

PRIDE AND PURPOSE

Patrick J. Burns

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone 1
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Percussion 2 Suspended Cymbal Tom-tom
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Mackinson



The Composer

Patrick J. Burns (b. 1969) serves as an adjunct professor of music at Montclair State University in New Jersey, where he teaches orchestration, counterpoint, band literature, and music composition. Mr. Burns also teaches instrumental music in the Caldwell-West Caldwell Public Schools. In 1986, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of 65 secondary school and collegiate musicians, which he continues to direct today.

Mr. Burns's compositions have been performed throughout the United States and abroad by various ensembles, including the U.S. Army Band "Pershing's Own" in Washington, D.C. and Carnegie Hall, and conservatory bands in Russia and Japan. His music has twice appeared on *Bandworld's* Top 100 list of band compositions, while *The Instrumentalist*, *School Music News*, and *The Classical New Jersey Society Journal* have praised his music.

Mr. Burns has received commissions from a number of ensembles including the Goldman Band/Harvey Phillips Foundation, the Rockland Youth Dance Ensemble, the North Jersey Area Band Association, and the Ridgewood Concert Band. He has been a recipient of an ASCAP Special Composition Award annually since 2001.

About the Music

Being involved in a performing ensemble can be one of life's most rewarding experiences. While participating in band is fun, being a member requires hard work and sustained effort in order to achieve the best possible results. *Pride and Purpose* is a musical portrait of the effort, dedication, and commitment that young musicians learn to develop on their path toward excellence.

Patrick J. Burns

PRIDE AND PURPOSE

PATRICK J. BURNS
(ASCAP)

Allegro moderato (♩ = 112)

The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal/Tom-tom (Sus. Cym.). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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7

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2
Cls. *mp*

B. CL.

A. Sax.

T. Sax.

B. Sax.

7

1
Tpts. *p*

2
Tpts. *p*

Hn.

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Tom-tom

Perc. 2 *p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. CL. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2

17

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. CL. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f*

17

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f*

Tbn. *f* *mf*

Bar./Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

w/ yarn mallets

Perc. 2 *f*

16 17 let ring 18 *mf* 20

40

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *ff*

2 Cls. *ff*

B. CL. *mf* *ff*

A. Sax. *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *mf* *ff*

Perc. 2 *ff*

37

38

39

40

41

Fl.
Ob.
Bsn.
1
Cls.
2
B. CL.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
Perc. 1
Perc. 2

42 43 45 46

ff

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. CL.

A. Sax.

T. Sax.

B. Sax.

48

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

47

48

49

choke