

WINGED VICTORY

(BEACONS OF LIGHT)

Brian Balmages**INTERMEDIATE SUPPLEMENTAL SET (B)***Includes intermediate parts for performance with the more advanced original composition!****Instrumentation**

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Mallet Percussion
5 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	Chimes
2 - E \flat Alto Saxophone 1	Xylophone
2 - E \flat Alto Saxophone 2	3 - Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	Triangle
4 - B \flat Trumpet 2	Ship's Bell
4 - F Horn	2 - Percussion 2
	Suspended Cymbal
	Crash Cymbals

**Not intended for performance without the Symphonic Band version*

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

The title of this work is derived from two different periods in Kenosha, Wisconsin's history. The first describes the main title of the work: *Winged Victory*. On Memorial Day, May 30, 1900, a 60-foot monument was unveiled to commemorate the 1,367 Kenosha men who fought and died in the American Civil War. Atop this monument is a statue of Winged Victory, a gift to the community from 71-year-old philanthropist Zalmon G. Simmons. The monument served to honor the past and also symbolize the promise of a bright future. As written in the *Kenosha Evening News* that day, "May the Soldiers' Monument never crumble. May the statue of Victory on the round top of the shaft see Kenosha rise into metropolitan importance, and witness the unintermitting prosperity of this favored land...."

The fact that the statue was intended to symbolize a bright future ties in to the second meaning of the title as well as an explanation of the subtitle, *Beacons of Light*. In 1866, Southport Lighthouse was built to guide ships into its harbor. The structure remained in use until 1906, when the decision was made to extinguish the light—the lantern gallery was removed in 1913, the lighthouse tower was closed, and it went dark for the first time in history.

Citizens of Kenosha eventually learned of federal government plans to demolish the lighthouse, and united together to save the structure. By 1994, enough money had been raised to reopen the lighthouse, restore the entire structure, and replace the lantern. It now shines brightly as a historical landmark reflecting Kenosha's early beginnings.

The entire form of the work follows the progress of the Southport Lighthouse and ties into the emotions behind the magnificent statue of Winged Victory. These *Beacons of Light* serve as powerful metaphors that resonate not only with citizens of Kenosha, but citizens around the world who share strong nationalistic feelings.

The opening chorale serves as the foundation for the entire work and returns in triumph toward the end. The popular sea chanty *The Drunken Sailor* is the basis for melodic material in the second section of the work. This lighthearted treatment symbolizes the spirit of these sailors in the 1900s. As the work evolves, a woodwind quartet is featured in a subdued third section that commemorates the extinguishing of the light at Southport. Waves can be heard in the background as the themes continue to develop and transform.

The final section finds its inspiration in the vigilance and determination of the Kenosha citizens to stand up and fight for what they believe in—a trait seen in communities all over the world. The music is reflective of pride, spirit, and the determination to always remember our roots. It is an enduring celebration that lasts far beyond the music's final notes.

Winged Victory was commissioned by the Kenosha Unified School District No. 1 for its 50th Annual Band-O-Rama Festival. Parts are available for elementary, intermediate, and advanced ensembles. The work may be performed alone as a grade 4 or combined with supplemental parts available separately at the grade 1 and 2 levels. This intermediate version includes a condensed score, so the director may easily cue the ensemble at appropriate times.

Also available:

Winged Victory (full advanced version — REQUIRED) — B1340

Winged Victory Elementary Supplemental Set (A) — B1341

If a ship's bell is unavailable, a thin sheet of steel the approximate size of a piece of paper may be hung and struck with a hammer to create a similar sound.

Brian Balmages

commissioned for the 50th annual Kenosha Unified School District Band—O-Rama
Kenosha, Wisconsin; Dr. Timothy Yontz, Coordinator of Fine Arts

WINGED VICTORY

(BEACONS OF LIGHT)

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 64)

Condensed Full Score

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Baritone/Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Triangle, Ship's Bell*)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Cl. 1

Cl./Hn.

Euph.

a2

Sus. Cym.

p *mp* *legato*

* see program notes for other options

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WWs *mf* E^{\flat} *mf* *p* *cresc. poco a poco*

poco rit. **12 A Tempo**

Fls. 1 2 *mf* *p* *cresc. poco a poco*

Ob. *mf* *p* *cresc. poco a poco*

Bsn. *mf* *p* *cresc. poco a poco*

Cls. 1 2 *mf* *mf* *a2* *p* *cresc. poco a poco*

B. Cl. *mf* *p* *cresc. poco a poco*

A. Sax. 1 2 *mf* *a2* *p* *cresc. poco a poco*

T. Sax. *mf* *p* *cresc. poco a poco*

B. Sax. *mf* *p* *cresc. poco a poco*

poco rit. **12 A Tempo**

Tpts. 1 2 *mf* *p* *cresc. poco a poco*

Hn. *mf* *p* *cresc. poco a poco*

Tbns. 1 2 *mf* *p* *cresc. poco a poco*

Bar./Euph. *mf* *p* *cresc. poco a poco*

Tuba *mf* *p* *cresc. poco a poco*

Mlt. Perc. *mf* Bells

Perc. 1 *mf* B.D. Triangle

Perc. 2 *mf*

8 *mf* 9 10 11 12 13



The image shows a page of a musical score, page 6, containing measures 14 through 19. The score is for a full orchestra and piano. The instruments listed on the left are: Piano (P), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part features triplet patterns in measures 14-16 and 18-19, with a dynamic marking of *mp*. The woodwinds and strings enter in measure 17 with a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

molto rit. 22 **Maestoso** (♩ = 72)

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *mp* *ff* Cr. Cym. *ff*

Perc. 2 *mp* Sus. Cym. *ff*

20 *mp* 21 22 23 24 25 *mp*

29 Allegro (♩ = 132)

The musical score is arranged in systems. The first system (measures 26-28) features the Piano (P) and Flutes (Fls.). The second system (measures 29-31) includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system (measures 29-31) includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The fourth system (measures 29-31) includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *ff*, *f*, and *S.D.*, and performance instructions like "Xylophone (opt. Bells)".

This musical score page contains parts for the following instruments:

- Fls. (Flute) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinet) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophone) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpet) 1 & 2
- Hn. (Horn)
- Tbns. (Trombone) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and breath marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

41 Fl. *mp*

41 Cl. *mp*

41 Timp. *mp*

41 Fls. 1 2

41 Ob.

41 Bsn.

41 Cls. 1 2

41 B. Cl.

41 A. Saxes 1 2

41 T. Sax.

41 B. Sax.

41 Tpts. 1 2

41 Hn.

41 Tbn. 1 2

41 Bar./ Euph.

41 Tuba

41 Mlt. Perc.

41 Perc. 1

41 Perc. 2

37 38 *mp* Sus. Cym. 39 *f* 40 41 42

Musical score for measures 43-48. The score is in 2/4 time and B-flat major. It features a piano accompaniment and parts for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano part has a melodic line in the right hand and a bass line in the left hand. The Hn. part has a melodic line starting at measure 46. The Tpt. part has a melodic line starting at measure 45. The Tbn. part has a melodic line starting at measure 46. The dynamic marking *mp* is present.

Musical score for measures 49-55. The score is in 2/4 time and B-flat major. It features a piano accompaniment and parts for Trumpet (Tpt. st. mute), Saxes, Clarinet (Cl.), and Trombone (Tbn.). The piano part has a melodic line in the right hand and a bass line in the left hand. The Tpt. part has a melodic line starting at measure 50. The Saxes part has a melodic line starting at measure 50. The Cl. part has a melodic line starting at measure 54. The Tbn. part has a melodic line starting at measure 54. The dynamic marking *mf* is present.

Musical score for measures 56-61. The score is in 2/4 time and B-flat major. It features a piano accompaniment and parts for Horn (Hn.), Tuba, and Clarinet (Cl.). The piano part has a melodic line in the right hand and a bass line in the left hand. The Hn. part has a melodic line starting at measure 59. The Tuba part has a melodic line starting at measure 59. The Cl. part has a melodic line starting at measure 60. The dynamic marking *mf* is present.

Musical score for measures 62-67. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a melodic line in the right hand. The dynamic marking *mf* is present. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

Musical score for measures 68-72. The score continues with piano accompaniment. A horn part (Hn.) is introduced in measure 69. A tuba part (Tbn.) is introduced in measure 71. The dynamic marking *f* is present. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the staves.

Musical score for measures 73-78. This section includes woodwinds: Flute (Fl.), Oboe and Tenor Saxophone (Ob.+T. Sax), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The piano accompaniment continues with chords and bell tones. Dynamic markings include *mf*, *mp*, and *p*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the staves.

81

79 80 *mp* 81 82 83 84

T.Sax+Tuba
Timp.
Tom-toms

Andante espressivo (♩ = 60)

85 Wind Chimes 86 Rainstick 87 88 89 90

Low Brass
Tuba

con moto

91 92 93 94 95 96

Euph.
accomp.
Cl.
Fl. Solo
mp espressivo

Piano and woodwind solo section. The piano part features a melodic line with a triplet. The woodwinds include:

- Ob. Solo: *mp* *espressivo*
- E. Hn. Solo: *mp* *espressivo*
- A. Sax Solo: *mp* *espressivo*

On Cue:

Woodwind and percussion section. All instruments play a rhythmic pattern of eighth notes, starting on cue. Dynamics range from *p* to *mf*.

- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2
- Hn.
- Tbns. 1, 2
- Bar./Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2



103

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

103

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

102 103 104 105 106

110

110

107 108 109 110 111 112 113

Musical score for measures 114-119. The score is for a piano and includes four staves. Measure 114 has a piano (p) dynamic. Measure 115 has a mezzo-piano (mp) dynamic and a '(Solo)' marking. Measure 116 has a mezzo-piano (mp) dynamic. Measure 117 has a mezzo-piano (mp) dynamic. Measure 118 has a piano (p) dynamic. Measure 119 has a piano (p) dynamic and a 'rit.' (ritardando) marking. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 120-125. The score includes five staves: Clarinet (Cl.), Piano (p), Snare Drum (Timp.), Wind Chimes, and Rainstick. Measure 120 is marked 'A Tempo' and 'pp'. Measure 121 is marked 'relaxing slightly'. Measure 122 is marked 'A Tempo'. Measure 123 is marked 'pp'. Measure 124 is marked 'A Tempo'. Measure 125 includes 'Wind Chimes' and 'Rainstick' parts. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 126-131. The score includes three staves: Low Brass, Horn (Hn.), and Tuba. Measure 126 is marked 'p'. Measure 127 is marked 'p'. Measure 128 is marked 'p'. Measure 129 is marked 'mp'. Measure 130 is marked 'p'. Measure 131 is marked 'p'. A large red watermark 'Preview Only' is overlaid on the score.

poco rit. **134** A Tempo

mf *no cresc.* *f*

Tpt. Hn.

f *f*

no cresc. *f* *f* *f*

134 A Tempo

f *f* *f* *f* *f* *f* *f* *f* *f*

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 Hn. Tbps. 1 2 Bar./Euph. Tuba

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

poco rit. **134** A Tempo

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bells Tri. B.D. Cr. Cym.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

132 133 134 135 136 137

142 Allegro (♩ = 132)

accel.

f cresc.

ff

Tpt.

f

Hn.+Tpt.

f

ff

Tbn.

ff

Fls. 1 2

cresc.

ff

Ob.

cresc.

ff

Bsn.

cresc.

ff

Cls. 1 2

cresc.

ff

B. Cl.

cresc.

ff

A. Saxes 1 2

cresc.

ff

T. Sax.

cresc.

ff

B. Sax.

cresc.

ff

142 Allegro (♩ = 132)

accel.

f

ff

Tpts. 1 2

f

ff

Hn.

f

ff

Tbns. 1 2

cresc.

ff

Bar./Euph.

cresc.

ff

Tuba

cresc.

ff

Mlt. Perc.

Chimes (opt. Bells)

ff

Perc. 1

cresc.

mp

ff

Sus. Cym.

Perc. 2

mp

138 139 140 141 *mp* 142 *ff* 143 *mp*

144 *ff* 145 *mp* 146 *ff* 147 148

151

Chimes
play in random order and rhythm
ff

151

151

play in random order and rhythm

Ship's Bell
random rhythms

149 *mp* 150 151 *ff* 152 153 154

ff

1 2

Fls.

ff

Ob.

ff

Bsn.

ff

1 2

Cls.

B. Cl.

A. Saxes

1 2

ff

T. Sax.

ff

B. Sax.

ff

1 2

Tpts.

ff

Hn.

ff

1 2

Tbns.

ff

Bar./ Euph.

ff

Tuba

ff

Mlt. Perc.

Perc. 1

Perc. 2

155 ff

156

157

158

159

160 mf

161 dampen

choke

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