



Hear and download this piece at www.fjhmusic.com

FJH SYMPHONIC BAND

Grade 4

MONTH OF THE COLD MOON

(JANUARY, 1839)

Roland Barrett

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Trombone 3 |
| 1 - Piccolo | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 3 - Percussion 1
Bells
Brake Drum
Wood Block |
| 4 - B \flat Clarinet 1 | 2 - Percussion 2
Vibraphone
Xylophone |
| 4 - B \flat Clarinet 2 | 3 - Percussion 3
Chimes |
| 4 - B \flat Clarinet 3 | 2 - Percussion 4
Timbales
Bass Drum
Snare Drum
Tambourine |
| 2 - B \flat Bass Clarinet | 3 - Percussion 5
Triangle
Tambourine
Suspended Cymbals (2)
Gong
Wind Chimes |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 1 - F Horn 1 | |
| 1 - F Horn 2 | |
| 1 - F Horn 3 | |
| 1 - F Horn 4 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

About the Music

This work was inspired by the tragic story of *Nunna daul Tsunyo* (“The Trail Where They Cried” or “The Trail of Tears”), one of the saddest incidents in American history.

In the early 1800s, the U.S., feeling threatened by European presence in western North America, attempted to create a buffer zone between U.S. and European holdings. It would be inhabited by eastern American Indians, allowing for American expansion westward from the original colonies to the Mississippi River.

Between 1816–1840, local tribes between the original states and the Mississippi gradually signed treaties ceding their lands to the U.S. In 1830, Congress passed the Indian Removal Act, forcing remaining Indians off their land. In May of 1838, federal troops began the roundup of the Cherokee Nation. Families were separated, elders and sick forced out at gunpoint, people often given but a few moments to collect cherished possessions. Three groups left that summer, traveling from present-day Chattanooga by rail, boat, and wagon. One of these groups suffered three to five deaths per day from illness and drought.

Meanwhile, 15,000 captives still awaited removal. With overcrowding, poor sanitation, and intense drought, many died. The Cherokees asked to postpone the journey until fall and agreed to voluntarily remove themselves at that time. The delay was approved. In November, they began their 1000-mile trip on foot — Fort Gibson, Oklahoma, their final destination. Heavy autumn rains and hundreds of wagons along the muddy route made roads nearly impassable. Little grazing and game were found to supplement their meager rations. Between December 1838 and January 1839, two-thirds of the poorly equipped Cherokees were trapped between the icebound Ohio and Mississippi rivers.

Illness and death were rampant. Various journal entries attest to brutal conditions: “Cholera broke out and death was among us hourly... 489 out of 800 arrived... 311 persons drowned when an overloaded flatboat capsized.” By March 1839, survivors had arrived in the West. No one knows how many died but the trail took a heavy toll on infants, small children, and elderly. Accompanying missionary doctor Elizur Butler estimated over 4000 died — nearly one-fifth of the entire Cherokee population.

The formal structure of the work abstractly depicts various stages of the tragic journey. Measures 1–24 represent the government’s roundup of the Indians. Measures 25–38 depict the shock of the government’s announcement that the Cherokees be relocated and the ensuing pretrip chaos. The passage beginning at measure 41 portrays the beginning stages of the long march. The middle section beginning at measure 83 captures the immense sadness and desperation of the months of December 1838 and January 1839. Measures 116–end represent the final leg of the journey.

Roland Barrett

MONTH OF THE COLD MOON

January, 1839

ROLAND BARRETT
(ASCAP)

Ominously (♩ = 74)

The score is arranged for a full band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone/Euphonium
- Tuba
- Timpani
- Percussion 1 (Bells, Brake Drum, Wood Block)
- Percussion 2 (Vibraphone, Xylophone)
- Percussion 3 (Chimes)
- Percussion 4 (Timbales, Bass Drum, Snare Drum, Tambourine)
- Percussion 5 (Triangle, Tambourine, Suspended Cymbals (2), Gong, Wind Chimes)

Key performance instructions include dynamics such as *fp*, *pp*, *p*, and *mp*, and articulation like *div.* and *a2*. The percussion section features complex rhythmic patterns with triplets and various instruments.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fp *pp* *p* *mp* *fff* *ff*

div.

6 3 3 7 3 8 3 3 9 3 10 3 3 11 3

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The score includes various dynamic markings such as *fp*, *pp*, *p*, *mp*, and *fff*. There are also performance instructions like "Play" and "3" (triplets). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page shows measure numbers 12 through 16.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

rit.

f

div.

B.D.

mp

Sus. Cym.

mp

17 3 18 3 3 19 3 20 21

25 Emphatically (♩ = 156)

♩ = 88

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

♩ = 88

25 Emphatically (♩ = 156)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Brake Drum *ff*

Perc. 2 Xylophone *ff*

Perc. 3 *ff*

Perc. 4 Timb. *ff*

Perc. 5 Sus. Cym. *ff*

Gong *ff*

23 *ff*

25 *ff* x-heads denote "choked"

26

27 *mp*



Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar/
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

28 *ff* 29 30 *mp* *ff* 32

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

mf *ff* *fff*

33 36

41 With quiet intensity

Legal Use Requires Purchase

41 With quiet intensity

41 With quiet intensity

Place tambourine head-up on head of snare drum--play on tambourine head w/snare sticks

Small Sus. Cym. & Large Sus. Cym. - wooden stick on crown

38 39 40 42

ppp *p* *mp* *p*

Detailed description: This is a page of a musical score for an orchestra, spanning measures 38 to 42. The score is divided into two systems. The first system (measures 38-40) includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The second system (measures 41-42) includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and five Percussion parts (Perc. 1-5). The score features various dynamics such as *ppp*, *p*, and *mp*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A performance instruction for the tambourine is provided for Perc. 4, and another instruction for cymbals is provided for Perc. 5. Measure numbers 38, 39, 40, and 42 are indicated at the bottom of the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

43 44 45 46 47

This page contains a musical score for an orchestral ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score spans measures 48 to 52. The Oboe part has a melodic line starting in measure 49 with a *mp* dynamic. The Alto and Tenor Saxophones play a triplet pattern starting in measure 48 with a *p* dynamic, transitioning to *pp* in measure 49. The Trumpets and Trombones play a sustained harmonic line starting in measure 49 with a *mp* dynamic, marked *st. mute*. Percussion 4 and 5 have rhythmic patterns of triplets starting in measure 48. A large red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY - Legal Use Requires Purchase".

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *p* *pp* *pp* *mp* *open* *pp* *p* *pp* *pp* *mp* *mp* *mp*

Musical score for orchestra, measures 58-63. The score includes staves for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar/Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp*. Percussion parts include triplet patterns on Perc. 4 and quarter notes on Perc. 5. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

69

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64 65 66 67 p ff

mp

mf

ff

Br. D.

Legal Use Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Timp.

Perc. 5

70 71 72 73 74 75 *p*

Picc. *ff*

Fls. 1 *ff*

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff*

One player on sustained note--
all others play only the 8th note

(G to Gb, Db to D)

77 *ff* 78 79 80 81 82

83 With immense sadness (♩ = 56)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

This block contains the musical notation for measures 83 through 86 for the woodwind section. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in a minor key and features a slow, somber mood. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with a *tutti* marking in measure 86.

83 With immense sadness (♩ = 56)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibr. (motor on—slow speed)

Wind Chimes

Bells

83 *mp* 84 85 86 *mp* 88

This block contains the musical notation for measures 83 through 88 for the percussion and brass sections. It includes staves for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and five different Percussion parts (Perc. 1-5). The percussion parts include Vibraphone (motor on—slow speed), Wind Chimes, and Bells. The music is in a minor key and features a slow, somber mood. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A *tutti* marking is present in measure 86.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

96 97 98 99 100 101 102

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems, each with a tempo change from $\text{♩} = 88$ to $\text{♩} = 58$ and a *rit.* (ritardando) marking.

System 1 (Measures 103-104):

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Gong, Suspended Cymbal (Sus. Cym.).

System 2 (Measures 105-106):

- Continuation of the orchestral parts from System 1, with dynamic markings ranging from *mf* to *ff*.

A large red watermark reading "Legal User Requires Purchase" is overlaid diagonally across the entire score.

110

Picc. *pp*

Fls. 1 *pp*
2 *mp*

Ob. *pp*
mp

Bsn. *pp*
mp

Cls. 1 *pp*
2 *pp*
3 *mp*

B. Cl. *pp*
mp

A. Saxes. 1 *pp*
2 *pp*

T. Sax. *pp*

B. Sax. *pp*

110

Tpts. 1 *pp*
2 *pp*
3 *pp*

Hns. 1 *pp*
2 *pp*
3 *pp*
4 *pp*

Tbns. 1 *pp*
2 *pp*
3 *pp*

Bar./Euph. *pp*

Tuba *pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5 W. Ch.

109 *mp* 111 112 113 114 115

in stand *mp* open *p*

in stand *mp* open *p*

1. *mp*

pp *pp* *pp* *pp*

116 Relentlessly (♩ = 156)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

116 Relentlessly (♩ = 156)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1 Wood Block

Perc. 2 Xylo.

Perc. 3 Ch.

Perc. 4 Timb.

Perc. 5 Sus. Cym.

ff *mp* *fp* *p* *mp* *ff*

a) 1/2 of section b) other 1/2 of section

a) 1/2 of section b) other 1/2 of section

116 119 120



Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff* *f*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Tamb. (lay tambourine flat, play with both hands)

121 *ff* 122 *mf* 124

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

125

127

128

131

Picc. *ff* *mf*

Fls. 1 *ff* *mf*

2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpts. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Bar./ Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4 *ff*

Perc. 5 *ff* Sus. Cym.

129 131 132

Legal Use Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

137

140

ff

p

mf

(D to Db)

Tamb.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

141

142

144

S.D. (play normally)

p

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

p

ff

f

145

148

Legal Use Requires Purchase

Musical score for orchestra and percussion, measures 149-153. The score includes staves for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, 2, 3, 4, & 5, and Gong. The music features a complex rhythmic pattern with many triplets. Dynamics include *pp* and *ff*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

149

150

Gong *ff*

152

153

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

154 *ff* 156 157 158

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

159 *ff* 160 161 162 163 *p*

164 ♩ = 160

Picc. *fff*

Fls. 1 *loco* *fff*

2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 *fff*

2 *fff*

3 *fff*

B. Cl. *fff*

A. Saxes. 1 *fff*

2 *fff*

T. Sax. *fff*

B. Sax. *fff*

164 ♩ = 160

Tpts. 1 *fff*

2 *fff*

3 *fff*

Hns. 1 *fff*

2 *fff*

3 *fff*

4 *fff*

Tbns. 1 *fff*

2 *fff*

3 *fff*

Bar./ Euph. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 Br. D. *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 Timb. *fff*

Perc. 5 *fff*

164 *fff* 165 *mp* < *ff* 167 *mp* < *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

div.

p

This page contains a musical score for a percussion ensemble and various woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and five different Percussion parts (Perc. 1-5). The score includes dynamic markings such as *fff*, *ff*, *fp*, and *pp*, as well as performance instructions like *div.* and *Br. D.*. There are also numerical markings like '174' and '3' indicating measure numbers and triplet rhythms. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.