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FJH STARTER SERIES
INTRODUCTION TO BEGINNING BAND

Grade 1/2

BATTLE OF THE SAMURAI

Timothy Loest

Instrumentation

- | | |
|----------------------------------|-----------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 2 - Bells |
| 2 - Bassoon | 2 - Percussion 1 Tom |
| 10 - B \flat Clarinet | 2 - Advanced Percussion 1 Toms |
| 2 - B \flat Bass Clarinet | 3 - Percussion 2 Suspended Cymbal |
| 4 - E \flat Alto Saxophone | Temple Blocks |
| 2 - B \flat Tenor Saxophone | Bar Chimes |
| 2 - E \flat Baritone Saxophone | 2 - Percussion 3 Brake Drum |
| 8 - B \flat Trumpet | Gong |
| 4 - F Horn | Vibraslap |
| 4 - Trombone | |
| 2 - Baritone/Euphonium | |

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The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from over twenty years in the classroom.

An exclusive writer for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands in greater Chicagoland and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is currently director of bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

The country of Japan is located along Asia's eastern coast. Once isolated from the West, Japan is now a modern nation-state and economic superpower.

Japan's warrior class, known as the samurai, emerged in the 12th century and endured for seven hundred years. They were private soldiers hired by wealthy landowners to protect property. Adorned in lacquered metal armor, their weapons included the dagger, bow, and sword.

Battle of the Samurai tells the story of courageous warriors. The work derives its Far Eastern character from the percussion section. Percussion begins the attack at measure 23 as the entire band shouts "Yah!" In Japanese martial arts, fierce and explosive shouts are delivered with powerful blows to terrify one's opponent. A sword fight erupts at measure 27 as the winds strike their music stands with pencils. Strike the stand wherever it produces the sound that you like. The shaft of the stand will produce a tight, focused sound, while the shelf of the stand will produce a loud, resonant sound. For greater clashes, try using metal spoons or plastic-coated, tubular metal garden stakes. The garden stakes are available at most hardware stores and can be cut to desired lengths. They produce a great sound and will not nick music stands.

While history tells us how people lived, music communicates how they felt. Best wishes as you experience *Battle of the Samurai*. May your music take you to different times and distant places!

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Bells
- Perc. 1
- Adv. Perc. 1
- Perc. 2
- Perc. 3

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

10 Warriors Attack (♩ = 144)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10 Warriors Attack (♩ = 144)

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3 *Vibraslap*

mf

Gong

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

17

Tpt. *mf*

Hn. *mf*

Tbn. Bar. Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

17

18

19

20

23

Fl. *Yah! (explosive shout)* *Yah!*

Ob. *Yah! (explosive shout)* *Yah!*

Cl. *Yah! (explosive shout)* *Yah!*

B. Cl. *Yah! (explosive shout)* *Yah!*

A. Sax. *Yah! (explosive shout)* *Yah!*

T. Sax. *Yah! (explosive shout)* *Yah!*

B. Sax. *Yah! (explosive shout)* *Yah!*

Tpt. *Yah! (explosive shout)* *Yah!*

Hn. *Yah! (explosive shout)* *Yah!*

Tbn. Bar./ Euph. Bsn. *Yah! (explosive shout)* *Yah!*

Tuba *Yah! (explosive shout)* *Yah!*

Bells *Yah! (explosive shout)* *Yah!*

Perc. 1 *Yah! (explosive shout)* *Yah!*

Adv. Perc. 1 *Yah! (explosive shout)* *Yah!*

Perc. 2 *Yah! (explosive shout)* *Yah!*

Perc. 3 *Yah! (explosive shout)* *Yah!*

Br. D.

f *ff* *ff* *ff* *ff* *ff*

play play play play play

23

FL. Strike Stand with Pencil

Ob. Strike Stand with Pencil

Cl. Strike Stand with Pencil

B. Cl. Strike Stand with Pencil

A. Sax. Strike Stand with Pencil

T. Sax. Strike Stand with Pencil

B. Sax. Strike Stand with Pencil

Tpt. Strike Stand with Pencil

Hn. Strike Stand with Pencil

Tbn. Bar./ Euph. Bsn. Strike Stand with Pencil

Tuba Strike Stand with Pencil

Bells Strike Stand with Pencil

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

35 Peace Restored (♩=72)

Fl. *mp* *mf* *rit. tutti*

Ob. *mf*

Cl. *mp* *tutti*

B. Cl. *mp*

A. Sax. *mp* *tutti*

T. Sax. *mp*

B. Sax. *mp*

Opt. Solo

35 Peace Restored (♩=72)

Tpt. *mp* *rit.*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp* Bar Chimes *mp* T. B. *mp* *mf* Sus. Cym.

Perc. 3

40 Heroes Exalted (♩ = 144)

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

40 Heroes Exalted (♩ = 144)

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Vbslp. Br. D.



Musical Jump Start

No. 1: Samurai Surge

This musical score is for the piece "No. 1: Samurai Surge" and is arranged for a full orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Tom and Tom-toms), Percussion 2 (Temple Blocks), and Percussion 3 (Brake Drum and Vibraslap). The score is divided into four measures, with dynamic markings of *mf* and *f* alternating between measures. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the score. At the bottom right, there is a "Gong" marking and a page number "13".

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f* dampen

Perc. 1 *mf* *f* *mf* *f*

Adv. Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f* Vbslp. Gong

5 *mf* *f* 7 *mf* *f*

No. 2: Samurai Shout

Yah! (shout suddenly, forcefully, and together)

Yah!

FL. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Ob. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Cl. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

B. Cl. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

A. Sax. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

T. Sax. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

B. Sax. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

No. 2: Samurai Shout

Yah! (shout suddenly, forcefully, and together)

Yah!

Tpt. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Hn. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Tbn. Bar./ Euph. Bsn. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Tuba *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Bells *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Perc. 1 *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Adv. Perc. 1 *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Perc. 2 *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Perc. 3 *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Tom *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Tom-toms *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Temple Blocks *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Brake Drum *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

2 play 3 4 play

No. 3: Samurai Sword Fight

Strike Stand with Pencil (stay together, don't rush)

FL. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

No. 3: Samurai Sword Fight

Strike Stand with Pencil (stay together, don't rush)

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 Tom *ff*

Adv. Perc. 1 Tom-toms *ff*

Perc. 2 Temple Blocks *ff*

Perc. 3 Brake Drum *ff*