

SANTA'S FIESTA!

FEATURING *WE WISH YOU A MERRY CHRISTMAS*

Arranged by

Patrick Roszell

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Xylophone (Opt. Bells)
5 - B \flat Clarinet 1	2 - Percussion 1 Bongos (Opt. Tom-toms) Bird Whistle
5 - B \flat Clarinet 2	3 - Percussion 2 Güiro
2 - B \flat Bass Clarinet	Agogo Bells Sleigh Bells
4 - E \flat Alto Saxophone	2 - Percussion 3 Cowbell Cabasa (Opt. Shaker)
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Arranger

Patrick Roszell received a Bachelor of Music Education degree from Jacksonville State University and a master's degree from Troy University in Alabama. His arranging and composition teachers include Dr. Jerryl Davis, Robert W. Smith, and Ralph Ford. Patrick's arrangements have been performed throughout the country by numerous marching bands and by the Glassmen Drum and Bugle Corps.

About the Music

Santa's Fiesta is written in a light Latin or Caribbean feel. Feel free to conduct in two, which will allow students to understand the feel and general rhythm of the piece. Because the arrangement is written with percussion strongly featured, feel free to adjust dynamics to fit your ensemble. I also suggest using additional percussionists on cabasa and shaker to amplify the sound. At measure 41, percussion is featured, as well as woodwinds with pencils. In addition, there are many opportunities to feature bongos throughout the arrangement. If able, the bongo player may ad lib. throughout, especially from measures 41–65.

Patrick Roszell

SANTA'S FIESTA!

Featuring *We Wish You a Merry Christmas*

TRADITIONAL
Arranged by
PATRICK ROSZELL

Fiesta! (♩ = ca. 154)

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2
F Horn
Trombone
Baritone/Euphonium
Tuba
Xylophone (Opt. Bells)
Percussion 1 (Bongos, Opt. Ad lib), [Opt. Tom-toms], Bird Whistle
Percussion 2 (Güiro, Agogo Bells, Sleigh Bells)
Percussion 3 (Cowbell, Cabasa, [Opt. Shaker])
Cabasa/Shaker

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5 9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5 9

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

5 6 7

f *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

17 *div.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

15 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23

25

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

25

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

25 26 27 *f*

33

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

30 31 34

tr

p *f*

sfz *f*

tr

p *f*

sfz *f*

tr

p *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39

41 Fiesta!

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41 Fiesta!

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Solo

f

40 v

42

43

44

Fl. play w/ pencils on stand

Ob. play w/ pencils on stand

Bsn. *f*

1 Cls. play w/ pencils on stand

2 Cls. play w/ pencils on stand

B. Cl. *f*

A. Sax. play w/ pencils on stand

T. Sax. *f*

B. Sax. *f*

49

1 Tpts.

2 Tpts.

Hn.

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xylo.

(opt. ad lib)

Perc. 1 *f*

Perc. 2

Perc. 3

45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59

play

f

sfz

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63

65

Fl. *tr* *p* *f*

Ob. *tr* *p* *f*

Bsn. *sfz* *f*

1 Cls. *tr* *p* *f*

2 Cls. *tr* *p* *f*

B. Cl. *sfz* *f*

A. Sax. *tr* *p* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

65

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn. *sfz* *f*

Tbn. *sfz* *f*

Bar./Euph. *sfz* *f*

Tuba *sfz* *f*

Xylo. *f*

Perc. 1 *sfz* *f*

Perc. 2 *f*

Perc. 3 *f*

64 66 67 68



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Xylo.
Perc. 1
Perc. 2
Perc. 3

(Rolls optional)

69 70 71 72

75

This page contains the musical score for measures 73 through 77. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Sleigh Bells)
- Perc. 3 (Percussion 3)

The score features dynamic markings such as *sfz* (sforzando) and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

73

75

76

77

Fl. *sfz* *f* *sfz* *f*

Ob. *sfz* *f* *sfz* *f*

Bsn. *sfz* *f* *sfz* *f*

1 Cls. *sfz* *f* *sfz* *f*

2 Cls. *sfz* *f* *sfz* *f*

B. Cl. *sfz* *f* *sfz* *f*

A. Sax. *sfz* *f* *sfz* *f*

T. Sax. *sfz* *f* *sfz* *f*

B. Sax. *sfz* *f* *sfz* *f*

1 Tpts. *sfz* *f* *sfz* *f*

2 Tpts. *sfz* *f* *sfz* *f*

Hn. *sfz* *f* *sfz* *f*

Tbn. *sfz* *f* *sfz* *f*

Bar./Euph. *sfz* *f* *sfz* *f*

Tuba *sfz* *f* *sfz* *f*

Xylo. *sfz* *f* *sfz* *f*

Perc. 1 *sfz* *f* *sfz* *f*

Perc. 2 *sfz* *f* *sfz* *f*

Perc. 3 *sfz* *f* *sfz* *f*

78 79 80 *f* *sfz* *f*