

A CANTERBURY CHRISTMAS

THE HOLLY AND THE IVY • GOOD KING WENCESLAS
• WE WISH YOU A MERRY CHRISTMAS

Arranged by
Timothy Loest

Instrumentation

1 - Conductor's Full Score	3 - Tuba
8 - Flute	2 - Mallet Percussion
2 - Oboe	Chimes
1 - Bassoon	Bells
5 - B \flat Clarinet 1	2 - Percussion 1
5 - B \flat Clarinet 2	Snare Drum
2 - B \flat Bass Clarinet	Bass Drum
6 - E \flat Alto Saxophone	2 - Advanced Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
1 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	3 - Percussion 2
4 - B \flat Trumpet 2	Crash Cymbals
3 - F Horn	Suspended Cymbal
6 - Trombone	Tambourine
2 - Baritone/ Euphonium	3 - Percussion 3
2 - Baritone T.C.	Sleigh Bells
	Triangle
	Vibraslap

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from twenty years in the classroom.

An exclusive writer for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands in greater Chicagoland and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is currently director of bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

Canterbury is a magnificent place to be at Christmastime. For the holidays, the narrow streets and timber-framed houses of this legendary English city are decorated with lights, creating a twinkling display of festive cheer. With its Norman cathedral, castle, and small shops, Canterbury retains its medieval charm.

A Canterbury Christmas presents three English folk carols. Cecil Sharp, an English music teacher and composer, published *The Holly and the Ivy* in a songbook in 1911. According to tradition, holly is associated with goodness and is therefore used to decorate homes during the winter months. *Good King Wenceslas* tells the story of Václav the Good, a kindhearted Bohemian king who reigned in the 10th century. While its melody dates from the 14th century, John Mason Neale, an English priest and hymn translator, wrote the words in 1853. *We Wish You a Merry Christmas* is a secular carol dating from the 16th century. English wassailers sang it to bid each other good luck in the coming New Year.

A CANTERBURY CHRISTMAS

The Holly and the Ivy • Good King Wenceslas
We Wish You a Merry Christmas

Arranged by
TIMOTHY LOEST
(ASCAP)

Joyfully! (♩ = 120)

The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute**
- Oboe**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophone**
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombone Baritone/Euphonium Bassoon**
- Tuba**
- Mallet Percussion** (Chimes, Bells)
- Percussion 1** (Snare Drum, Bass Drum)
- Advanced Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Crash Cymbals, Suspended Cymbal, Tambourine)
- Percussion 3** (Sleigh Bells, Triangle, Vibraslap)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page is numbered 2, 3, and 4 at the bottom.

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

5 6 7 8

mf

mf

9 The Holly and the Ivy

Fl. *mf*

Ob. *mf*

1
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9 The Holly and the Ivy

1
Tpts. *mf*

2

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sleigh Bells

Bells w/ plastic mallets

S.D. on rim *mf*

Sus. Cym. w/ yarn mallets *mf*

mp let ring *mf*

9 *mf* 10 11 12 13

17

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1

2

Tpts.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Triangle

Sl. Bells

14

15

16

mf

17

Fl.

Ob.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
mf

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mp

mf

let ring

18 19 20 21 22

25 Slower (♩ = 96)

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25 Slower (♩ = 96)

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Tri.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

29 March like (♩ = 104)

Good King Wenceslas

rit.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

29 March like (♩ = 104)

Good King Wenceslas

rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* S.D. on head

Adv. Perc. 1 *mf* S.D. on head

Perc. 2 *mf* Tambourine

Perc. 3 *mf* Vibraslap

27

28

mp

29

30

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

mf

mf

31 32 33 34

37

This musical score page, numbered 11, contains measures 35 through 38. It is written for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** 1 and 2 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Tpts.** 1 and 2 (Trumpets)
- Hn.** (Horn)
- Tbn. Bar./Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1** and **Adv. Perc. 1** (Percussion 1 and Advanced Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

Key performance instructions include *f legato* for the woodwinds, brass, and percussion sections. A *tr* (trill) is indicated for the Tuba in measure 36. The percussion parts include specific notations for **Sl. Bells** and **Sus. Cym.** (Suspended Cymbal) at the end of the page, with dynamics of *mp* and *f*.

35

36

38

Fl. *mp* **molto rit.**

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp* **molto rit.**

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *f* let ring *mp* Tri.

39 40 41 42 *mp*

A tempo

45 With merriment (♩ = 138)

We Wish You a Merry Christmas

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

A tempo

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

Adv. Perc. 1 *mf* *f*

Perc. 2 Cr. Cym. *mf* *f*

Perc. 3 *mf* *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

47

48

49

50

f

f

f

f

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Sl. Bells

f

Cr. Cym.

51 *f* 52 53 54

Fl.

Ob.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

p *ff*

p *ff*

choke

ff

55 56 57 58