

WAVES

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	1 - String Bass
4 - B \flat Clarinet 3	1 - Piano
2 - B \flat Bass Clarinet	1 - Mallet Percussion 1 Bells
2 - E \flat Alto Saxophone 1	2 - Mallet Percussion 2 Chimes Vibraphone
2 - E \flat Alto Saxophone 2	1 - Timpani
2 - B \flat Tenor Saxophone	3 - Percussion Bass Drum Suspended Cymbal Crash Cymbals
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

Waves was commissioned in honor of the retirement of Roger Wolfe, the director of bands at Rockdale County High School in Conyers, Georgia. The commission effort was spearheaded by his son and daughter, Brian and Stephanie, along with his wife Holly. It was made possible by the Rockdale County High School Band Boosters, family and friends. *Waves* is a symbolic, lyrical work that not only conjures images of the tranquility of the sea, but serves as a metaphor for the retirement of great teachers. Even though some of the most magnificent waves eventually roll onto shore, there will always be other waves that follow and continue the great miracle of nature. The legacy of great teachers will never be forgotten.

All aleatoric sections should be approached from an atmospheric standpoint. No single instrument should stand out, and all players should take their time with notated figures, being careful not to rush the musical flow. No two performers should play at the exact same speed.

WAVES

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 64)

The score is for a full band and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- String Bass
- Piano
- Mallet Percussion 1 (Bells) - w/ rubber mallets
- Mallet Percussion 2 (Chimes, Vibraphone) - Vibr. - bowed
- Timpani (E♭, C, D)
- Percussion (Bass Drum, Suspended Cymbal, Crash Cymbals)

Tempo: Slowly (♩ = 64). The score is in 4/4 time. A large red watermark 'Preview Use Requires Purchase' is overlaid on the page. The score includes dynamics such as *p* (piano) and *div.* (divisi). The piece concludes with a *B.D.* (Basso Drum) marking and a final *p* dynamic.

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8

Solo

2. Solo

Solo

stagger breathe

stagger breathe

Bsn. Solo

Hn. 1 and 2

Solo

p

mp

mp

p

p

p

p

p

p

pp w/ pedal

mp

p

p

p

8 9 10 11 12 13 14

poco rit.

A tempo

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *p*

Cl. 1 2 3 *mf* *mf*

B. Cl. *mp* *p*

A. Sax. 1 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mp* *p*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mp* *p*

Bar./Euph. *mp* *p*

Tuba *mp* *p*

S.B. *mp* *p*

Piano *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. *pp* *mf*

(C to Bb, D to Eb)
Cr. Cym.

25

28

29

30

31

swell on any given pitches out of time - dream-like

Fls. 1 2

Ob.

Bsn.

p

repeat either phrase slowly and out of time dream-like

Cls. 1 2 3

pp

repeat either phrase slowly and out of time dream-like

pp

B. Cl.

A. Saxes. 1 2

Bar./Euph.

p

T. Sax.

B. Sax.

31

div. harmon mute - stem out

p

harmon mute - stem out

p

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

S.B.

p

play at random - dream-like

Piano

pp pedal always

play at random - dream-like

Mit. Perc. 1

pp

play at random - dream-like

Mit. Perc. 2

pp

Timp.

pp

Perc.

31 32 33 34 35 36 37 38

poco rit. 56 Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

S.B.

Piano

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

mp

p

div.

harmon mute - stem out

slow descending patterns

pedal always

slow descending patterns w/ rubber mallets

slow descending patterns Vibr. w/ yarn mallets

mf

pp

play

play

pp

pp

53 54 55 56 57 58 59

rit.

Fls. 1 2

Ob.

Bsn.

Cl. 1 *p* repeat out of time - dream-like

Cl. 2 *a2* *p* repeat out of time - dream-like

B. Cl.

A. Sax. 1 *Hn. Solo* *p* *pp* 3

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 *Solo* *p* 3 *pp* 3

Tbns. 1 2 3

Bar./Euph.

Tuba

S.B. *pp*

Piano *fading away...* *p* 3

Mit. Perc. 1 *n*

Mit. Perc. 2 *n*

Timp. *n*

Perc. *n*

60 61 62 63 64 65 66