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FJH STARTER SERIES

INTRODUCTION TO BEGINNING BAND

Grade 1/2

PEGASUS

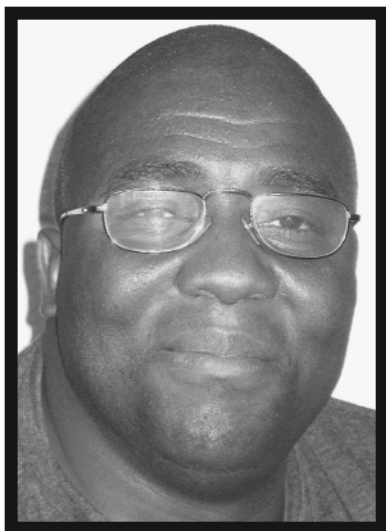
William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B $\flat$ Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum
Wood Block |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 2
Triangle
Tambourine
Vibraslap |
| 4 - E $\flat$ Alto Saxophone | |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 8 - B $\flat$ Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

In Greek mythology, Pegasus was the winged horse-god son of Poseidon and the Gorgon Medusa. During his life, he carried thunderbolts for the god Zeus and was ridden by Eos, the goddess of dawn. Today, the word “pegasus” has come to refer to any winged horse, and the symbol endures as one of endless fascination.

The music is quite lively in nature, and portrays an imaginary flight of the ever-graceful equine of myth. The introduction takes us “up-up-and-away” in the form of a bright trumpet fanfare. The melody is then played by lower instruments, depicting peril during flight. The full ensemble then comes together, giving a picture of the winged wonder in all his glory leading to a thrilling finish.

The piece is very brisk ($\text{♩} = 132\text{--}148$) and should be played on the upside of the suggested markings for optimum excitement. Percussion and accompanying parts are energetic throughout, and should never be forced. Proper balance is vital, as the woodwind and trumpet melodies must always be allowed to soar. At measure 11, low instruments should play full but must not drag. Trumpets at measure 11 may try directing their bells toward the music stand to help with tonal balance. The section at 19 must have a flowing, carefree quality as it represents Pegasus at the zenith of his journey. The final statement is very exciting and when tastefully played will yield a great musical effect.

PEGASUS

WILLIAM OWENS
(ASCAP)

Briskly! (♩ = 138-148)

3

Flute *div.*
f *mf*

Oboe
f *mf*

B♭ Clarinet
f *mf*

B♭ Bass Clarinet
f *mf*

E♭ Alto Saxophone
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

Briskly! (♩ = 138-148) 3

B♭ Trumpet
f *mf*

F Horn
f *mf*

Trombone Baritone/
Euphonium
Bassoon
f *mf*

Tuba
f *mf*

Bells
f *mf*

Percussion 1
(Snare Drum,
Bass Drum,
Wood Block)
S.D.
B.D.
Triangle
f *mf*

Percussion 2
(Triangle, Tambourine,
Vibraslap)
f *mf*

f 2 3 *mf* 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

6 7 8 9 10

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 6 and 7 show the woodwinds and strings entering with a melodic line. Measures 8 and 9 feature a more active woodwind and string texture. Measure 10 concludes the section with a final chord. The percussion parts provide a steady rhythmic foundation throughout the measures.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

div.

mp

mp

div.

mp

f

mf

play

mp

mf

f

mf

div.

mp

f

mf

f

mf

mf

Wood Block

Vibraslap

Tambourine

11 *f*

12

13

14

15

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

21 22 23 24 25 26

mf

f

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28

Fl. *div.*

Ob.

Cl. *f*

B. Cl.

A. Sax. *f* *div.*

T. Sax. *f*

B. Sax. *f*

Tpt. *div.*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f* Tri. Vbslp.

Tamb. *mf*

27 29 31

No. 1: I *Prefur* To Slur!

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 1: I Prefur To Slur!

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

No. 2: Hung By The Tongue!

A musical score for woodwind and saxophone instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is written in 4/4 time. The first four staves (Fl., Ob., Cl., B. Cl.) are in E-flat major (three flats). The last three staves (A. Sax., T. Sax., B. Sax.) are in D major (two sharps). All parts begin with a forte (*f*) dynamic marking. A large red diagonal watermark reading "Online Purchase" is overlaid across the right side of the page.

No. 2: Hung By The Tongue!

Tpt.

Hn.

**Tbn.
Bar./
Euph.
Bsn.**

Tuba

Bells

S.D.

Perc. 1

B.D.

Triangle

Perc. 2

Tambourine

No. 3: Count Me In!

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

No. 3: Count Me In!

Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. Bar./ Euph. Bsn. *f* *p* *f*

Tuba *f* *p* *f*

Bells *f* *p* *f*

Perc. 1
S.D. *f* *p* *f*
B.D. *f* *p* *f*

Perc. 2
Triangle *f* *p* *f*
Tambourine *f* *p* *f*