals, Tambourine) *mf*

Cr. Cym. *mf*

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

10

f

fp

f

fp

f

fp

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

6

7

8 Cr. Cym.

9



Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for various instruments including Flute (Fl. (Opt. Picc.)), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone/Euphonium (Bar. Euph.), Tuba, Timpani (Timp.), and Percussion (Mlt. Perc., Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl. (Opt. Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

26

Fl. (Opt. Picc.) 1 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

26

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *ff*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *Sus. Cym.*

27 28 *p* 29 *f* 30

32

Fl. (Opt. Picc.) 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

32

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. *f*

f *mf* *f* *fp* *f*

31 33 34 35

f *mf*

Fl. (Opt. Picc.) 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

36 *f* 37 38 *f* 39 40

II. Waltz

Leisurely (♩ = 88-94)

1. Solo

The score is for a 3/4 time piece in B-flat major. It features a solo for the first flute, starting with a mezzo-forte (mf) dynamic. The woodwinds and strings provide harmonic support, with dynamics ranging from piano (p) to mezzo-piano (mp). The percussion section includes a snare drum (Sns. Cym.), a suspended cymbal (Sus. Cym.), a pair of claves, and a triangle (Tri.). The tuba part is marked for 1 or 2 players. The score is divided into measures 1 through 7, with a fermata over measure 7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* No Picc. throughout mvt. II

9

Fl. 1
2

Ob.

Bsn. Solo
mf

Cls. 1
2
3
mp

B. Cl. *mp*

A. Saxes. 1
2
p *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

9

Tpts. 1
2
3

Hns. 1
2
mp Tbn. 1, 2

Tbns. 1
2
3
p *mp*

Bar./Euph. *mf* Bsn.

Tuba *mp*

Timp. *p* *mf*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2

8 10 11 12 13 14

17 Rubato

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. Percussion parts for Timpani (Timp.), Milt. Perc., Perc. 1, and Perc. 2 are also present.

Measure 17 is marked 'Rubato'. Key performance instructions include 'tutti' (starting at measure 17), 'mf' (mezzo-forte), 'fp' (forzando), 'ten.' (tenuto), and 'div.' (divisi). Specific instructions for the Trumpet section include 'cup mute' and 'play'. A dynamic marking of 'p' (piano) appears at the beginning of measure 20.

poco accel.

molto rit.

Fl. 1
2

Ob.

Bsn. ten. ten. mp

Cls. 1 mp
2
3

B. Cl. ten. ten. mp

A. Saxes. 1 1. mp
2 2. mp

T. Sax. ten. ten. mp

B. Sax. ten. ten. mp

Tpts. 1 open mp
2 open mp
3

Hns. 1 ten. ten. mp
2

Tbns. 1 ten. ten. mp
2
3

Bar./Euph. ten. ten. mp

Tuba ten. ten. mp

Timp. mp

Mlt. Perc.

Perc. 1 B.D. p

Perc. 2

22 p 24 25 26 27 28

29 **A tempo**

Fl. 1
2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes. 1 *f*
2

T. Sax. *f*

B. Sax. *f*

29 **A tempo**

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*
S.D. *mf*
mf

Perc. 2 *f*

Cr. Cym. *f*

30 31 32 33 34 35

a2 Soli

a2 Soli

Soli

div.

The image shows a page of a musical score, page 16, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Saxes. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, Tbns. 1, 2, 3, Bar./Euph., Tuba, Timp., Mlt. Perc. (with Bells), Perc. 1, and Perc. 2. The score is marked with rehearsal numbers 37 and 38. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

45 A bit slower (♩ = 84-88)

1. Solo

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Claves

Sus. Cym. w/ drum stick *p*

mf

mp

mp

mf

Bsn.

mp

f

p

42 43 44 46 47



poco rit.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

poco rit.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

tutti

div.

mp

p

a2

mp

play

cup mute

1. mp

2. mp

play

mp

p

Solo

mf

mp

w/ mallets

w/ drum stick

48 49 50 51 52 53

III. Galop

Brazenly! (♩ = 152-168)

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. crush

Xylo.

S.D.

B.D.

Tri.

crush

2 3 4 5 6

Fl. 1
(Opt. Picc.) 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

a2

mp

ff

ff

ff

ff

mp

ff

ff

f

18

Fl. 1
(Opt. Picc.) 2

Ob.

Bsn. *Bar.*
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl. *mf*

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. *mf*

B. Sax. *mf*

18

Tpts. 1
f

Tpts. 2
f

Tpts. 3
f

Hns. 1
mf

Hns. 2
mf

Tbns. 1
mf

Tbns. 2
mf

Tbns. 3
mf

Bar./Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. *mf*
Xylo.

Perc. 1 *mf*

Perc. 2 *mf*
Tamb.

19 20 21 22 23

Fl. 1 (Opt. Picc.) 2 *f*

Ob. *f*

Bsn. *f* play

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* play

T. Sax. *f* play

B. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f* play a2

Tbns. 1 2 3 *f*

Bar. Euph. *f*

Tuba *f*

Timp. *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. *f*

28

24 25 26 27 29

Fl. (Opt. Picc.) 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

30 31 32 33 34 35

The image displays a musical score for a full orchestra, spanning measures 36 to 41. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.) with an optional Piccolo (Opt. Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.).
- Brass:** Trumpet (Tpts.), Horns (Hns.), Trombone (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Muffled Percussion (Mtt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" integrated into it. Measure numbers 36, 37, 38, 39, 40, and 41 are printed at the bottom of the page.

Fl. (Opt. Picc.) 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Bar. Euph. *mp*

Tuba *mp*

Timp.

Midi. Perc. *p*

Perc. 1

Perc. 2

42 43 44 46 47

48

Fl. 1
(Opt. Picc.) 2

Ob.

Tbn.
Bsn. *p*

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *p*

A. Saxes. 1 *a2 play*
2 *mf*

T. Sax.

B. Sax. *p*

48

Tpts. 1
2
3

Hns. 1
2

Tbns. 1 *p*
2
3 *p*

Bar./Euph. *Solo* *mf*

Tuba *p*

Timp.

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

49 50 51 52 53

56

Fl. 1
(Opt. Picc.) 2

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

56

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

54 55 57 58 59

Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. play p

B. Sax.

Tpts. 1 2 3

Hns. 1 2 a2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Midi Perc. Bells mf

Perc. 1 mp mf

Perc. 2

64

64

64

64

64

60 61 62 63 65

Fl. (Opt. Picc.) 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

66 67 68 69 70 71

mf

mp

Preview Only
Legal Use Requires Purchase

72

Fl. (Opt. Picc.) 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

72

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

73 74 75 77

Preview Only
Legal Use Requires Purchase

f *a2* *a2* *a2*

crush

Fl. 1
(Opt. Picc.) 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

78 79 *f* 81 82 83

84

Fl. (Opt. Picc.) 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

84

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

92

Fl. 1 (Opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff *f* *mf* *f* *mf*

a2 *(h)* *a2* *(h)* *a2* *(h)*

The image displays a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include:

- Fl. (Opt. Picc.)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2

The score features musical notation including notes, rests, and dynamics such as *ff* (fortissimo). There are rehearsal marks labeled "100" and "crush". A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

Fl. 1 (Opt. Picc.) 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbn. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Mit. Perc.
 Perc. 1
 Perc. 2

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ff* and performance instructions like *div.* and *a2*. The page number 101 is visible at the bottom left and 103 at the bottom middle.