

# FANFARE AND JUBILATION

Roland Barrett

## Instrumentation

- |                                  |                                                                                                                                      |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium                                                                                                           |
| 1 - Piccolo                      | 2 - Baritone T.C.                                                                                                                    |
| 4 - Flute 1                      | 4 - Tuba                                                                                                                             |
| 4 - Flute 2                      | 1 - Timpani                                                                                                                          |
| 2 - Oboe                         | 1 - Mallet Percussion 1<br>Xylophone                                                                                                 |
| 2 - Bassoon                      | 2 - Mallet Percussion 2<br>Bells<br>Chimes                                                                                           |
| 4 - B $\flat$ Clarinet 1         | 3 - Percussion 1<br>Snare Drum<br>Bass Drum<br>Tambourine                                                                            |
| 4 - B $\flat$ Clarinet 2         | 4 - Percussion 2<br>Crash Cymbals<br>Wind Chimes<br>Suspended Cymbal<br>Tambourine<br>Triangle<br>Wood Block<br>Claves<br>Hand Claps |
| 4 - B $\flat$ Clarinet 3         |                                                                                                                                      |
| 2 - B $\flat$ Bass Clarinet      |                                                                                                                                      |
| 2 - E $\flat$ Alto Saxophone 1   |                                                                                                                                      |
| 2 - E $\flat$ Alto Saxophone 2   |                                                                                                                                      |
| 2 - B $\flat$ Tenor Saxophone    |                                                                                                                                      |
| 2 - E $\flat$ Baritone Saxophone |                                                                                                                                      |
| 3 - B $\flat$ Trumpet 1          |                                                                                                                                      |
| 3 - B $\flat$ Trumpet 2          |                                                                                                                                      |
| 3 - B $\flat$ Trumpet 3          |                                                                                                                                      |
| 2 - F Horn 1                     |                                                                                                                                      |
| 2 - F Horn 2                     |                                                                                                                                      |
| 2 - Trombone 1                   |                                                                                                                                      |
| 2 - Trombone 2                   |                                                                                                                                      |
| 2 - Trombone 3                   |                                                                                                                                      |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  
Frank J. Hackinson



## The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

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## About the Music

This energetic concert opener celebrates the joy, the spirit, and the exuberance that thousands of young musicians nationwide bring to their school band programs. Their energy, creativity, and joy of life are a continuing source of inspiration to their directors, their teachers, and to anyone who has the privilege of working with them.

After a bold, brassy opening fanfare, the jubilation theme is first presented at measure 19. Directors and ensembles should work to avoid overplaying this section. Play with good intensity, but save some dynamic room for later in the piece.

The middle section, beginning at measure 65, should convey a more reflective or contemplative mood. Strive for good control of softer dynamic levels, energy in the percussion lines, and very importantly preservation of the original tempo of  $\text{♩} = 160$ .

Finally, the fanfarelike passage at measure 97 should be very assertive. The piece should drive forcefully from here to the final measure.

*Roland Barrett*

# FANFARE AND JUBILATION

ROLAND BARRETT  
(ASCAP)

**Boldly** (♩ = 160)

**Piccolo**

**Flutes** 1 2

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Baritone/Euphonium**

**Tuba**

**Timpani** (B♭, E♭, F) *f*

**Mallet Percussion 1** (Xylophone)

**Mallet Percussion 2** (Bells, Chimes)

**Percussion 1** (Snare Drum, Bass Drum, Tambourine) S.D. B.D. *f*

**Percussion 2** (Crash Cymbals, Wind Chimes, Suspended Cymbal, Tambourine, Triangle, Wood Block, Claves, Hand Claps) Cr. Cym. *f* *mp* *f*

**Wind Chimes** *f*

2 3 4 5

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Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

11 12 13 14

Sus. Cym. *mp* *f*



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

21 22 23 24 25

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbn.

Bar./  
Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

mf

Xylophone

Bells

mf

26 27 28 29 30





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

36 *p* *mf* 38 39 40 *p*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

46

choke

49

50

*mp* < *f*

*f*

*mp* < *f*

*a2*

*a2*

*f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

*mp*  $\rceil$  *f*

51 52 54 55

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

56 57 58 59 60



Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Xylo.

B. D. - rim clicks

*ppp*

*pp*

66 67 68 69 70







Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

81 mp 82 83 mf



Picc.

Fls. 1 2 *pp*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

91 92 *mp* *f* 94 95



101

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

101

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2  
Ch.

Perc. 1

Perc. 2  
Wood Block

101 *f* 102 105

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

106

109

*mp*

*f*

*mp*

*f*



Musical score for orchestra and percussion, measures 111-115. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mt. Perc. 1, Mt. Perc. 2, Perc. 1, and Perc. 2. The score features dynamic markings such as *p*, *mp*, and *f*, and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

116 *f*

117

118

119 *mf* *ff*

