

CRUISIN'

William Owens

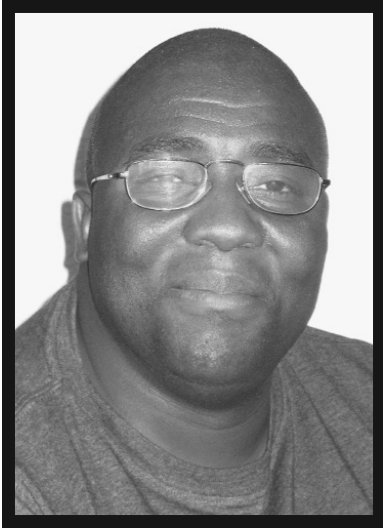
Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	3 - Percussion 1
2 - B \flat Bass Clarinet	Hi-hat
2 - E \flat Alto Saxophone 1	Bass Drum
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	2 - Percussion 2
2 - E \flat Baritone Saxophone	Cowbell
4 - B \flat Trumpet 1	Tambourine
4 - B \flat Trumpet 2	1 - Opt. Drum Set
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Come and take a carefree, fast-paced musical ride with us to...well...nowhere particularly—we're just *cruisin'*! The music revs up with a lively dance statement, with cowbell drivin' it to the max. Another brisk melody makes up the middle section, played by lower instruments and woodwinds. A quick recap brings us to the end of a fun, high-energy ride—*what a rush!*

This piece is written in the jazz-rock style, so strict adherence to various articulations is vital. Common articulations in music of this nature are legato and staccato. When properly executed, they will add much flavor and panache to your performance.

There are parts for both standard percussion section and drum set. Feel free to add additional fills on drum set for added excitement. The section at measure 11 should be played with energy, but calmly. At measure 30, low brass and low reeds must play boldly and with fullness of tone. Woodwinds should do the same at measure 38. In the last measure, play the shout note big and full, without overplaying.

CRUISIN'

WILLIAM OWENS
(ASCAP)

Let's go! (♩ = 144-152)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

B♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Bells

Percussion 1 (Hi-hat, Bass Drum, Snare Drum)

Percussion 2 (Cowbell, Tambourine)

Opt. Drum Set

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

5 6 7 8

11

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*
2

T. Sax. *mp*

B. Sax. *mp*

11

Tpts. 1 *mf*
2 *mf*

Hn. *mp*

Tbns. 1 *mp*
2

Bar./Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

Opt. D.S.

9 12

This page of a musical score includes parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbns. (Trombones) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Opt. D.S. (Optional Drum Set)

The score spans measures 13 to 16. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *div.* (divisi) and *a2* (second ending). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

17 *mf* 20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

23

23

21 22 23 24

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Optional Drum Set (Opt. D.S.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

30

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f* div.

Cls. 1 2 *mf*

B. Cl. *f*

A. Saxes. 1 2 *mf*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f* div.

Hn. *f*

Tbns. 1 2 *f* a2

Bar./Euph. *f*

Tuba *f*

Bells *mf*

Perc. 1 *mp*

Perc. 2

Opt. D.S. *mp* Tambourine *mf*

29 31 32



This page of a musical score contains parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn) with a *div.* (divisi) marking
- Tbns. (Trombones) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Opt. D.S. (Optional Drum Set)

The score is marked with measure numbers 33, 34, 35, and 36 at the bottom. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

38

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Bells, Perc. 1, Perc. 2, and Opt. D.S. The score is divided into measures 37, 38, 39, and 40. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions such as *div.* (divisi) and *tr.* (trills) are present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

46

a2

This page contains a musical score for a full orchestra, starting at measure 46. The score is written for the following instruments:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes. 1 and 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trumpets (Tbns. 1 and 2)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Optional Drum Set (Opt. D.S.)

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. A rehearsal mark '46' is present at the top of the page. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

mf

mf

mf

mf

mf

a2

a2

49 50 51 52

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Optional Double Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* and *a2*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the page.

54

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Bells
Perc. 1
Perc. 2
Opt. D.S.

53 *mf* 55 56 57

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Perc. 1, Perc. 2, and Opt. D.S. (Optional Drum Set). The score is divided into measures 58, 59, 60, and 61. Measure 61 is highlighted with a box containing the number '61'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

This musical score page, numbered 18, contains parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Optional Drum Set (Opt. D.S.)

The score covers measures 62 through 65. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 2 *f* *ff*

Bar./Euph. *f* *ff* play

Tuba *f* *ff*

Bells *f* *f*

Perc. 1 *f*

Perc. 2

Opt. D.S. *f* *ff* *f*

70