

A CHRISTMAS MONTAGE

Arranged by
Roland Barrett

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - Trombone |
| 4 - Flute 1 | 2 - Baritone/
Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 1 | Chimes |
| 5 - B \flat Clarinet 2 | Bells |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | Wind Chimes |
| 4 - B \flat Trumpet 1 | 3 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | Sleigh Bells |
| | Triangle |

T H E
F·J·H
 M U S I C
 C O M P A N Y
 I N C.

Frank J. Hackinson



The Arranger

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

About the Music

Christmas is not a time nor a season, but a state of mind. To cherish peace and goodwill, to be plenteous in mercy, is to have the real spirit of Christmas.

—Calvin Coolidge

This festive medley of Christmas favorites (*Good King Wenceslas*, *Angels We Have Heard on High*, and *Carol of the Bells*) reflects the spirit of the season: the hustle and bustle of busy holiday preparations, the wide-eyed excitement of eager children as they anticipate Christmas morning, and the joy of gathering with family and friends in celebration of Christmas.

In measures 1–10, flutes and clarinet 1 should stagger-breathe to keep trills sounding continuously. At measure 15 and again at measure 53, try to use multiple sets of sleigh bells if possible. (At measure 89, use one set only.) At measure 30, the ensemble should strive to play in a sustained manner. Perform measure 53 with energy and drive, but no louder than piano, leaving room for dynamic growth later in the piece. In measures 109–123, students should be encouraged to concentrate on proper breath control as they carefully observe all dynamic markings and effectively build to the fortissimo in measure 123. Finally, accents in measures 136–137 should be bell-like in nature.

Roland Barrett

A CHRISTMAS MONTAGE

Arranged by
ROLAND BARRETT
(ASCAP)

Brightly (♩ = 132)

tr

Flutes 1 2

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Brightly (♩ = 132)

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Mallet Percussion (Chimes, Bells) Chimes *f*

Timpani (B♭, D♭, F) *f*

Percussion 1 (Snare Drum, Bass Drum, Wind Chimes) *f* S.D. *p* B.D. *f*

Percussion 2 (Suspended Cymbal, Sleigh Bells, Triangle) Sus. Cym. (small, if possible) *f* *mp* *f* let ring

4 5

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This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in 4/4 time and features various dynamics such as *f*, *mp*, and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are performance markings including a measure number "6", dynamic markings "mp" and "f", and the instruction "let ring".

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Dynamic markings such as *mf* and *mp* are present throughout the score.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn.

Tbn.

Bar./Euph.

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1 (Db to C, F to G) *pp*

Perc. 2 Sus. Cym.

21 22 23 24 *pp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp*

mp

pp *mp*

31 32 33 34 35

38

This musical score page contains the following parts and staves:

- Fls.:** Flute 1 and 2 staves.
- Ob.:** Oboe staff.
- Bsn.:** Bassoon staff.
- Cls.:** Clarinet 1 and 2 staves.
- B. Cl.:** Bass Clarinet staff.
- A. Saxes.:** Alto Saxophone 1 and 2 staves.
- T. Sax.:** Tenor Saxophone staff.
- B. Sax.:** Baritone Saxophone staff.
- Tpts.:** Trumpets 1 and 2 staves.
- Hn.:** Horn staff.
- Tbn.:** Trombone staff.
- Bar./Euph.:** Baritone/Euphonium staff.
- Tuba:** Tuba staff.
- Mlt. Perc.:** Multiple Percussion staff.
- Timp.:** Timpani staff.
- Perc. 1:** Percussion 1 staff.
- Perc. 2:** Percussion 2 staff.

The score includes dynamic markings such as *mf* and *mp*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

36

37

38

39

40

Fls. 1 2 *a2*

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

53 With energy (♩ = 144-152)

rit.

Fls. 1 *mp*

Fls. 2 *p*

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

rit.

53 With energy (♩ = 144-152)

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Mlt. Perc. Ch. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 Sl. Bells *p*

51 52 53 *p*

This page of a musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "56" is located at the bottom left, and the dynamic marking "mp" (mezzo-piano) is used throughout the score.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *ff*

61 *mf* *f* *ff*

This page of a musical score includes the following parts and measures:

- Fls.:** Flute 1 and 2, measures 71-75.
- Ob.:** Oboe, measures 71-75.
- Bsn.:** Bassoon, measures 71-75.
- Cls.:** Clarinet 1 and 2, measures 71-75.
- B. Cl.:** Bass Clarinet, measures 71-75.
- A. Saxes.:** Alto Saxophone 1 and 2, measures 71-75.
- T. Sax.:** Tenor Saxophone, measures 71-75.
- B. Sax.:** Baritone Saxophone, measures 71-75.
- Tpts.:** Trumpets 1 and 2, measures 71-75.
- Hn.:** Horn, measures 71-75.
- Tbn.:** Trombone, measures 71-75.
- Bar./Euph.:** Baritone/Euphonium, measures 71-75.
- Tuba:** Tuba, measures 71-75.
- Mlt. Perc.:** Multiple Percussion, measures 71-75.
- Timp.:** Timpani, measures 71-75.
- Perc. 1:** Percussion 1, measures 71-75.
- Perc. 2:** Percussion 2, measures 71-75.

Measures 71-75 are shown at the bottom of the page. A large red watermark is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

76

mp *mf* *mp* *mf*

let ring

let ring

This page of a musical score includes the following parts and their notation:

- Fls. 1 & 2:** Flute parts, mostly containing rests.
- Ob.:** Oboe part, mostly containing rests.
- Bsn.:** Bassoon part, starting with a rest and then playing a melodic line with a *p* dynamic marking.
- Cls. 1 & 2:** Clarinet parts, mostly containing rests.
- B. Cl.:** Bass Clarinet part, playing a melodic line with a *p* dynamic marking.
- A. Saxes. 1 & 2:** Alto Saxophone parts, mostly containing rests.
- T. Sax.:** Tenor Saxophone part, mostly containing rests.
- B. Sax.:** Baritone Saxophone part, mostly containing rests.
- Tpts. 1 & 2:** Trumpet parts, mostly containing rests.
- Hn.:** Horn part, mostly containing rests.
- Tbn.:** Trombone part, playing a melodic line with a *p* dynamic marking.
- Bar./Euph.:** Baritone/Euphonium part, playing a melodic line with a *p* dynamic marking.
- Tuba:** Tuba part, playing a melodic line with a *p* dynamic marking.
- Mlt. Perc.:** Multiple Percussion part, playing a melodic line.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Perc. 1 & 2:** Percussion 1 and 2 parts, playing rhythmic patterns.

This page of a musical score, numbered 96, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "96" is located at the bottom left of the score.

This musical score page, numbered 101 at the bottom left, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes. 1 and 2, T. Sax., B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings such as *pp* and *p* are present, along with an *a2* marking above a note in the A. Saxes. 1 part.

This musical score page, numbered 106 at the bottom, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '109' is present in the upper right and middle right areas of the score.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The music features melodic lines for the woodwinds and brass, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion parts consist of rhythmic patterns. At the bottom left, there is a Roman numeral *III* and the dynamic marking *mp*.

This musical score page includes the following instruments and parts:

- Fls. (Flutes): 1 and 2 parts, starting on measure 116 with a dynamic of *mf*.
- Ob. (Oboe): 1 part, starting on measure 116 with a dynamic of *mf*.
- Bsn. (Bassoon): 1 part, starting on measure 116 with a dynamic of *mf*.
- Cls. (Clarinets): 1 and 2 parts, starting on measure 116 with a dynamic of *mf*.
- B. Cl. (Bass Clarinet): 1 part, starting on measure 116 with a dynamic of *mf*.
- A. Saxes. (Alto Saxophones): 1 and 2 parts, starting on measure 116 with a dynamic of *mf*.
- T. Sax. (Tenor Saxophone): 1 part, starting on measure 116 with a dynamic of *mf*.
- B. Sax. (Bass Saxophone): 1 part, starting on measure 116 with a dynamic of *mf*.
- Tpts. (Trumpets): 1 and 2 parts, starting on measure 116 with a dynamic of *mf*.
- Hn. (Horns): 1 part, starting on measure 116 with a dynamic of *mf*.
- Tbn. (Trombone): 1 part, starting on measure 116 with a dynamic of *mf*.
- Bar./Euph. (Baritone/Euphonium): 1 part, starting on measure 116 with a dynamic of *mf*.
- Tuba: 1 part, starting on measure 116 with a dynamic of *mf*.
- Mlt. Perc. (Mallet Percussion): 1 part, starting on measure 116 with a dynamic of *mf*.
- Timp. (Timpani): 1 part, starting on measure 116 with a dynamic of *mf*.
- Perc. 1 (Percussion 1): 1 part, starting on measure 116 with a dynamic of *mf*.
- Perc. 2 (Percussion 2): 1 part, starting on measure 116 with a dynamic of *mf*.

Rehearsal marks are present at measures 116, 118, 119, and 120. The dynamic marking *mf* is consistently used across the section. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

125

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121

p

f

ff

ff

let ring

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Ch.

Timp.

Perc. 1

Perc. 2

126 *mp* *ff* let ring

mp *ff* let ring

130

(♩ = 80)

138 Joyously (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

f *ff* *a2*

(♩ = 80)

138 Joyously (♩ = 160)

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc. Ch.

Timp.

Perc. 1

Perc. 2

Sus. Cym. on crown normal roll Strike & Let Ring!

f *ff* *mf* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

141

142

143

ff

Bells

Sl. Bells