

BUCCANEER HORNPIPE

Chris Sharp

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Piano |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 1 - Xylophone |
| 5 - B \flat Clarinet 2 | 3 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 2 - E \flat Alto Saxophone 1 | Bass Drum |
| 2 - E \flat Alto Saxophone 2 | Brake Drum |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Crash Cymbals |
| 4 - B \flat Trumpet 1 | Hi-hat |
| 4 - B \flat Trumpet 2 | Suspended Cymbal |
| 2 - F Horn 1 | Ship's Bell |
| 2 - F Horn 2 | Beach Towels |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Opt. Trombone 3 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Composer

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

About the Music

Buccaneer Hornpipe offers an opportunity to experience the romance and adventurous spirit of the 19th-century swashbuckler. It recalls the lively dance music of seamen during their leisurely moments following a hard day of pirating. The opening theme is a hornpipe, a folk dance of English origin named after the instrument on which it was usually performed, a type of clarinet constructed with pieces of animal horns.

Following is a lyrically tropical theme suggesting a beautiful day at sea, perhaps while resting at an island. Storm clouds gather, and the "Wrath of Triton" is unleashed on the hapless crew. Fortunately, they survive the tempest and live to celebrate with their favorite libations.

The overall musical approach to the work should be light and airy, avoiding heavy articulations and excessive percussion contributions. During "Island Idyll," strive for a beautifully shaped, horizontally flowing line suggestive of the mood. The storm section should communicate intensity, but not to the point of distortion. The beach towels indicated in percussion represent wind-whipped sails. Any large pieces of cloth may be substituted. Assign the piano part to a capable player—it is a vital element of the orchestrational timbre. Carefully observe provided dynamics. They will enhance the wavelike ebb and flow of the music.

Chris Sharp

BUCCANEER HORNPIPE

CHRIS SHARP
(ASCAP)

Spirited (♩ = 108)

The score is for a 2/4 time piece in B-flat major, marked 'Spirited' with a tempo of 108 beats per minute. It features a full orchestration of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with dynamic markings of *f* and *mf*. The brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) provides harmonic support and rhythmic drive. The piano part features a rhythmic accompaniment with chords. The percussion section includes Snare Drum, Bass Drum, Brake Drum, Crash Cymbals, Hi-hat, Suspended Cymbal, Ship's Bell, and Beach Towels, contributing to the piece's energetic feel. The score is divided into measures 1 through 7, with a large red watermark 'Preview Only - Requires Purchase' overlaid across the page.

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9 The Pirate Life

1 Fls.

2 Ob.

Bsn.

1 Cls. *mf*

2 B. Cl. *mf*

1 A. Saxes. *mf*

2 T. Sax. *mf*

B. Sax.

9 The Pirate Life

1 Tpts.

2 Hns. 1 2

1 Tbns. 1 2

Opt. 3 Bar./ Euph.

Tuba

Piano *Red.*

Timp.

Xylo.

Perc. 1

Perc. 2

17

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax. *mf*

17

Tpts. 1 *mf*

Tpts. 2 *mf*

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp. *mf*

Xylo.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

This musical score page contains parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Opt. 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Piano
- Timpani (Timp.)
- Xylophone (Xylo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measures 22 through 28 are shown. A rehearsal mark '25' is present at the beginning of measure 25. The dynamic marking *f* (forte) is used throughout. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns.

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

36 37 38 *f* 40 *mf* 42

1 rit. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2

B. Cl. *mf*

1 *mf*

A. Saxes. 2

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2

1 *mf*

Tbns. 2

Opt. 3

Bar./ Euph.

Tuba

Piano *mf*

Timp. *mf*

Xylo.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Opt. 3
Bar./Euph.
Tuba
Piano
Timp.
Xylo.
Perc. 1
Perc. 2

62 63 64 65 66 67

rit. **A tempo** **71 Allegro (♩ = 152)**

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

rit. **A tempo** **71 Allegro (♩ = 152)**

Tpts. 1, 2

Hns. 1, 2

Tbns.

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Sus. Cym.

Ship's Bell

68 *p* *mf* 70 71 *mf* 72 73

This musical score page covers measures 74 through 79. The instrumentation includes:

- Flutes (Fls.) 1 and 2: Rests throughout.
- Oboe (Ob.): Rests until measure 79, then plays a melodic phrase.
- Bassoon (Bsn.): Plays a rhythmic pattern of eighth notes.
- Clarinets (Cls.) 1 and 2: Play sustained notes with dynamics starting at *mp*.
- Bass Clarinet (B. Cl.): Plays a rhythmic pattern of eighth notes.
- A. Saxophones (A. Saxes.) 1 and 2: Rests throughout.
- Tenor Saxophone (T. Sax.): Rests throughout.
- Bass Saxophone (B. Sax.): Rests until measure 79, then plays a melodic phrase.
- Trumpets (Tpts.) 1 and 2: Rests until measure 79, then play a melodic phrase.
- Horns (Hns.) 1 and 2: Play sustained notes with dynamics starting at *mp*.
- Trombones (Tbns.) 1 and 2: Play a rhythmic pattern of eighth notes.
- Baritone/Euphonium (Bar./Euph.): Plays a rhythmic pattern of eighth notes.
- Tuba: Plays a rhythmic pattern of eighth notes.
- Piano: Rests until measure 79, then plays a chordal accompaniment.
- Timpani (Timp.): Rests until measure 79, then plays a rhythmic pattern.
- Xylophone (Xylo.): Rests throughout.
- Percussion 1 (Perc. 1): Rests throughout.
- Percussion 2 (Perc. 2): Plays a rhythmic pattern of eighth notes.

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Sus. Cym.

86 87 88 89

p *f*

17

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hns. 1, 2

Tbns. 1, 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Sus. Cym.

(F to A)

p

92 93 94 95 96

99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

Cr. Cym.

98 100 101 102 103

This is a page of a musical score, page 19, containing measures 104 through 109. The score is for a large orchestra and piano. The instruments listed on the left are: Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Opt. 3rd Trombone (Opt. 3), Baritone/Euphonium (Bar./Euph.), Tuba, Piano (Piano), Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 104, 105, 106, 107, 108, and 109 are printed at the bottom of the page.

rit.

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Oboe, and Bassoon. The second system includes Clarinets (1 and 2) and Bass Clarinet. The third system includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpets (1 and 2). The fifth system includes Horns (1 and 2), Trombones (1 and 2), and an optional 3rd Trombone. The sixth system includes Baritone/Euphonium and Tuba. The seventh system is for Piano. The eighth system includes Timpani, Xylophone, and Percussion 1. The ninth system includes Percussion 2 and Hi-hat. The score is in 2/4 time and features a dynamic marking of *mf* and a tempo marking of 'Tempo I' with a 'rit.' instruction. Measure numbers 110, 111, 114, and 115 are indicated at the bottom.

110

111

Sus. Cym.

p

f

114

115

1 Fls.

2 Fls.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Opt. 3

Bar./ Euph.

Tuba

Piano *mf*

Timp.

Xylo.

Perc. 1

Perc. 2

This page contains the musical score for measures 123 through 129. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.)**: 1 staff.
- Bassoon (Bsn.)**: 1 staff.
- Clarinets (Cls.):** 1 and 2 staves.
- Bass Clarinet (B. Cl.)**: 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.)**: 1 staff.
- Bass Saxophone (B. Sax.)**: 1 staff.
- Trumpets (Tpts.):** 1 and 2 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Opt. 3**: 1 staff.
- Baritone/Euphonium (Bar./Euph.)**: 1 staff.
- Tuba**: 1 staff.
- Piano**: Grand staff (treble and bass clefs).
- Timpani (Timp.)**: 1 staff.
- Xylophone (Xylo.)**: 1 staff.
- Percussion 1 (Perc. 1)**: 1 staff.
- Percussion 2 (Perc. 2)**: 1 staff.

The score features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 123 through 129 are printed at the bottom of the page.

130

Fls.
1
2

Ob.
1
2

Bsn.

Cl. 1
2

B. Cl.

A. Saxes.
1
2

T. Sax.

B. Sax.

130

Tpts.
1
2

Hns.
1
2

Tbns.
1
2

Opt. 3

Bar./
Euph.

Tuba

Piano

Timp.

Xylo.
Solo

Perc. 1

Perc. 2

130 131 132 133 134 135 136

140

This page contains the musical score for measures 137 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Piano (Grand Staff), Timpani, Xylophone, and Percussion (1 and 2). Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '140' is placed above the first staff at the beginning of measure 140. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

137

138

139

f

141

142

143

148

148

1 Fls. 2
 Ob.
 Bsn.
 1 Cls. 2
 B. Cl.
 1 A. Saxes. 2
 T. Sax.
 B. Sax.
 1 Tpts. 2
 Hns. 1 2
 1 Tbns. 2
 Opt. 3
 Bar./ Euph.
 Tuba
 Piano
 Timp.
 Xylo.
 Perc. 1
 Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), piano, and percussion (Timpani, Xylophone, Percussion 1 and 2). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page, reading "Preview Requires Purchase".

144 *f* 145 146 147 *p* 149 150

156

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Opt. 3

Bar./Euph.

Tuba

Piano

Timp.

Xylo.

Perc. 1

Perc. 2

151 152 153 *f* 155 156 157

This musical score page contains the following instruments and parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hns. 1 & 2
- Tbns. 1 & 2
- Opt. 3
- Bar./Euph.
- Tuba
- Piano
- Timp.
- Xylo.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a large red watermark reading "Preview Only - Legal Use Requires Purchase" diagonally across the page.

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Opt. 3
Bar./Euph.
Tuba
Piano
Timp.
Xylo.
Perc. 1
Perc. 2

164

165

166

167

168

169