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FJH YOUNG BAND

Grade 2.5

RAIN

Brian Balmages

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 2 - Mallet Percussion 1
Chimes
Bells |
| 2 - Bassoon | 2 - Mallet Percussion 2
Marimba
Vibraphone |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 4 - Percussion
Suspended Cymbal
Triangle
Bass Drum
Crash Cymbals |
| 2 - B \flat Bass Clarinet | |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Rain is a gentle work with a great deal of expressiveness. It paints a picture of a quiet rainfall with distant rolling thunder. The sound of droplets hitting the ground often puts me at ease for a reason I cannot adequately describe. For this reason, I chose to explain my thoughts through music, which has always been a more powerful means of expression for me than words.

The melodic and harmonic lines convey the complexity of rain—the sadness it brings to some, the calmness it brings to others, and its ability to rejuvenate; the soft droplets outside our window that can be so relaxing, yet can also be the cause of a raging river. It is my hope that groups will experience a wide range of emotions as they rehearse and perform this work.

Rain was commissioned by the Virginia Band Directors Association District 10, representing schools from Fairfax County, Alexandria, and Falls Church. The work was premiered by the All District Middle School Symphonic Band with the composer conducting.

RAIN

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 64)

The score is for a symphonic band and is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion 1 (Chimes, Bells), Mallet Percussion 2 (Marimba, Vibraphone), Timpani (Ab, Bb, Eb), and Percussion (Suspended Cymbal, Triangle, Bass Drum, Crash Cymbals). The music is in 4/4 time with a tempo of Andante lirico (♩ = 64). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. Dynamics include piano (p) and crescendo/decrescendo hairpins. The score spans measures 2 through 7.

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9

poco più mosso

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

mp

mp

p

mp

mp

mp

9

poco più mosso

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

mp

p

p

Sus. Cym.

p

poco rit. Tempo I

17

This musical score page contains parts for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Multiple Percussion 1 (Mlt. Perc. 1), Multiple Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and Percussion (Perc.). The score is written in 3/4 time and features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading 'DRAGON Legal User Requires Purchase Only' is overlaid diagonally across the page. The page number '17' is located in the top right corner. The tempo marking 'poco rit. Tempo I' is positioned at the top center. Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

div.

mp

tutti

Solo

mp

p <

poco rit. A tempo Moving forward

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax. *mp* Tbn. 1

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2 *mp* tutti

Bar./ Euph. *mp* +2

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. Sus. Cym. + B.D.

23 24 25 26

29

più mosso

broadening

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 2 *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 Ch. *mf* *f*

Mlt. Perc. 2

Timp. *mf*

Perc. B.D. only Cr. Cym. *f*

29 *mf* 30 31 32 *f*

rit.

37 Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

p

p

p

p

p

p

p

p

rit.

37 Tempo I

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

p

p

p

p

p

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

Bells

p

Tri.

(distant rumbling thunder)

pp < *p*

34 35 36 37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax. Hn.

B. Sax. Bar/Euph.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

p

p div.

p

p

p

p

p

p

p

p pedal down

39 *pp* 40 *pp* 43 *pp*

48

Fls. 1 2
mp cresc. poco a poco

Ob.
mp cresc. poco a poco

Bsn.
mp cresc. poco a poco

Cls. 1 2
mp cresc. poco a poco

B. Cl.
mp cresc. poco a poco

A Saxes. 1 2
mp cresc. poco a poco

T. Sax.
p mp cresc. poco a poco play

B. Sax.
p mp cresc. poco a poco play

48

Tpts. 1 2
p mp cresc. poco a poco

Hn.
p mp cresc. poco a poco

Tbns. 1 2
p mp cresc. poco a poco

Bar./ Euph.
p mp cresc. poco a poco

Tuba
mp cresc. poco a poco

Mlt. Perc. 1

Mlt. Perc. 2

Timp.
mp cresc. poco a poco

Perc.
Sus. Cym. + B.D.
mp cresc. poco a poco

44 46 47 48

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Milt. Perc. 1, Milt. Perc. 2, Timp., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 49, 52, and 53 are indicated.

poco accel.

molto rit.

58 Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

poco accel.

molto rit.

58 Tempo I

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

54

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

59 *mf* *ff* 61 *mf* *ff* 63

rit. p

64 A tempo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A Sax. 1 2

T. Sax. Hn.

B. Sax.

64 A tempo

Tpts. 1 2

Hn. st. mute

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. Tri.

64 p 65 66 67 68 69

Detailed description of the musical score: This page contains the musical notation for measures 64 through 69. The score is divided into several systems of staves. The first system includes Flutes (Fls.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The third system includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./ Euph.), and Tuba. The fourth system includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and other Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked 'A tempo'. Dynamic markings include 'p' (piano) and 'st. mute' (straight mute). Performance instructions include 'div.' (divisi) for the Clarinets and 'Tri.' (triangle) for the Percussion. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the page.