

QUEST OF THE BLACK KNIGHT

Timothy Loest

Instrumentation

<p>1 - Conductor's Full Score</p> <p>8 - Flute</p> <p>2 - Oboe</p> <p>2 - Bassoon</p> <p>10 - B\flat Clarinet</p> <p>2 - B\flat Bass Clarinet</p> <p>4 - E\flat Alto Saxophone</p> <p>2 - B\flat Tenor Saxophone</p> <p>2 - E\flat Baritone Saxophone</p> <p>8 - B\flat Trumpet</p> <p>4 - F Horn</p> <p>4 - Trombone</p> <p>2 - Baritone/ Euphonium</p> <p>2 - Baritone T.C.</p>	<p>4 - Tuba</p> <p>2 - Bells</p> <p>1 - Opt. Timpani</p> <p>4 - Percussion 1 Snare Drum Bass Drum</p> <p>2 - Advanced Percussion 1 Snare Drum Bass Drum</p> <p>3 - Percussion 2 Bar Chimes Tambourine Suspended Cymbal</p> <p>2 - Percussion 3 Triangle Crash Cymbals</p>
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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from twenty years in the classroom.

An exclusive writer for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands in greater Chicagoland and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is currently director of bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

For most of us, the word "knight" conjures images of castles, dragons, and the legendary King Arthur, whose Knights of the Round Table lived and died defending the land of Camelot. While the medieval period is thought to be a time of mystical adventure, it was really a time of constant social strife and harsh daily living.

Because battles and assassinations were commonplace in medieval England, local lords organized bands of young fighting men for protection. These men, known as knights, were rewarded with the spoils of war. While being a knight could be profitable, it could also be deadly.

Quest of the Black Knight musically depicts the journey of a medieval knight. Guided by a code of chivalry, the Black Knight possesses an unwavering commitment to courage, justice, loyalty, faith, and humility.

QUEST OF THE BLACK KNIGHT

TIMOTHY LOEST
(ASCAP)

Mysteriously (♩ = 80)

Flute *mp stagger breathe*

Oboe

B♭ Clarinet *mp stagger breathe*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

Mysteriously (♩ = 80)

B♭ Trumpet *mp*

F Horn

Trombone Baritone/Euphonium Bassoon *mp*

Tuba *mp*

Bells

Opt. Timpani

Percussion 1 (Snare Drum, Bass Drum) (G, C) S.D. w/ snares off *mp*

Advanced Percussion 1 (Snare Drum, Bass Drum) S.D. w/ snares off *mp*

Percussion 2 (Bar Chimes, Tambourine, Suspended Cymbal) Bar Chimes *mp*

Percussion 3 (Triangle, Crash Cymbals) Triangle *mp*

2 3 4 5

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Fl.

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt.

Hn. *mp*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *mp*

Opt. Timp. *mp*

Perc. 1 *mp* B.D.

Adv. Perc. 1 *mp* B.D.

Perc. 2 *mp* Tambourine

Perc. 3

6 7 8 9 10

14

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Opt. Timp. *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2

Perc. 3

Sus. Cym. *mf* *f*

Cr. Cym. *f*

11 12 13 14 15



rit.

17 Energetically (♩ = 144)

This page contains a musical score for measures 16 through 21. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Bells, Optional Timpani (Opt. Timp.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *mf*

Opt. Timp. *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

Perc. 3

Cr. Cym. *mf*

choke

22 23 24 25 26 27

28

Fl. *f*

Ob. *f*

Cl.

B. Cl. *f* *p*

A. Sax.

T. Sax.

B. Sax. *f* *p*

28

Tpt. *f* *p*

Hn.

Tbn. Bar./ Euph. Bsn. *f* *p*

Tuba *f* *p*

Bells

Opt. Timp.

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *p*

Perc. 3

28

29 *f*

30

31

32

poco a poco rit.

36 Majestically (♩ = 80)

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

Tpt. *f*

Hn. *mp* *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *mp* *f*

Opt. Timp. *mp* *f*

Perc. 1 *mp* *f*

Adv. Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

33 34 *mf* 35 *f* 36 37

rit.

39 Energetically (♩ = 144)

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

Opt. Timp. *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

38

39

40

41

choke

choke

dampen

muffle

muffle

Preview Only Requires Purchase

No. 1: Notes of the Black Knight (♩ = 80)

Woodwinds: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., B. Sax. (all *mf*)

Brass: Tpt., Hn., Tbn./Bar./Euph./Bsn., Tuba (all *mf*)

Percussion: Bells (*mf*), Opt. Timp. (*mf* w/ snares off, muffle), Perc. 1 (S.D., B.D. *mf* w/ snares off), Adv. Perc. 1 (S.D., B.D. *mf* w/ snares off), Perc. 2 (Tamb. *mf*), Perc. 3 (Cr. Cym. *mf*, choke)

Tempo: ♩ = 80. Time signature: 4/4. Key signature: B-flat major (two flats).

No. 2: Chords of the Black Knight (♩ = 80)

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

No. 2: Chords of the Black Knight (♩ = 80)

Tpt. *p* *f*

Hn. *p* *f*

Tbn.
Bar./
Euph.
Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Opt. Timp. *p* *f*

Perc. 1 *p* *f*
S.D. *w/ snares off*
B.D.

Adv. Perc. 1 *p* *f*
S.D. *w/ snares off*
B.D.

Perc. 2 *p* *f*
Tamb.

Perc. 3 *p* *f*
Tri.