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# FJH CONCERT BAND

Grade 3

## RITUALS Roland Barrett

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone T.C.  |
| 1 - Piccolo                      | 4 - Tuba   |
| 4 - Flute 1                      | 1 - <b>Timpani/</b><br><b>Wind Chimes</b>  |
| 4 - Flute 2                      | 3 - <b>Mallet Percussion 1</b><br><b>Bells</b><br><b>Vibraphone</b><br><b>Xylophone</b>  |
| 2 - Oboe                         | 1 - <b>Mallet Percussion 2</b><br><b>Chimes</b>  |
| 2 - Bassoon                      | 2 - <b>Percussion 1</b><br><b>Snare Drum</b><br><b>Bass Drum</b>   |
| 4 - B $\flat$ Clarinet 1         | 4 - <b>Percussion 2</b><br><b>Rainstick(s)</b><br><b>Wood Block</b><br><b>Tenor Drum</b><br><b>Slapstick</b>   |
| 4 - B $\flat$ Clarinet 2         | 4 - <b>Percussion 3</b><br><b>Triangle</b><br><b>Suspended Cymbal</b><br><b>Gong</b><br><b>Wind Chimes</b><br><b>Tambourine</b><br><b>Brake Drum</b> |
| 4 - B $\flat$ Clarinet 3         |  |
| 2 - B $\flat$ Bass Clarinet      |  |
| 2 - E $\flat$ Alto Saxophone 1   |  |
| 2 - E $\flat$ Alto Saxophone 2   |  |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 3 - B $\flat$ Trumpet 1          |  |
| 3 - B $\flat$ Trumpet 2          |  |
| 3 - B $\flat$ Trumpet 3          |  |
| 2 - F Horn 1                     |  |
| 2 - F Horn 2                     |  |
| 2 - Trombone 1                   |  |
| 2 - Trombone 2                   |  |
| 2 - Trombone 3                   |  |
| 2 - Baritone/<br>Euphonium       |  |

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## The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

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## About the Music

Many years ago, in the area of the world now known as Belize, seeping rainwater and underground rivers began carving their way through the soft bedrock and limestone of the region, eventually sculpting some of the most spectacular and extensive cave systems in the world.

To the people of the Mayan culture, these caves were immensely important. The vapor clouds that formed at the mouths of many of the caves suggested to the Mayans that these were the places where wind and clouds were born. To them, here surely dwelled the gods of nature, and caves came to be regarded as the portals between the tangible human world and the invisible world of the gods. For the Mayan people, the underworld of caves was a place where human souls could triumph over death and join the world of their revered ancestors. It was in these caves, deep below the earth's surface, that the Mayans performed their most secret and sacred rituals.

*Roland Barrett*

# RITUALS

ROLAND BARRETT  
(ASCAP)

Mysteriously (♩ = 72)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1 & 2
- Trombones 1, 2, & 3
- Baritone/Euphonium
- Tuba
- Timpani
- Mallet Percussion 1 (Bells, Vibraphone, Xylophone)
- Mallet Percussion 2 (Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Rainstick[s], Wood Block, Tenor Drum, Slapstick)
- Percussion 3 (Triangle, Suspended Cymbal, Gong, Wind Chimes, Tambourine, Brake Drum)

The score is marked with a tempo of 72 quarter notes per minute and a dynamic of *mp* (mezzo-piano). A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

*mp*

*mp*

*mp*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mp*

20 Slightly Faster (♩ = 76)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

20 Slightly Faster (♩ = 76)

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

st. mute

mp

to open

mp

mp

mp

mp

Vibes, medium mallets, motor slow

Chimes

pp

p



Orchestral score for measures 25 and 26. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani and Cymbals (Timp. W. Ch.), Multiple Percussion 1 (Mlt. Perc. 1), Multiple Percussion 2 (Mlt. Perc. 2), and three Percussion parts (Perc. 1, 2, 3). Dynamics include *mf* and *mp*. A large red watermark "Preview Only" is overlaid across the score.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

29 30

*mp* *pp* *p*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

pp  $\curvearrowright$  p

33 34 37

40 With Energy (♩ = 160)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

3rds opt. (bsn, cues)

40 With Energy (♩ = 160)

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

end solo

*pp*

*pp*

*mp*

*pp*

*mp*

*mp*

Xylophone

*mp*

*mp*

*mp*

B.D.

Wind Chimes

Tambourine

38 *mp* 39 *mp* 41 42

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43 *mf* 45 46 *mf*

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

Hns. 1  
2

1  
2  
3  
Tbns.

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

48 *f* 49 50 51 52

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57

58

Picc.

Fls. 1  
2

mp

Ob.

mp

Bsn.

mp

Cl. 1  
2  
3

mp

B. Cl.

A. Saxes. 1  
2

mp

T. Sax.

mp

B. Sax.

58

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

mp

Perc. 1

Wood Block

Perc. 2

mp

Perc. 3

Musical score for page 16, measures 63-67. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Timpani/War Drums, Mallet Percussion 1 and 2, and three Percussion parts (1, 2, 3). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Measures 63, 64, 65, 66, and 67 are marked at the bottom. Dynamic markings include *mf*, *ff*, and *f*. Performance instructions include Tenor Drum, Gong, and a key signature change (C to D) at measure 66.



This page of a musical score, numbered 17, contains staves for the following instruments: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp. W. Ch., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2 (Slapstick), and Perc. 3. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '17' is located in the top right corner. At the bottom of the page, the measure numbers 68, 69, 70, 71, and 72 are indicated.

This page contains a musical score for a woodwind and brass ensemble, spanning measures 73 to 77. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani/War Drums (Timp. W. Ch.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as accents, slurs, and dynamic markings like 'a2'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

82

82

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(D to C)

78 79 80 81 82

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbn.

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *p* *mf* *mp* *f* *mp*

94

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Brake Drum

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

93 95 96 97

102 Powerfully

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

98 99 100 101 102

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

103 104 105 107

f

Gong

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

108

*mp* *f*

111

112

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

113 114 *f* 115 116 *mp*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

118 *f*      119      120      121      122 *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp. W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

123 124 *mp* *f* 127



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Br. D.

134 135 136 137 138

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
W. Ch.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

choke

*ff*

139

140

141

142

143