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FJH CONCERT BAND

Grade 3.5-4

THE HIVE (SURVIVAL AND SACRIFICE)

Erik Morales

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe | 2 - Mallet Percussion |
| 2 - Bassoon | Bells |
| 4 - B \flat Clarinet 1 | Xylophone |
| 4 - B \flat Clarinet 2 | 2 - Percussion 1 |
| 4 - B \flat Clarinet 3 | Snare Drum |
| 2 - B \flat Bass Clarinet | Hi-hat |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 2 |
| 2 - E \flat Alto Saxophone 2 | Wind Chimes |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | Vibraslap |
| 3 - B \flat Trumpet 1 | 4 - Percussion 3 |
| 3 - B \flat Trumpet 2 | Suspended Cymbal |
| 3 - B \flat Trumpet 3 | Castanets |
| 2 - F Horn 1 | Wind Chimes |
| 2 - F Horn 2 | Brake Drum |
| 2 - Trombone 1 | 4 - Percussion 4 |
| 2 - Trombone 2 | Triangle |
| 2 - Trombone 3 | Cabasa |
| 2 - Baritone/
Euphonium | Crash Cymbals |
| | Wood Block |
| | Vibraslap |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This piece is a musical depiction of a day in the life of a honeybee hive. The sections of the work are as follows:

Daybreak (mm. 1–28) — It's morning, and as the sun rises the hive becomes active.

Scouting for Pollen (mm. 29–58) — The forager bees disperse in search of pollen and nectar.

Directional Tango (mm. 59–78) — A forager returns and dances as others watch. The dance relays the direction and distance of the food source.

Her Majesty, the Queen (mm. 79–100) — Meanwhile the queen is busy making eggs while others attend to her every need.

Hungry Bear (mm. 101–140) — A bear discovers and ransacks the hive for its honey. But the bear pays a high price for the sweet treasure, as the bear is stung repeatedly.

Regroup (mm. 141–156) — The drones and workers take inventory and begin repairing and salvaging what's left.

New Cycle Begins (mm. 157–end) — As a new queen emerges, the old queen leaves the hive to begin a new colony.

There are sections that call for a mouthpiece buzzing technique to mimic the sound of the hive. It is important to note that the pitch intonation is not critical during these buzzing sections (as bees do not buzz in tune). In fact, a better effect is achieved when pitches are varied slightly. Practice these sections until the desired effect is achieved. Then, to promote consistency, have musicians buzz the same way each time thereafter. For the pitch buzzing at the beginning, have brass key in on the clarinet notes in measure 1 as they intone the pitches to be played.

There are four non-pitched percussion parts. Each staff requires only one player per part.

Erik Morales

THE HIVE

(Survival and Sacrifice)

ERIK MORALES
(ASCAP)

"Daybreak" (♩ = 92)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Hi-hat)

Percussion 2 (Wind Chimes, Bass Drum, Vibraslap)

Percussion 3 (Suspended Cymbal, Castanets, Wind Chimes, Brake Drum)

Percussion 4 (Triangle, Cabasa, Crash Cymbals, Wood Block, Vibraslap)

Dynamic markings: *p*, *mf*, *mf*

Performance instructions: Solo, Buzz pitch on mouthpiece Vary pitch slightly

Tempo: ♩ = 92

Measure numbers: 1, 2, 3, 4

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

6 7 8 9 10

Wind Chimes
p
Sus. Cym.
p

23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

p

mp

a2

a2 play

play normally

Sus. Cym.

p

21

22

23

24

25

This musical score page contains parts for various instruments across four systems. The instruments listed are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1, 2, 3, & 4

The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39 40 41 42

This page contains the musical score for measures 43 through 47. The instrumentation includes:

- Flutes (Fls.) 1 & 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 & 2
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes.) 1 & 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, & 3
- Horns (Hns.) 1 & 2
- Trombones (Tbns.) 1, 2, & 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Military Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

Key features of the score include:

- Measures 43-44: Flutes and Oboe play a melodic line with sixteenth-note patterns. Bassoon and Clarinets play a rhythmic accompaniment.
- Measure 45: Flutes and Oboe play a sustained chord. Clarinets and Bass Clarinet play a rhythmic pattern.
- Measure 46: Flutes and Oboe play a melodic line. Clarinets and Bass Clarinet play a rhythmic pattern.
- Measure 47: Flutes and Oboe play a melodic line. Clarinets and Bass Clarinet play a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *a2* (second attack). Performance instructions include *mf* and *a2*. A large red watermark "Legal Use Requires Purchase Only" is overlaid on the score.

This page of a musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic markings *ff* and *f*.
- Ob.:** Oboe part with dynamic markings *ff* and *f*.
- Bsn.:** Bassoon part with dynamic markings *ff* and *f*.
- Cls. 1, 2, 3:** Clarinet parts with dynamic markings *ff* and *f*.
- B. Cl.:** Bass Clarinet part with dynamic markings *ff* and *f*.
- A. Saxes. 1 & 2:** Alto Saxophone parts with dynamic markings *ff* and *f*.
- T. Sax.:** Tenor Saxophone part with dynamic markings *ff* and *f*.
- B. Sax.:** Baritone Saxophone part with dynamic markings *ff* and *f*.
- Tpts. 1, 2, 3:** Trumpet parts with dynamic markings *ff* and *f*.
- Hns. 1 & 2:** Horn parts with dynamic markings *ff* and *f*, and a marking *a2*.
- Tbns. 1, 2, 3:** Trombone parts with dynamic markings *ff* and *f*.
- Bar./Euph.:** Baritone/Euphonium part with dynamic markings *ff* and *f*.
- Tuba:** Tuba part with dynamic markings *ff* and *f*.
- Timp.:** Timpani part with dynamic markings *ff* and *f*, and a *Solo* marking.
- Mlt. Perc.:** Mallet Percussion part with a *Xylophone* marking and dynamic marking *mf*.
- Perc. 1, 2, 3, 4:** Four different Percussion parts.

59 "Directional Tango" (♩ = 100)

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *Solo* *mf*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

B. Sax. *p*

59 "Directional Tango" (♩ = 100)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *p*

Bar./ Euph. *p*

Tuba *p*

Timp. *p*

Mlt. Perc.

Perc. 1

Perc. 2 *Vibraslap* *fz*

Perc. 3 *Castanets* *mf*

Perc. 4

58

59

60

61

62

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Buzz pitch on mouthpiece - tuning not critical

fz

a2 Buzz pitch on mouthpiece - tuning not critical

fz

Buzz pitch on mouthpiece - tuning not critical

fz

63 64 65 66 67

This page of a musical score contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Pre-View Only" and "Legal Use Requires Purchase".

This page of a musical score, numbered 18, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "18" is located in the top left corner. At the bottom of the page, the measure numbers 73, 74, 75, 76, and 77 are indicated.

This page contains a musical score for a woodwind and brass section. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It spans measures 83 to 87. The woodwinds and brass parts feature various musical notations, including triplets, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93 94 95 96 97

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* a2

B. Cl.

A. Saxes. 1 2 *mf* a2

T. Sax. *mf*

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103 104 105 106 107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108 109 110 111 112

B.D.

ff

f

a2

Legal Use Requires Purchase

113

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

113

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1
Closed Hi-hat
f

Perc. 2
f

Perc. 3
Wind Chimes

Perc. 4
Wood Block
f

113 *f* 114 115 116 117

This page contains the musical score for measures 118 through 122. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes, Bassoon, Clarinets (1 and 2), Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani and four different Percussion parts (Perc. 1-4). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. A dynamic marking of *f* (forte) is present in several measures. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

f

mf

123 124 125 126 127

129

Fls. 1
2

Ob.

Bsn. *f*

Cls. 1
2
3

B. Cl. *f*

A. Saxes. 1
2

T. Sax.

B. Sax. *f*

129

Tpts. 1
2
3

Hns. 1
2 *f*
a2

Tbns. 1
2
3 *f*

Bar./
Euph.

Tuba *f*

Timp.

Mlt. Perc.

Perc. 1 *f*
S.D.

Perc. 2 *f*

Perc. 3

Perc. 4 *f*
Cr. Cym.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

ff

f

rip

a2

141 "Regroup"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

141 "Regroup"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Tri.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

st. mute

a2 st. mute

p

mp

a2

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

This page of a musical score, page 33, features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.:** Flute 1 and 2. Flute 1 has a first ending bracketed with a *mp* dynamic marking.
- Ob.:** Oboe.
- Bsn.:** Bassoon.
- Cls.:** Clarinet 1, 2, and 3. Clarinet 1 has a *div.* (divisi) marking.
- B. Cl.:** Bass Clarinet.
- A. Saxes.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpet 1, 2, and 3.
- Hns.:** Horn 1 and 2.
- Tbns.:** Trombone 1, 2, and 3.
- Bar./Euph.:** Baritone/Euphonium.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Mlt. Perc.:** Mallet Percussion.
- Perc. 1, 2, 3, 4:** Four different percussion parts.

The score spans measures 148 to 152. The dynamic marking *mp* (mezzo-piano) is consistently used across most parts. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number "33" is located in the top right corner.

157 "New Cycle Begins"

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
mp cresc.
f
open
open
a2
mp cresc.
a2
f
cresc.
f
cresc.
f
cresc.
f
mp cresc.
f
cresc.
f
mp
f
W. Ch.
mp
S.D.
mp cresc.
f
Sus. Cym.
mp cresc.
f
Cr. Cym.
f

153 154 155 156 *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page features measure numbers 158, 159, 160, 162, and a dynamic marking 'f'.

158

159

160

f

162

This page contains the musical score for measures 163 through 167. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Part 1 includes a trill in measure 164.
- Oboes (Ob.):** 1 and 2 staves. Part 1 includes a trill in measure 164.
- Bassoon (Bsn.):** 1 and 2 staves.
- Clarinets (Cls.):** 1, 2, and 3 staves. Part 1 includes a trill in measure 164.
- Bass Clarinet (B. Cl.):** 1 and 2 staves.
- Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 and 2 staves.
- Bass Saxophone (B. Sax.):** 1 and 2 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Baritone/Euphonium (Bar./Euph.):** 1 and 2 staves.
- Tuba:** 1 and 2 staves.
- Timpani (Timp.):** 1 and 2 staves. A dynamic marking of *f* is present in measure 165.
- Military Percussion (Mlt. Perc.):** 1 and 2 staves.
- Percussion (Perc.):** 1, 2, 3, and 4 staves.

The score features various musical notations including slurs, trills, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

