

# FLUTOPIA

FANTASIA FOR FLUTES

David Shaffer

## Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
3 - Flute 1	4 - B $\flat$ Trumpet 2
3 - Flute 2 (Opt.)	4 - F Horn
3 - Flute 3 (Opt.)	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	2 - Xylophone
2 - B $\flat$ Bass Clarinet	4 - Snare Drum
2 - E $\flat$ Alto Saxophone 1	Bass Drum
2 - E $\flat$ Alto Saxophone 2	2 - Suspended Cymbal
2 - B $\flat$ Tenor Saxophone	Ride Cymbal
2 - E $\flat$ Baritone Saxophone	2 - Triangle
	Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

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## About the Music

*Flutopia* is a fantasia for flutes and was written as a birthday present to my friend the Rev. Deborah L. Venezia on the celebration of her "big" birthday. The whimsical opening melody, combined with the light swing of the middle section, gives the flutes an opportunity to have some fun.

Although *Flutopia* was written as a flute trio, the piece may be performed as a solo, soli trio, or 3-part tutti flute-section feature. Balance between band accompaniment and flutes must always allow flute melodies to be a priority. The swing section at measure 30 should be relaxed. At measure 38, the soli cadenza should be rubato and freely played.

David Shaffer

# FLUTOPIA

## Fantasia for Flutes

DAVID SHAFFER  
(ASCAP)

Brightly (♩ = 144)

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2 (Opt.), 3 (Opt.))
- Oboe
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2)
- F Horn
- Trombone/Baritone/Euphonium/Bassoon
- Tuba
- Xylophone
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Suspended Cymbal and Ride Cymbal
- Triangle and Tambourine

Key performance instructions include:

- Tempo: **Brightly (♩ = 144)**
- Dynamic markings: **f** (forte), **mf** (mezzo-forte)
- Instrumentation: **hard rubber mallets** for Xylophone
- Rehearsal mark **2** is indicated at the bottom of the page.

5

1 Fls.

2 (Opt.)

3 (Opt.)

Ob.

1 Cls.

2

B. Cl. short and light *mp*

1 A. Saxes.

2

T. Sax. short and light

B. Sax. *mp*

5

1 Tpts.

2

Hn.

Tbn. Bar./ Euph. Bsn. *mp* short and light

2 6 *gliss.*

Tuba *mp*

Xylo. *f* Solo *gliss.* *ff*

S.D. B.D. *p*

Sus. Cym. R. Cym.

Tri. Tamb.

5 6 7 8

9

1 Fls.

(Opt.) 2

(Opt.) 3

Ob.

*mp*

1 Cls.

*mp*

2

*mp*

B. Cl.

1

*mp*

2

A. Saxes.

*mp*

2

*mp*

T. Sax.

*mp*

B. Sax.

9

1 Tpts.

2

Hn.

*mp*

Tbn. Bar./ Euph. Bsn.

2 *gliss.* 6

Tuba

Xylo.

*f*

*gliss.*

S.D. B.D.

Solo

Sus. Cym. R. Cym.

Tri. Tamb.



This page is a musical score for a large ensemble. It features 17 staves of music. The instruments listed on the left are: Fls. (Flute), (Opt.) 2 and (Opt.) 3 (Oboes), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn./Bar./Euph./Bsn. (Trombone, Baritone, Euphonium, Bassoon), Tuba, Xylo. (Xylophone), S.D./B.D. (Snare Drum/Bass Drum), Sus. Cym./R. Cym. (Suspension/Cymbal/Reverse Cymbal), and Tri. Tamb. (Triangle/Tam-tam). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "short and light". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score page includes parts for the following instruments:

- Fls. (Flute) 1, (Opt.) 2, (Opt.) 3
- Ob. (Oboe)
- Cls. (Clarinet) 1, 2
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophone) 1, 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2
- Hn. (Horn)
- Tbn. Bar./Euph./Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Xylo. (Xylophone)
- S.D. B.D. (Snare Drum, Bass Drum)
- Sus. Cym. R. Cym. (Suspension Cymbal, Ride Cymbal)
- Tri. Tamb. (Triangle, Tom-tom)

Key musical markings include dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and performance techniques like *gliss.* (glissando) and *Solo gliss.* (Solo glissando). A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.



rit.

1 Fls.

(Opt.) 2 (Opt.) 3

Ob.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Xylo.

S.D. B.D.

Sus. Cym. R. Cym.

Tri. Tamb.

2 gliss. 6

gliss.

Solo

rit.

30 Relaxed swing feel (♩ = 124)

Fls. (Opt.) 2 (Opt.) 3 Ob. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. B. Sax.

30 31 32 33 34

30 Relaxed swing feel (♩ = 124)

Tpts. 1 2 Hn. Tbn. Bar. Euph. Bsn. Tuba Xylo. S.D. B.D. R. Cym. Sus. Cym. R. Cym. Tri. Tamb.

30 31 32 33 34

**38 Freely (straight 8ths)**

rit.

Solo

*ff*

*f*

1  
2

Fls.  
(Opt.) 2  
(Opt.) 3

Ob.

1  
2

Cls.

B. Cl.

1  
2

A. Saxes.

T. Sax.

B. Sax.

rit.

**38 Freely (straight 8ths)**

1  
2

Tpts.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

B. Cl.

Tuba

Xylo.

3

S.D.  
B.D.

Sus. Cym.  
R. Cym.

Tri.  
Tamb.

*mf*

Sus. Cym.

(opt. div.)

Fls.  
(Opt.) 2  
(Opt.) 3

Ob.

Cls.  
1  
2

B. Cl.

A. Saxes.  
1  
2

T. Sax.

B. Sax.

Tpts.  
1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Xylo.

S.D.  
B.D.

Sus. Cym.  
R. Cym.

Tri.  
Tamb.

*f* *ff* *ff*

40 41 42 43 44

45 Brightly (♩ = 144)

49

Fls. *f* tutti

(Opt.) 2 *f* tutti

(Opt.) 3 *f* tutti

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f* short and light *mp*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f* short and light

B. Sax. *f* *mp*

45 Brightly (♩ = 144)

49

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f* play *mp* short and light

Tuba *f* *mp*

Xylo. *mf*

S.D. B.D. sticks *f* *f* *p*

Sus. Cym. R. Cym. *f* *mf*

Tri. Tamb. *f*

Fls. 1

(Opt.) 2

(Opt.) 3

Ob.

Cls. 1

2

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbn. Bar./ Euph. Bsn. 2 gliss. 6 v

Tuba

Xylo. Solo gliss. *ff*

S.D. B.D.

Sus. Cym. R. Cym.

Tri. Tamb.

**Preview Only**  
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53

53

50

51

52

53



Fls.  
(Opt.) 2  
(Opt.) 3

Ob.

Cls.  
1  
2

B. Cl.

A. Saxes.  
1  
2

T. Sax.

B. Sax.

Tpts.  
1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Xylo.

S.D.  
B.D.

Sus. Cym.  
R. Cym.

Tri.  
Tamb.

*p*

*f*

*mp*

61



65

Fls. *f*

(Opt.) 2 *f*

(Opt.) 3 *f*

Ob. *f*

Cls. 1 *mf*

2 *mf*  
short and light

B. Cl. *mp*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*  
short and light

B. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*  
short and light

Tuba *mf*

Xylo. *mf*

S.D. B.D. *f*

Sus. Cym. R. Cym. *p*

Tri. Tamb. *f*

63 *f*

65

66

1 Fls.

(Opt.) 2 (Opt.) 3

Ob.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

B. Sax.

69

1 Tpts.

2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Xylo.

S.D. B.D.

Sus. Cym. R. Cym.

Tri. Tamb.

Solo gliss. *ff* *f*

2 gliss. 6

1 Fls.

(Opt.) 2 (Opt.) 3

Ob.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

B. Sax.

73

1 Tpts.

2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Xylo.

S.D. B.D.

Solo

Sus. Cym. R. Cym.

Tri. Tamb.

77

Fls. *f* *ff* (opt. 8va)

(Opt.) 2 *f* *ff* a2 (opt. 8va)

(Opt.) 3 *f* *ff* a2 (opt. 8va)

Ob. *f* *ff*

Cls. 1 2

B. Cl. *sfz*

A. Saxes. 1 2

T. Sax. *f*

B. Sax. *sfz*

Tpts. 1 2

Hn. *f*

Tbn. Bar./Euph./Bsn. *sfz*

Tuba *sfz*

Xylo. *mf* *f*

S.D. B.D. *sfz*

Sus. Cym. R. Cym.

Tri. Tamb. *mf* *f*

75 *f* *mf* *f* 78 79