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## RAGING MACHINES

Brian Balmages

### Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Trombone 1  |
| 1 - Piccolo                      | 2 - Trombone 2  |
| 4 - Flute 1                      | 2 - Trombone 3  |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium  |
| 1 - Oboe 1                       | 2 - Baritone T.C.   |
| 1 - Oboe 2                       | 4 - Tuba  |
| 1 - Bassoon 1                    | 1 - Timpani   |
| 1 - Bassoon 2                    | 2 - Percussion 1<br>Bells<br>Vibraphone   |
| 4 - B $\flat$ Clarinet 1         | 2 - Percussion 2<br>Crotales<br>Marimba   |
| 4 - B $\flat$ Clarinet 2         | 3 - Percussion 3<br>Snare Drum<br>Brake Drum<br>Bass Drum                               |
| 4 - B $\flat$ Clarinet 3         | 3 - Percussion 4<br>Triangle<br>Crash Cymbals<br>Suspended Cymbal<br>Tam-tam/Water Gong |
| 2 - B $\flat$ Bass Clarinet      |   |
| 2 - E $\flat$ Alto Saxophone 1   |   |
| 2 - E $\flat$ Alto Saxophone 2   |   |
| 2 - B $\flat$ Tenor Saxophone    |   |
| 2 - E $\flat$ Baritone Saxophone |   |
| 3 - B $\flat$ Trumpet 1          |   |
| 3 - B $\flat$ Trumpet 2          |   |
| 3 - B $\flat$ Trumpet 3          |   |
| 1 - F Horn 1                     |   |
| 1 - F Horn 2                     |   |
| 1 - F Horn 3                     |   |
| 1 - F Horn 4                     |   |

Extra Conductor Score: \$19.00  
Extra Parts: \$4.00

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

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## About the Music

While written without a specific programmatic intent, *Raging Machines* is an aggressive work with a mechanical element to it (as portrayed in the opening ostinato figures in the woodwinds and percussion). It is a thrilling musical roller coaster that seeks to portray its title.

The opening theme recurs throughout the work with various accompanying textures as it modulates through several tonal centers. Eventually, the music comes to rest in a short, lyrical section. As this section builds, harmonies become more complex and musical intensity continues to rise. The final section reintroduces several mechanical elements along with new material as aggression takes over one more time in a fury of sound.

*Raging Machines* was commissioned by Glenbard West High School (IL) for its music director Mark A. Hengesh. It honors his thirty years of dedication to music education.

# RAGING MACHINES

BRIAN BALMAGES  
(ASCAP)

Vigorously (♩ = 144)

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10 11

*f*

*f*

*f*

*mp*







33

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

33

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

30 31 32 33 34 35



Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40 41

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

*mp*

*f*

45

46

47

48

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

48

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./ Euph.

Tuba

dim.

Timp.

mp

Perc. 1

Vibraphone

mp

(D $\flat$  to D)

Perc. 2

Marimba

f dim.

Perc. 3

Perc. 4

48 *f* 49 50 51 52 53

56

Picc.

1  
Fls.

2

1  
2  
Obs.

1  
2  
Bsns.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

B. Sax.

56

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
Tbns.

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1  
Fls.

2  
Obs.

1  
2  
Bsns.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 61 62 63 64 65

*mp*

*mp*

*mp*

*p*

B.D.

*mp*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Bowed Tam-tam

66 *f* 67 68 69 70 71

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

80

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bsns.

2 Bsns.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax.

80

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(C to A)

78 *f*

79

*p*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 mp 85 86 87 p

Legal Use Only

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tpbs. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

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96

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes. 1

A. Saxes. 2

T. Sax. *f*

B. Sax. *f*

96

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

96 *mf* 97 98 99 100 101

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This page contains a musical score for measures 102 through 105. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

ff

Cls.

1

2

3

B. Cl.

ff

A. Saxes.

1

2

ff

T. Sax.

ff

B. Sax.

ff

Tpts.

1

2

3

ff

Hns.

1

2

3

4

ff

Tbns.

1

2

3

ff

Bar./Euph.

ff

Tuba

ff

Timp.

(A to C, D to Db)

Bells

ff

Crot.

ff

Perc. 1

Perc. 2

Perc. 3

ff

Cr. Cym.

ff

108 ff

109

110

111

112

113

Musical score for orchestra and percussion, measures 114-119. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Timp., Perc. 1-4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

B. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

126 127 128 129 130 131







Picc. *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Obs. 1 *cresc.*

Obs. 2 *cresc.*

Bsns. 1 *f*

Bsns. 2 *cresc.*

Cls. 1 *f cresc.*

Cls. 2 *f cresc.*

Cls. 3 *f cresc.*

B. Cl. *f cresc.*

A. Saxes. 1 *f cresc.*

A. Saxes. 2 *f cresc.*

T. Sax. *f cresc.*

B. Sax. *f cresc.*

Tpts. 1 *f cresc.*

Tpts. 2 *f cresc.*

Tpts. 3 *f cresc.*

Hns. 1 *f cresc.*

Hns. 2 *f cresc.*

Hns. 3 *f cresc.*

Hns. 4 *f cresc.*

Tbns. 1 *f cresc.*

Tbns. 2 *f cresc.*

Tbns. 3 *f cresc.*

Bar./Euph. *f cresc.*

Tuba *f cresc.*

Timp. *f cresc.*

Perc. 1

Perc. 2 *f cresc.*

Perc. 3 *f cresc.*

Perc. 4 *f cresc.*

Sus. Cym. *mp cresc.*

*div.*



152

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *fp cresc.*

Bsns. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes. 1 *fp cresc.*

A. Saxes. 2 *fp cresc.*

T. Sax. *fp cresc.*

B. Sax. *fp cresc.*

Tpts. 1 *fp cresc.*

Tpts. 2 *fp cresc.*

Tpts. 3 *fp cresc.*

Hns. 1 *fp cresc.*

Hns. 2 *fp cresc.*

Hns. 3 *fp cresc.*

Hns. 4 *fp cresc.*

Tbns. 1 *fp cresc.*

Tbns. 2 *fp cresc.*

Tbns. 3 *fp cresc.*

Bar./Euph. *fp cresc.*

Tuba *fp cresc.*

Timp. *fp cresc.*

Perc. 1 (Low G to E, Db to D) *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

149

153

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*ff*





Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Both players to Tam-tam

172 *ff* 173 174 175 176 *dim.* 177



rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

*mp* *dim.*

178

179

180

181

182

183

184 Lento (♩ = 60)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Hn. 1

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

184 Lento (♩ = 60)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibr.

(E to G, C to Bb, D to Db)







Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

rit.

(B $\flat$  to C)

mp

ff

mp

ff

206

207

211

212 Tempo I (♩ = 144)

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

212 Tempo I (♩ = 144)

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*p*

*p*

218 219 220 221 222 223 224







Picc. *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Obs. 1 *mp cresc.*

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1 *mp cresc.*

Cls. 2

Cls. 3

B. Cl. *mf cresc.*

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1 *mf cresc.* open

Tpts. 2 *mf cresc.* open

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

237

244

The image shows a page of a musical score for a full orchestra, covering measures 243 to 248. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and four different Percussion parts (Perc. 1-4). The score begins at measure 243 and ends at measure 248. A box containing the number '244' is placed above the first staff of the woodwind section at the start of measure 244. The music features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the percussion. Dynamic markings such as *f* (forte) and *div.* (divisi) are present throughout. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1 Bells

Perc. 2

Perc. 3

Perc. 4

249 250 251 252 253 254

260

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

260

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

255 256 257 258 259 260

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Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

261 262 263 264 265 266

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

267

*mp* *cresc.*



276

276

Picc.

1  
Fls.

2  
Obs.

1  
2  
Bsns.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Low G to F)

*f*

273

276

277

278



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

284

284

mf

f

279

281

282

283

284 f

Crot.

Br. D.

Tri.

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbn.

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

285 286 287 288 289 290

**Picc.**  
**Fls.** 1, 2  
**Obs.** 1, 2  
**Bsns.** 1, 2  
**Cls.** 1, 2, 3  
**B. Cl.**  
**A. Saxes.** 1, 2  
**T. Sax.**  
**B. Sax.**  
**Tpts.** 1, 2, 3  
**Hns.** 1, 2, 3, 4  
**Tbns.** 1, 2, 3  
**Bar./Euph.**  
**Tuba**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**

Measures: 291, 292, 293, 294, 295, 296  
 Dynamics: *f*, *mp*

**Preview Requires Purchase**

Picc.

1

Fls.

2

Obs. 1  
2

Bsns. 1  
2

1  
2  
3

Cls.

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

309 310 311 312 313 314

316

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

2

3

Cl. 3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

316

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbn.

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

315 316 317 318 319 320



Picc. 4

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. *mp*

321 322 323 324

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
Br. D.

Perc. 4

*fp*

*ff*

*mp cresc.*

327 *f* 328 329 330

