WINGED VICTORY

(BEACONS OF LIGHT)

Brian Balmages

ELEMENTARY SUPPLEMENTAL SET (A)

*Includes elementary parts for performance with the more advanced original composition!**

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
2 - Bassoon
10 - B♭ Clarinet
2 - B♭ Bass Clarinet
4 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
8 - B♭ Trumpet
4 - F Horn
4 - Trombone
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Bells
4 - Percussion 1
Snare Drum
Bass Drum
Triangle
2 - Percussion 2
Suspended Cymbal
Crash Cymbals

**Not intended for performance without the more advanced version*

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

The title of this work is derived from two different periods in Kenosha, Wisconsin's history. The first describes the main title of the work: *Winged Victory.* On Memorial Day, May 30, 1900, a 60-foot monument was unveiled to commemorate the 1,367 Kenosha men who fought and died in the American Civil War. Atop this monument is a statue of Winged Victory, a gift to the community from 71-year-old philanthropist Zalmon G. Simmons. The monument served to honor the past and also symbolize the promise of a bright future. As written in the *Kenosha Evening News* that day, "May the Soldiers' Monument never crumble. May the statue of Victory on the round top of the shaft see Kenosha rise into metropolitan importance, and witness the unintermitting prosperity of this favored land…."

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The fact that the statue was intended to symbolize a bright future ties in to the second meaning of the title as well as an explanation of the subtitle, *Beacons of Light.* In 1866, Southport Lighthouse was built to guide ships into its harbor. The structure remained in use until 1906, when the decision was made to extinguish the light—the lantern gallery was removed in 1913, the lighthouse tower was closed, and it went dark for the first time in history.

Citizens of Kenosha eventually learned of federal government plans to demolish the lighthouse, and united together to save the structure. By 1994, enough money had been raised to reopen the lighthouse, restore the entire structure, and replace the lantern. It now shines brightly as a historical landmark reflecting Kenosha's early beginnings.

The entire form of the work follows the progress of the Southport Lighthouse and ties into the emotions behind the magnificent statue of Winged Victory. These Beacons of Light serve as powerful metaphors that resonate not only with citizens of Kenosha, but citizens around the world who share strong nationalistic feelings.

The opening chorale serves as the foundation for the entire work and returns in triumph toward the end. The popular sea chanty *The Drunken Sailor* is the basis for melodic material in the second section of the work. This lighthearted treatment symbolizes the spirit of these sailors in the 1900s. As the work evolves, a woodwind quartet is featured in a subdued third section that commemorates the extinguishing of the light at Southport. Waves can be heard in the background as the themes continue to develop and transform.

The final section finds its inspiration in the vigilance and determination of the Kenosha citizens to stand up and fight for what they believe in—a trait seen in communities all over the world. The music is reflective of pride, spirit, and the determination to always remember our roots. It is an enduring celebration that lasts far beyond the music's final notes.

Winged Victory was commissioned by the Kenosha Unified School District No. 1 for its 50th Annual Band-O-Rama Festival. Parts are available for elementary, intermediate, and advanced ensembles. The work may be performed alone as a grade 4 or combined with supplemental parts available separately at the grade 1 and 2 levels. This elementary version includes a condensed score, so the director may easily cue the ensemble at appropriate times.

Also available:
Winged Victory (full advanced version — REQUIRED) — B1340
Winged Victory Intermediate Supplemental Set (B) — B1342

Brian Balmages

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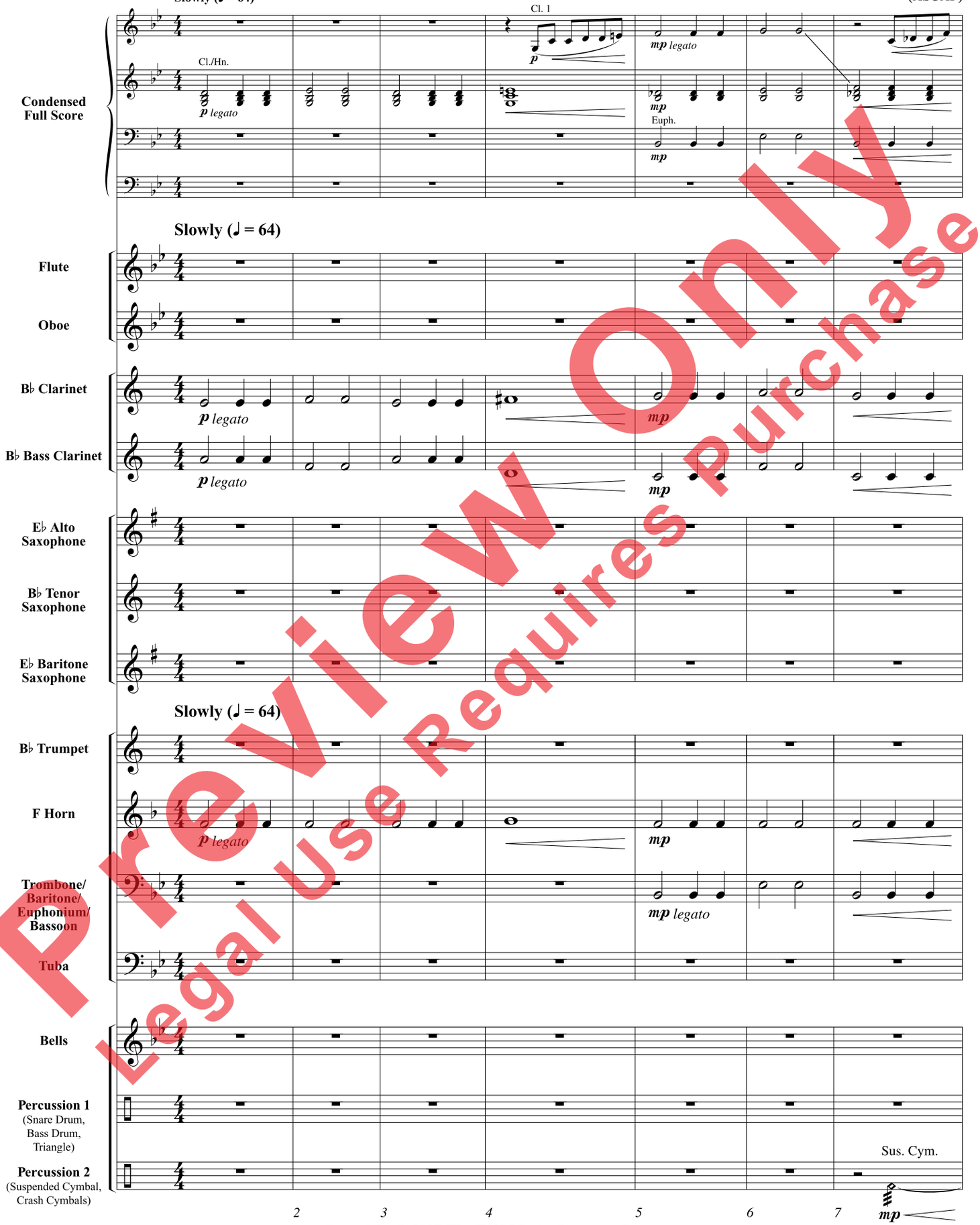
commissioned for the 50th annual Kenosha Unified School District Band–O–Rama
Kenosha, Wisconsin; Dr. Timothy Yontz, Coordinator of Fine Arts

WINGED VICTORY
(BEACONS OF LIGHT)

BRIAN BALMAGES
(ASCAP)



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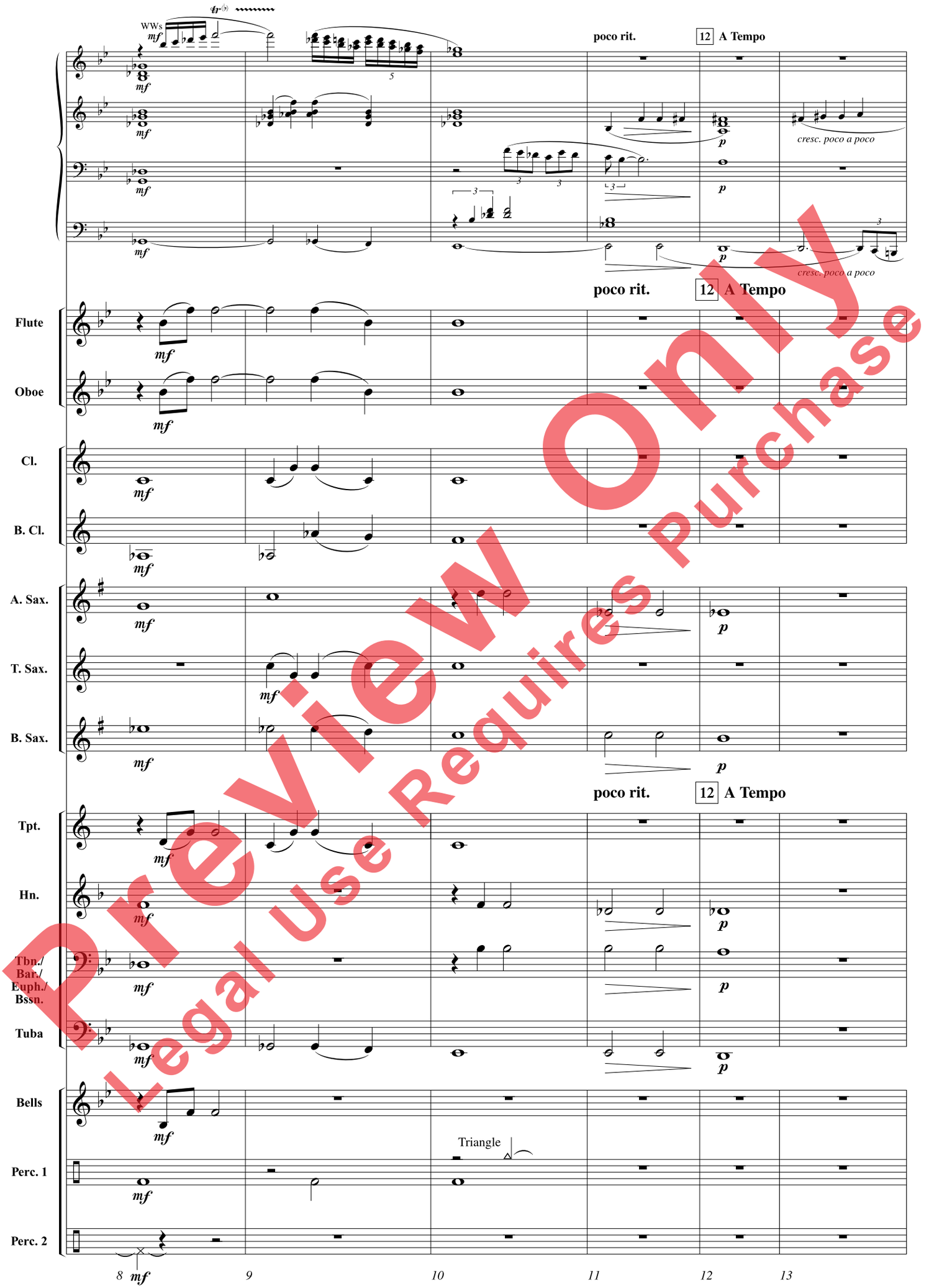

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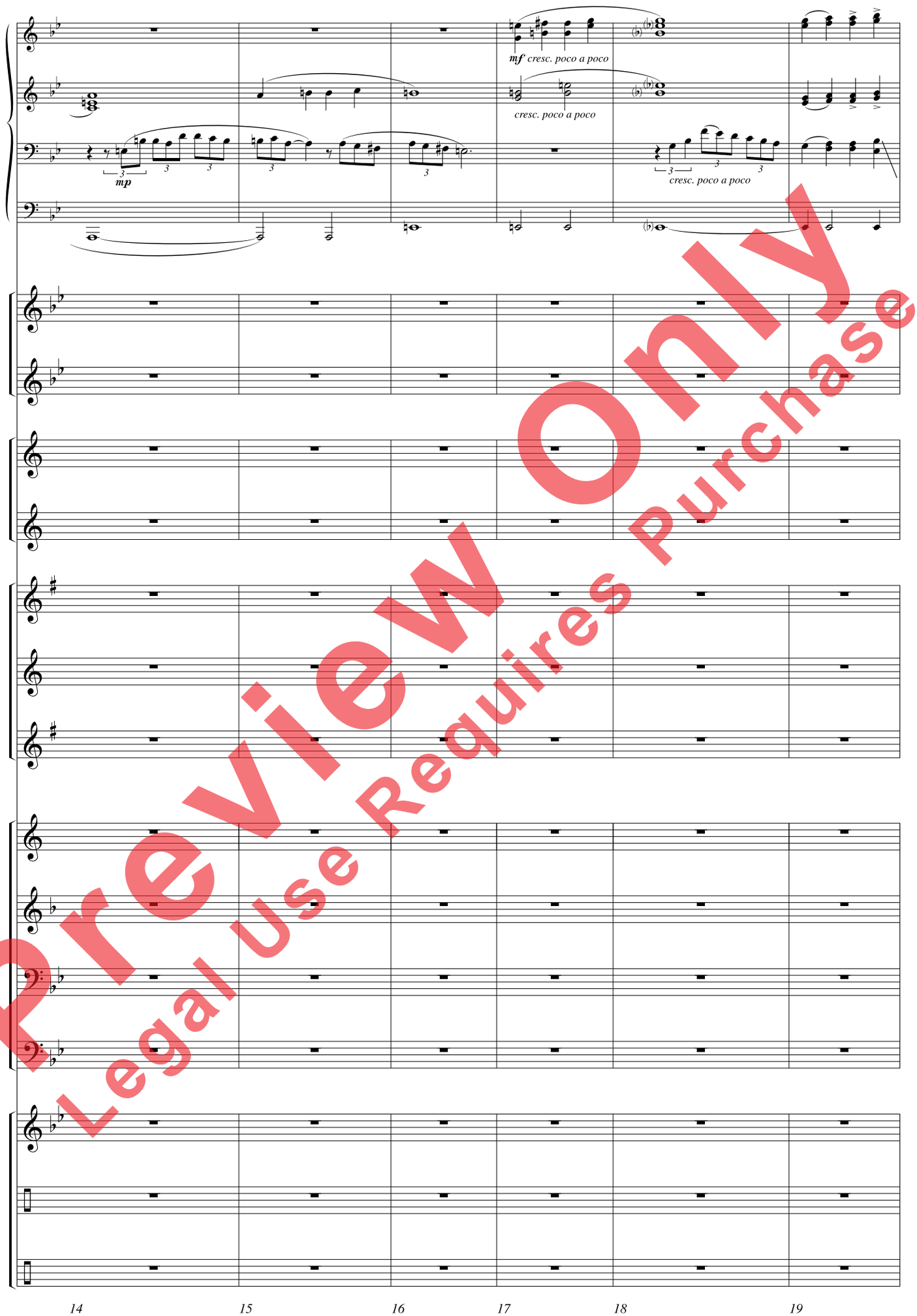

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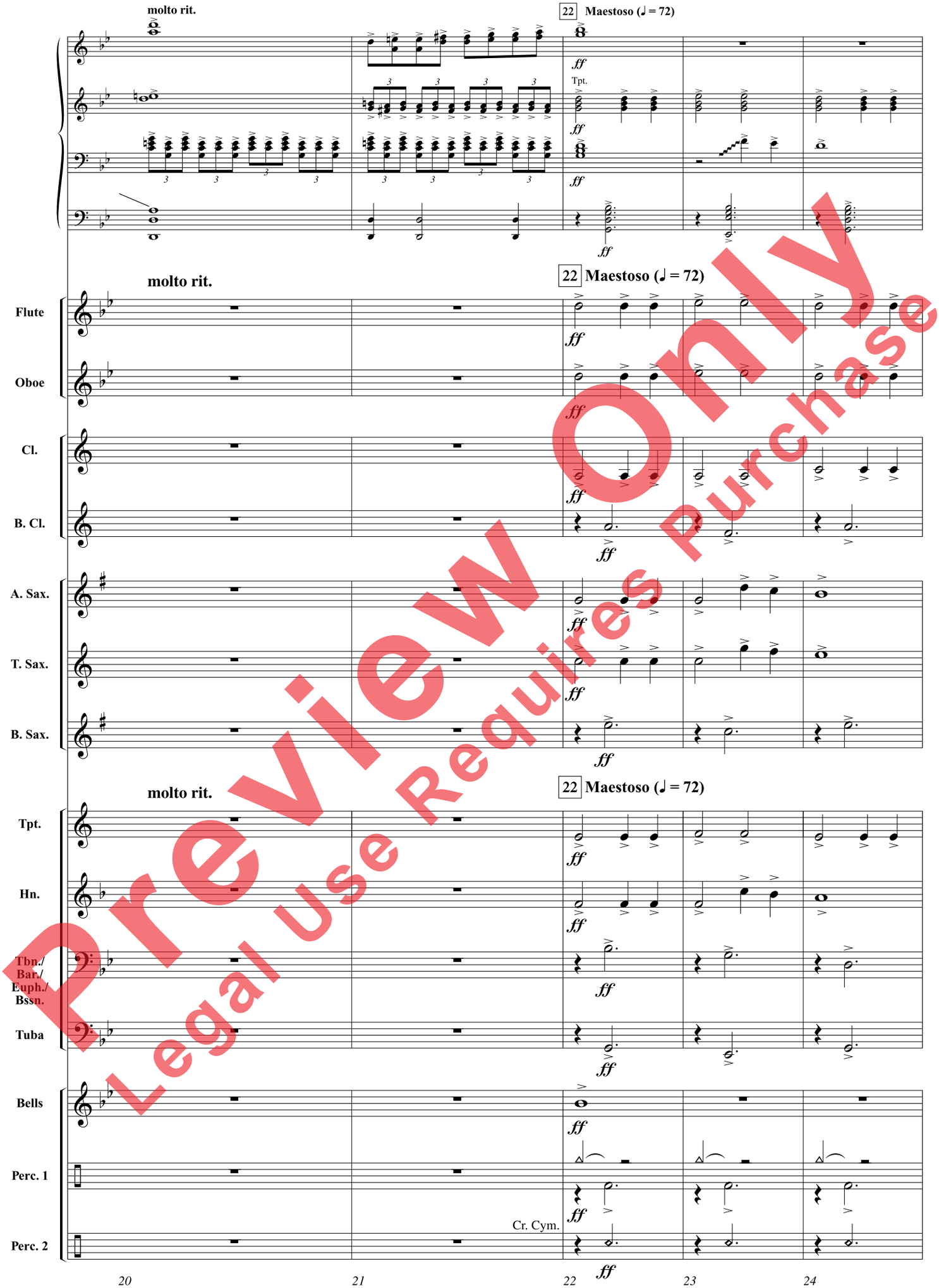

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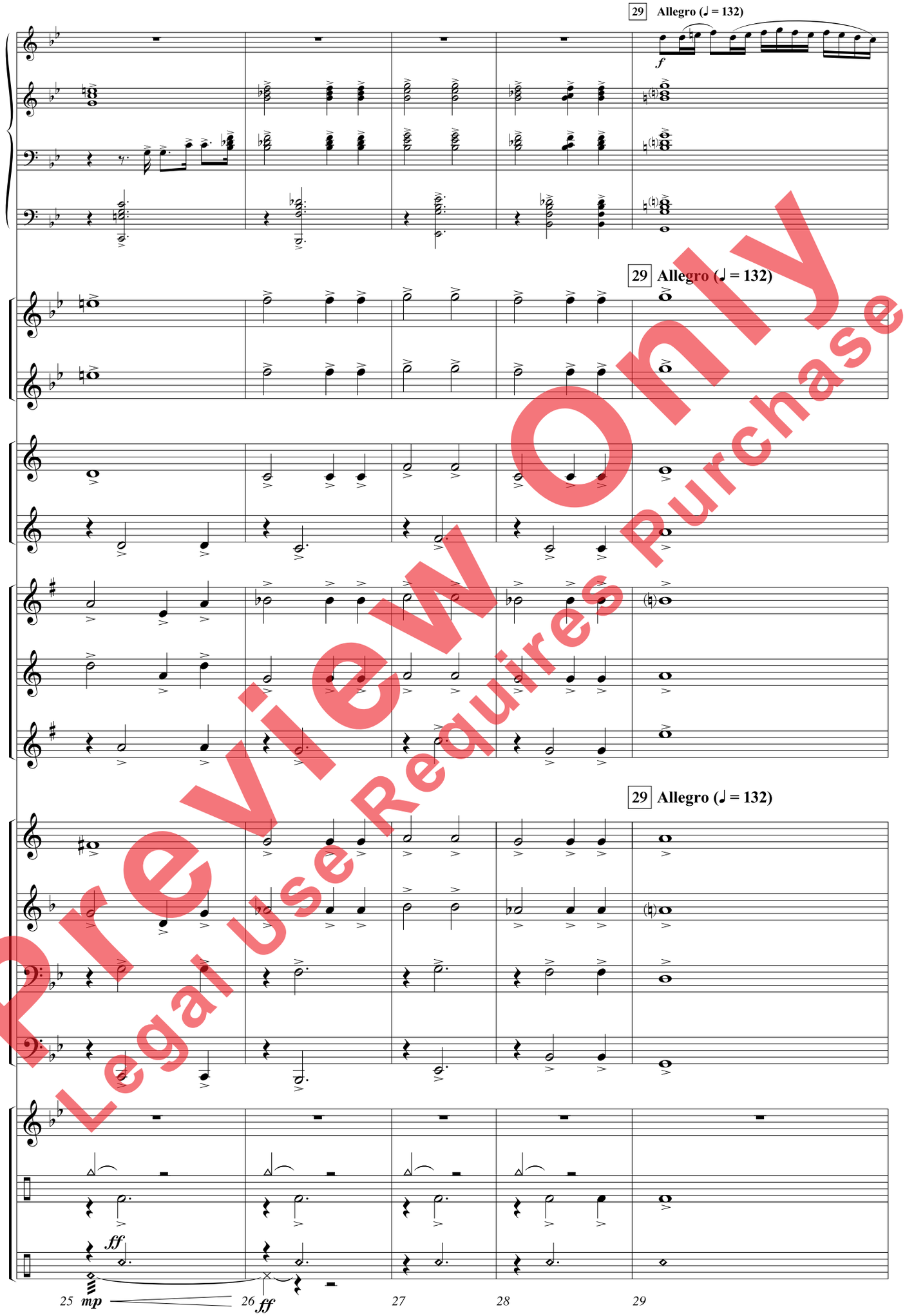

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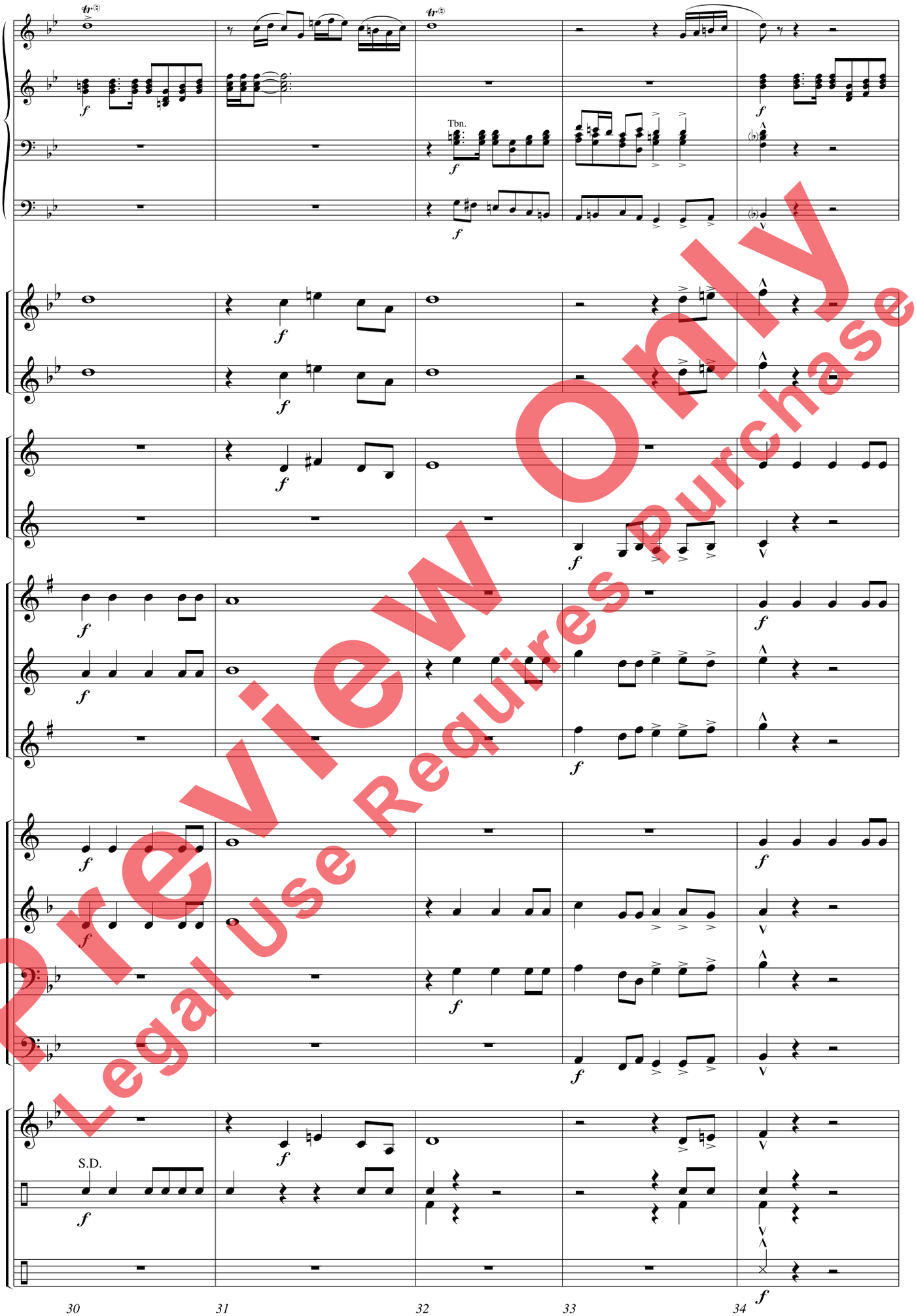

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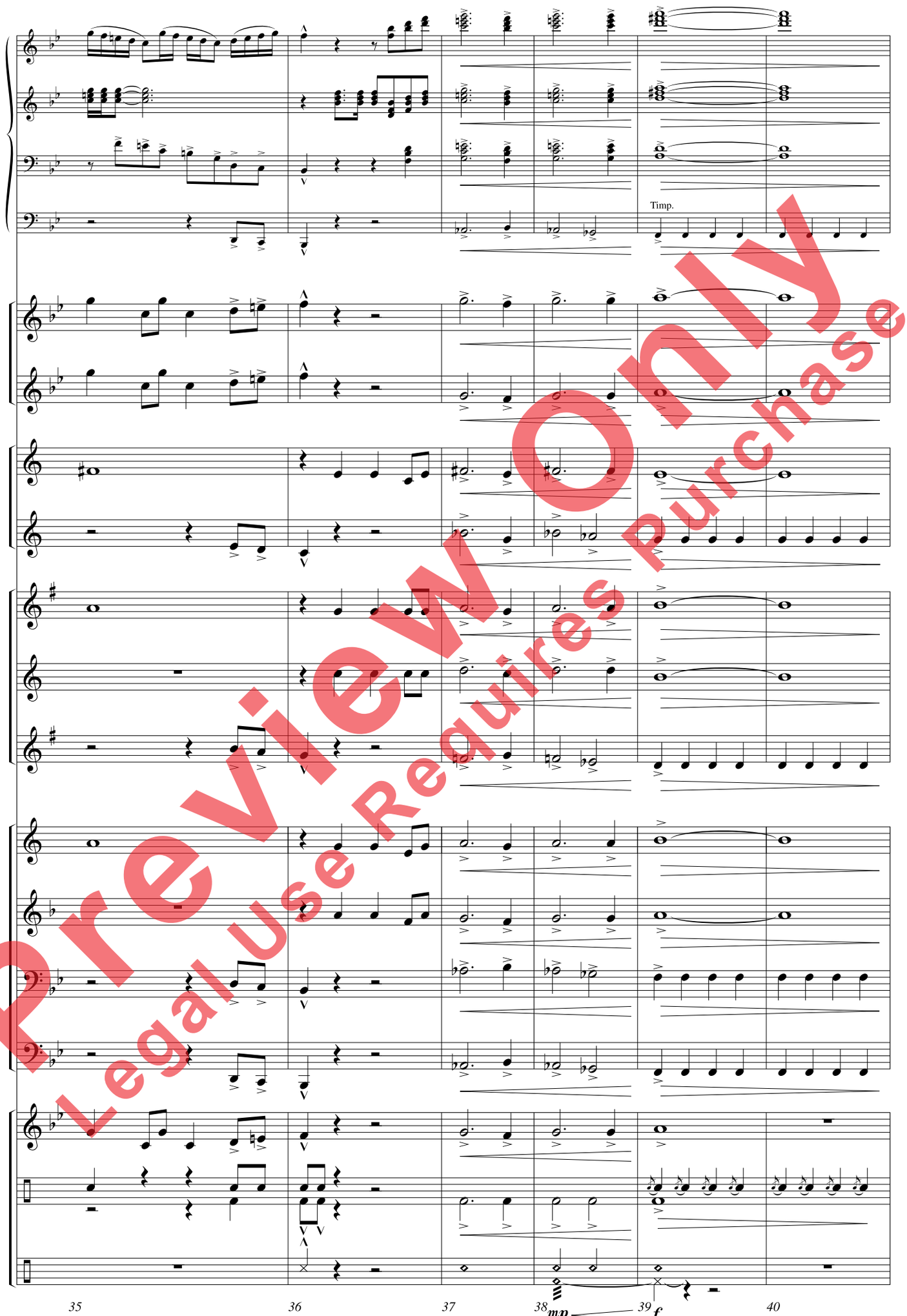

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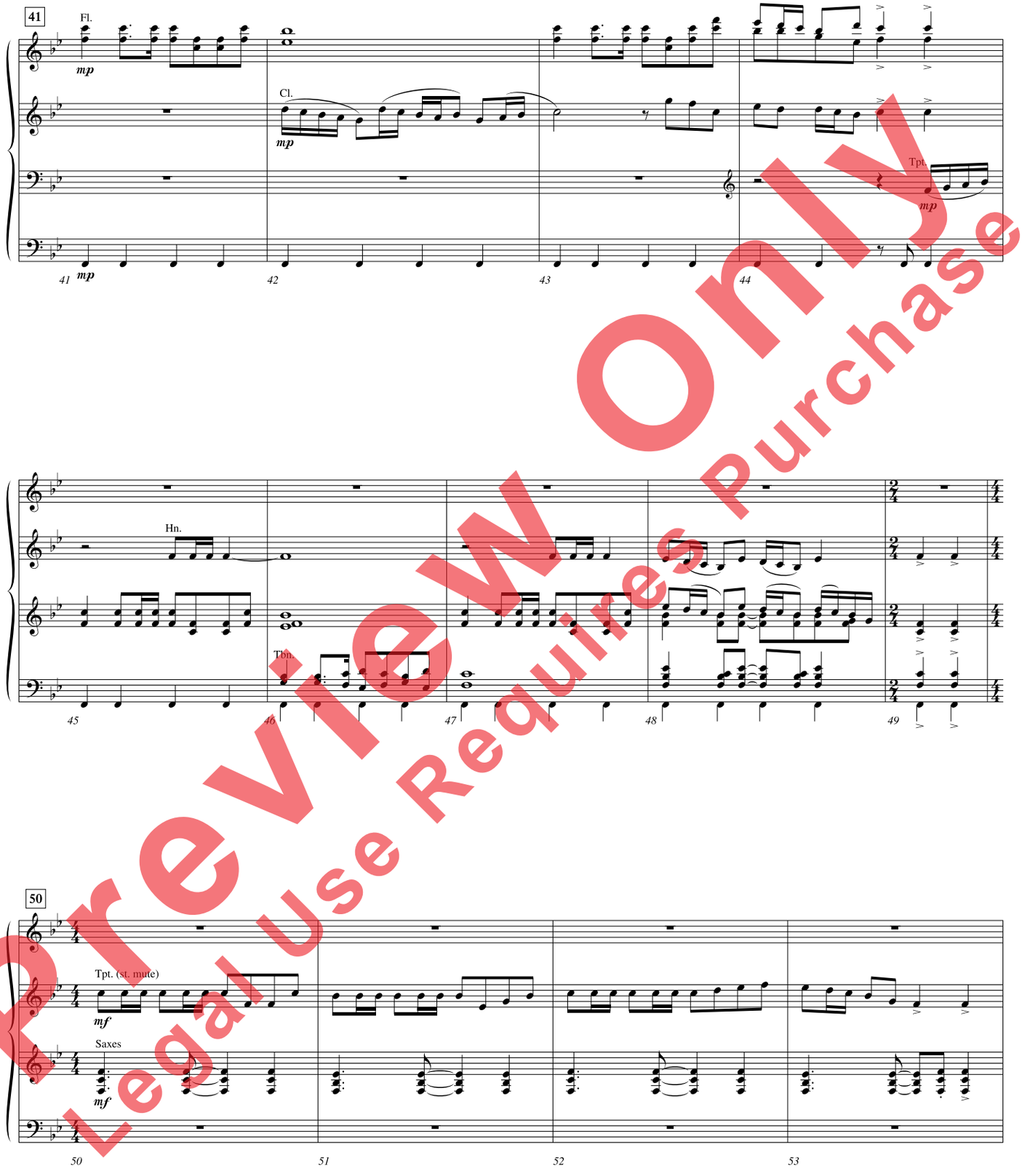

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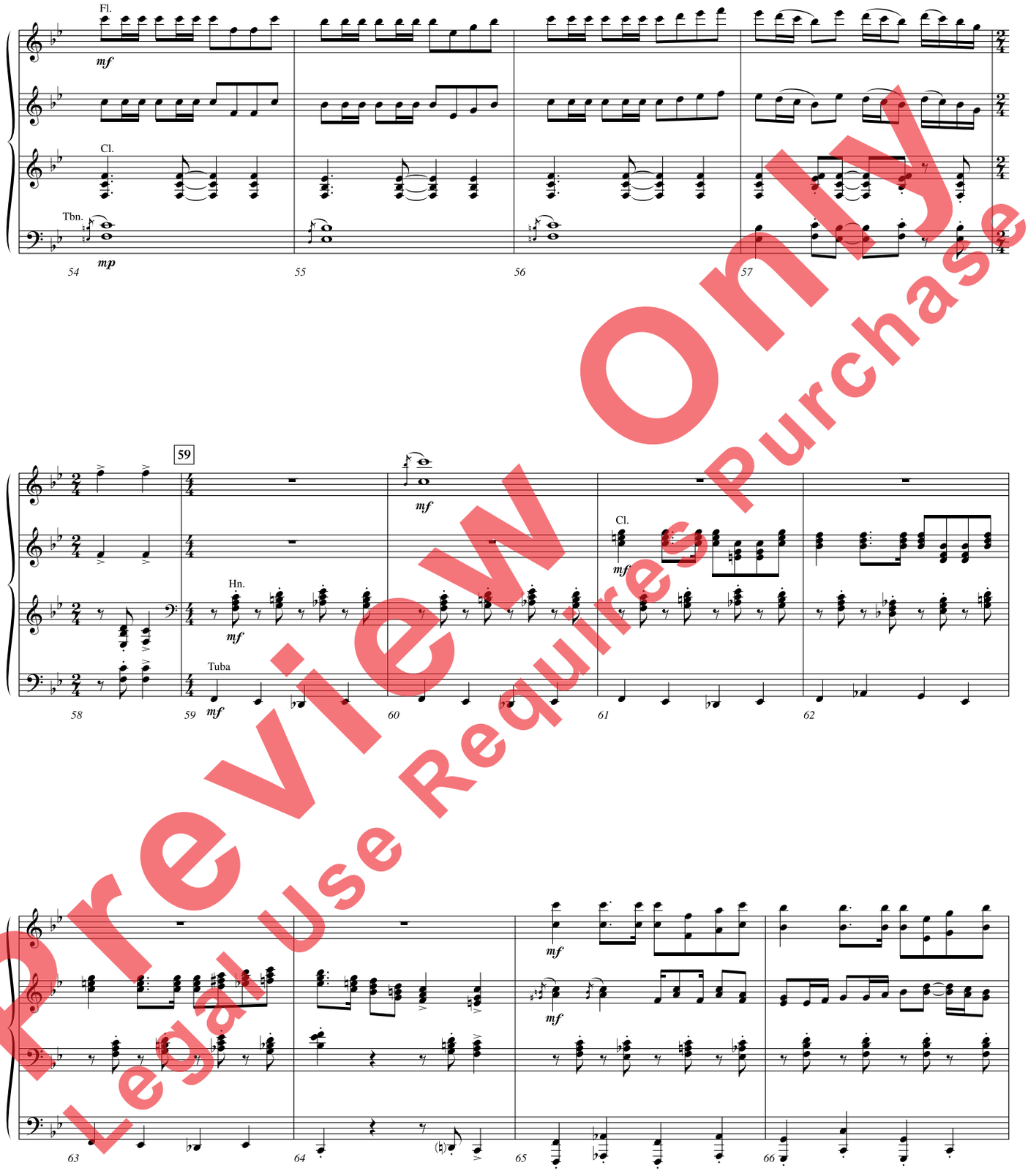

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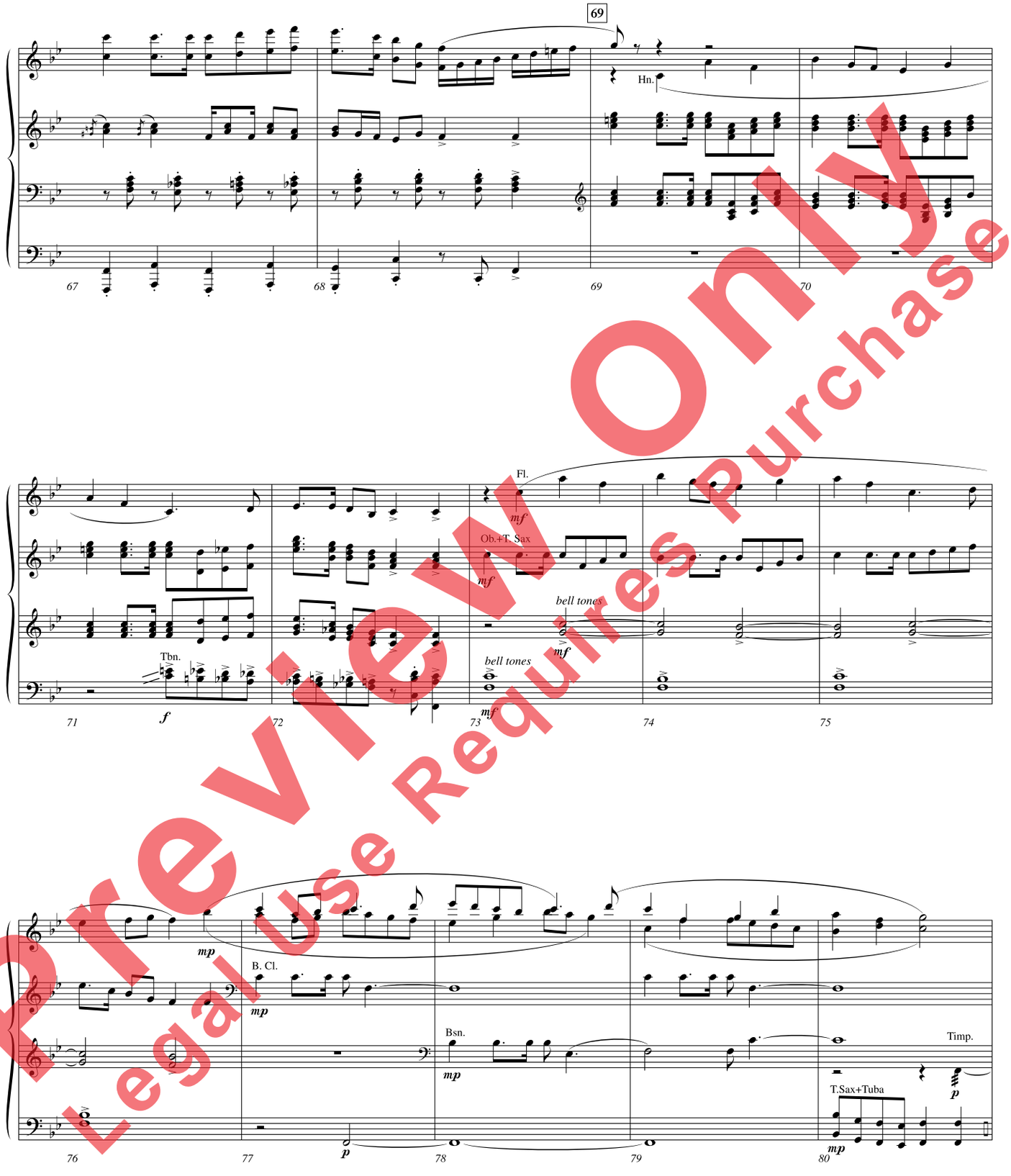

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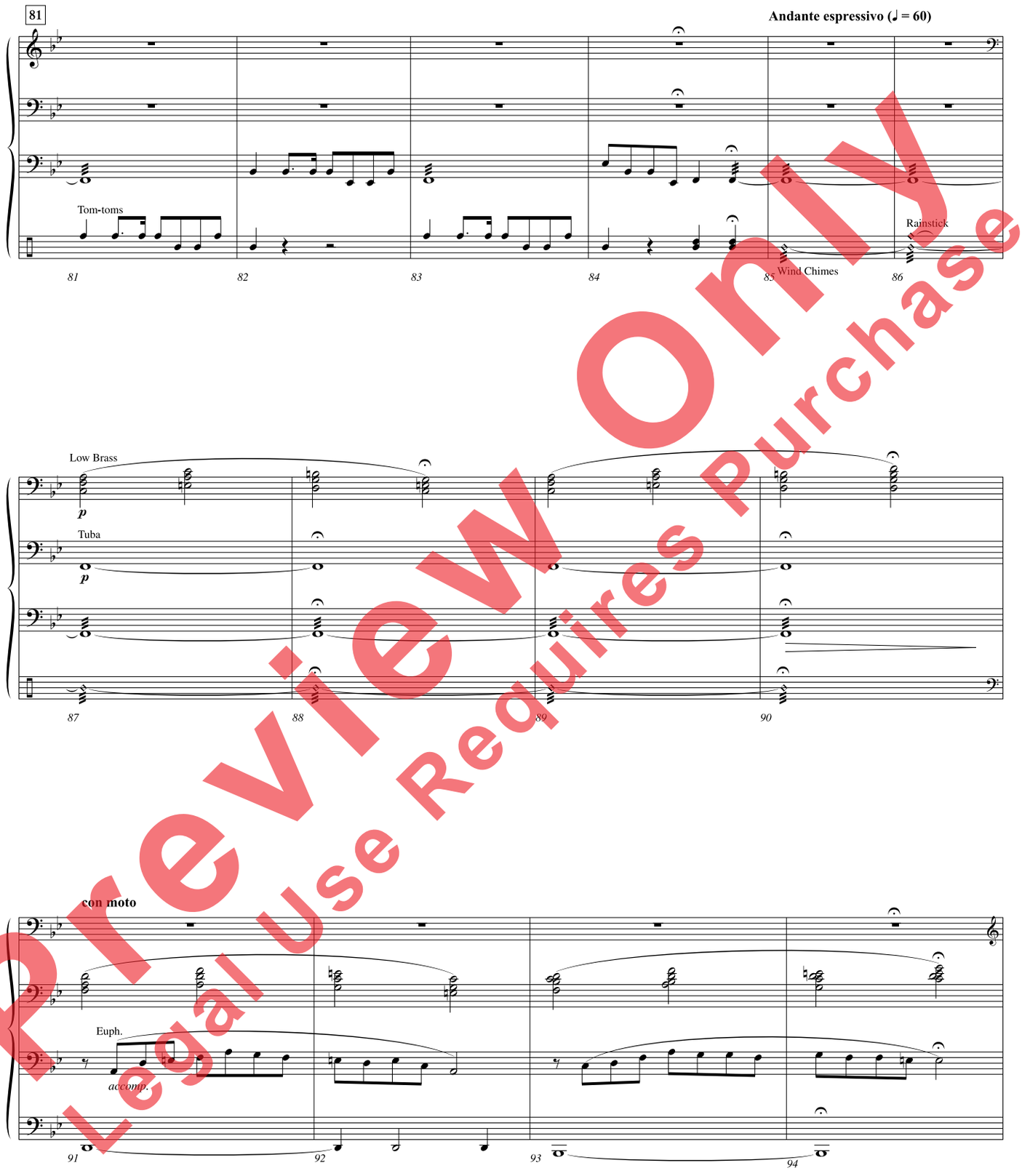

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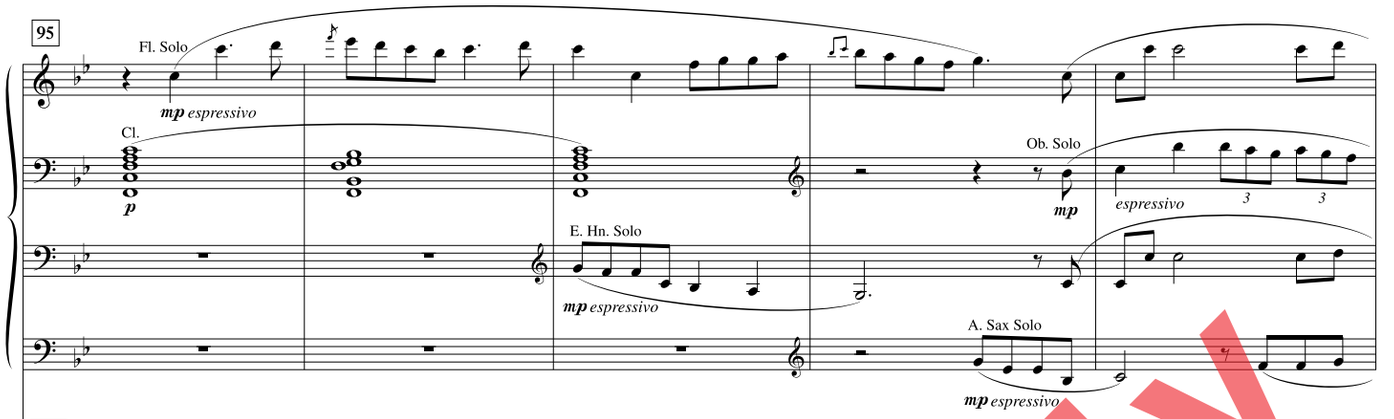

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On Cue:

Flute — "waves" *blow air*

Oboe — "waves" *blow air*

Cl. — "waves" *blow air*

B. Cl. — "waves" *blow air*

A. Sax. — "waves" *blow air*

T. Sax. — "waves" *blow air*

B. Sax. — "waves" *blow air*

95

On Cue:

Tpt. — "waves" *blow air through instrument*

Hn. — "waves" *blow air through instrument*

Tbn./ Bar./ Euph./ Bssn. — "waves" *blow air through instrument*

Tuba — "waves" *blow air through instrument*

Bells — "waves" *blow air*

Perc. 1 — "waves" *blow air*

Perc. 2 — "waves" *blow air*

p *mf*

95 96 97 98 99

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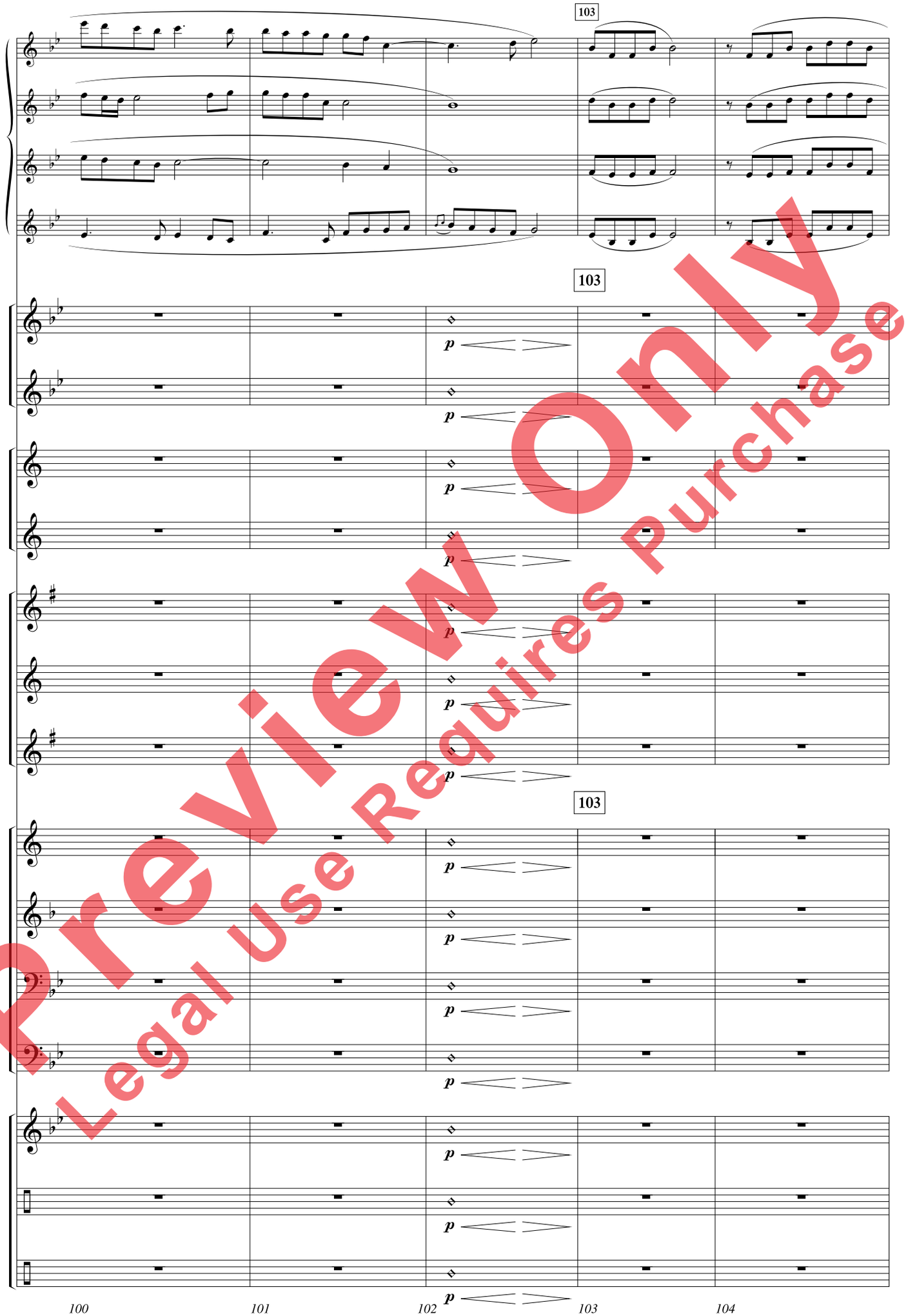

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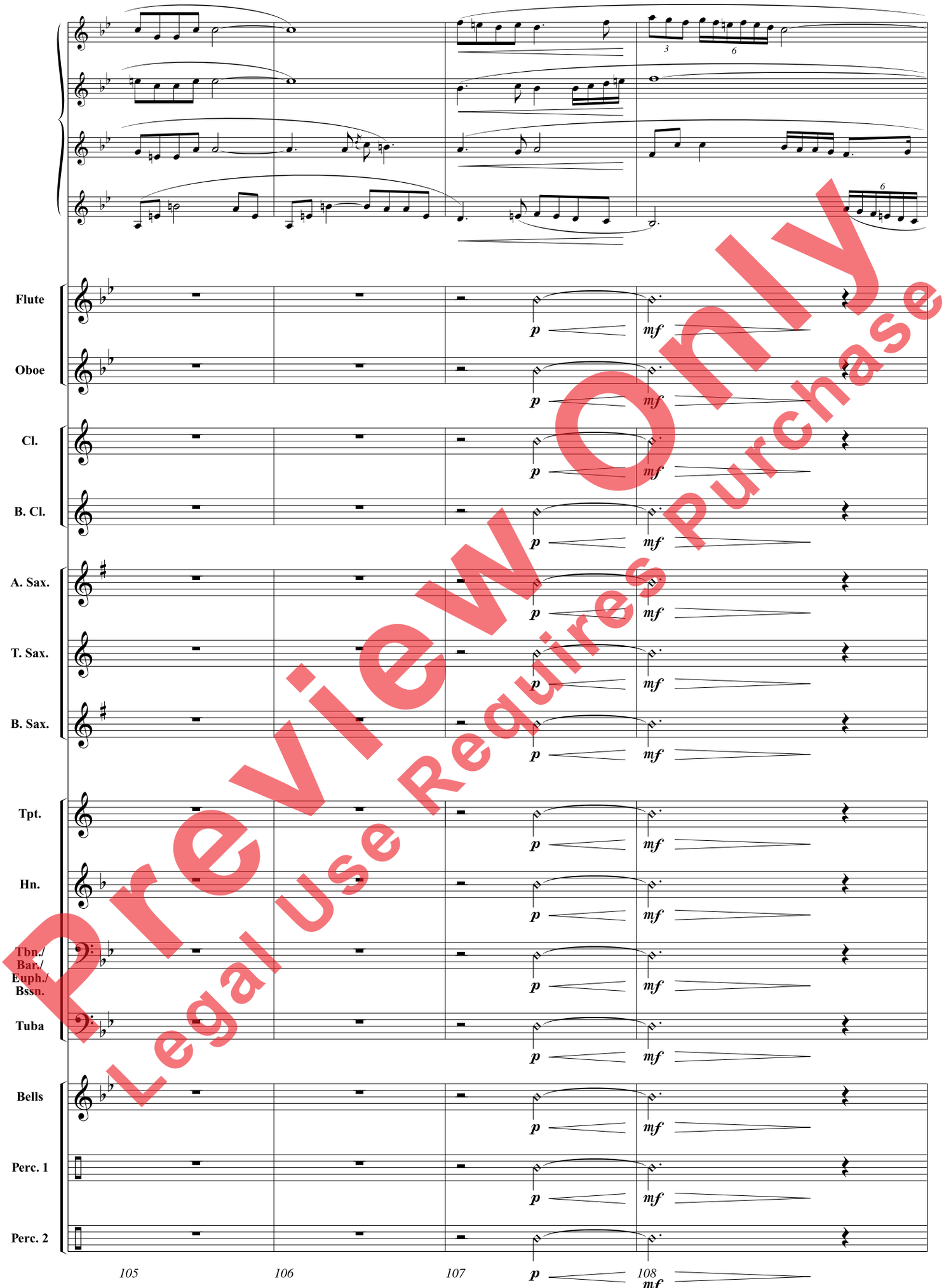

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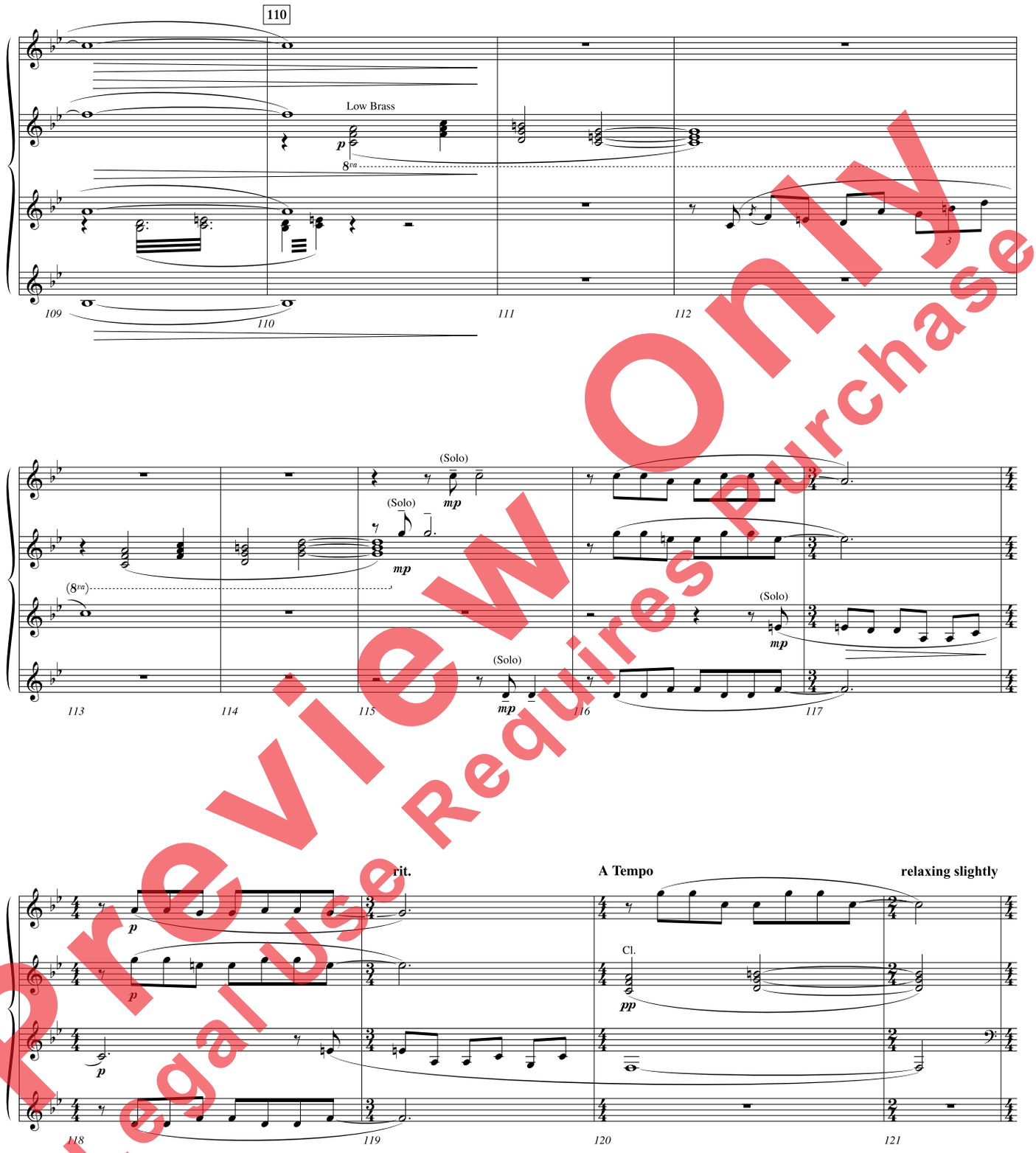

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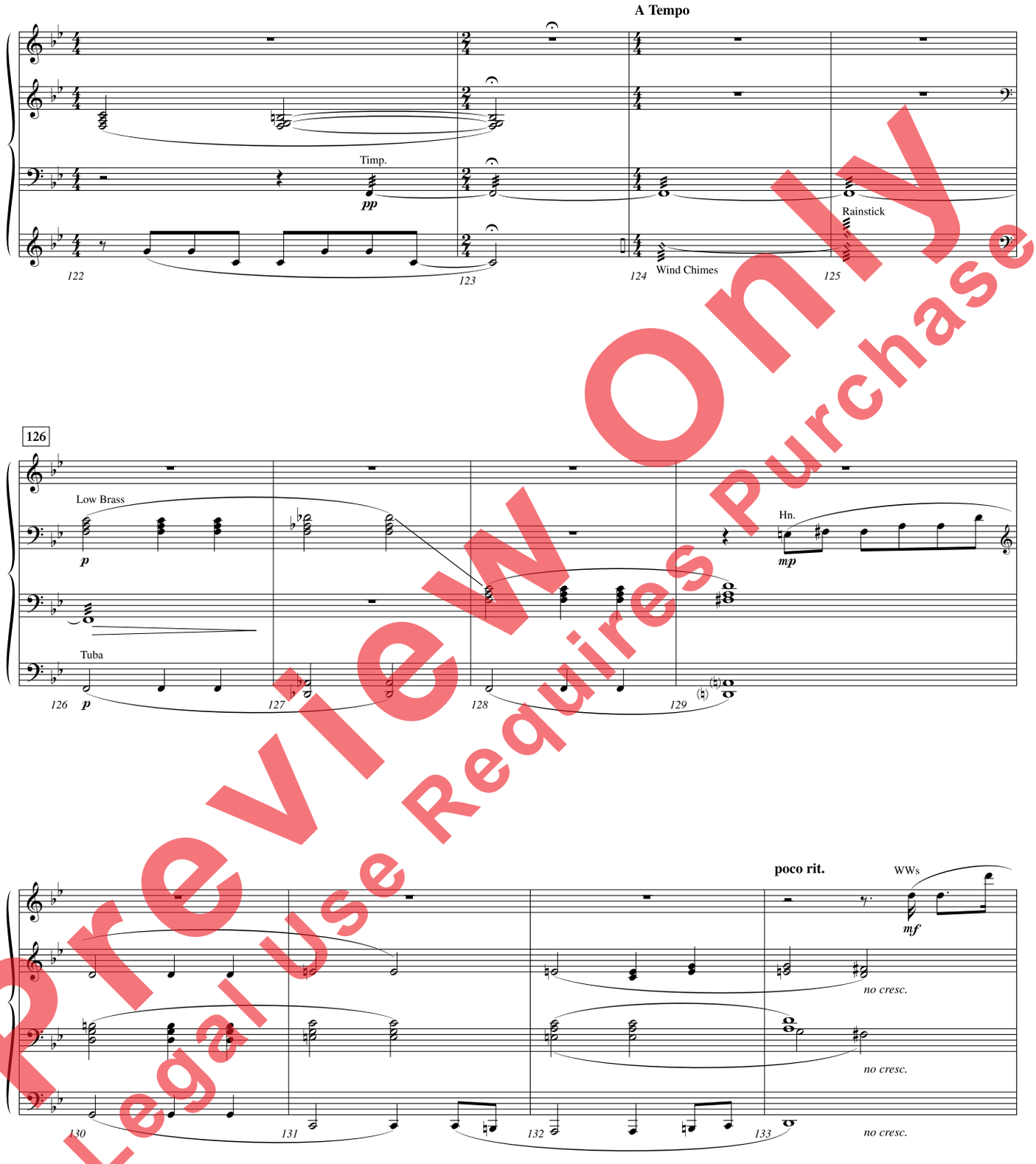

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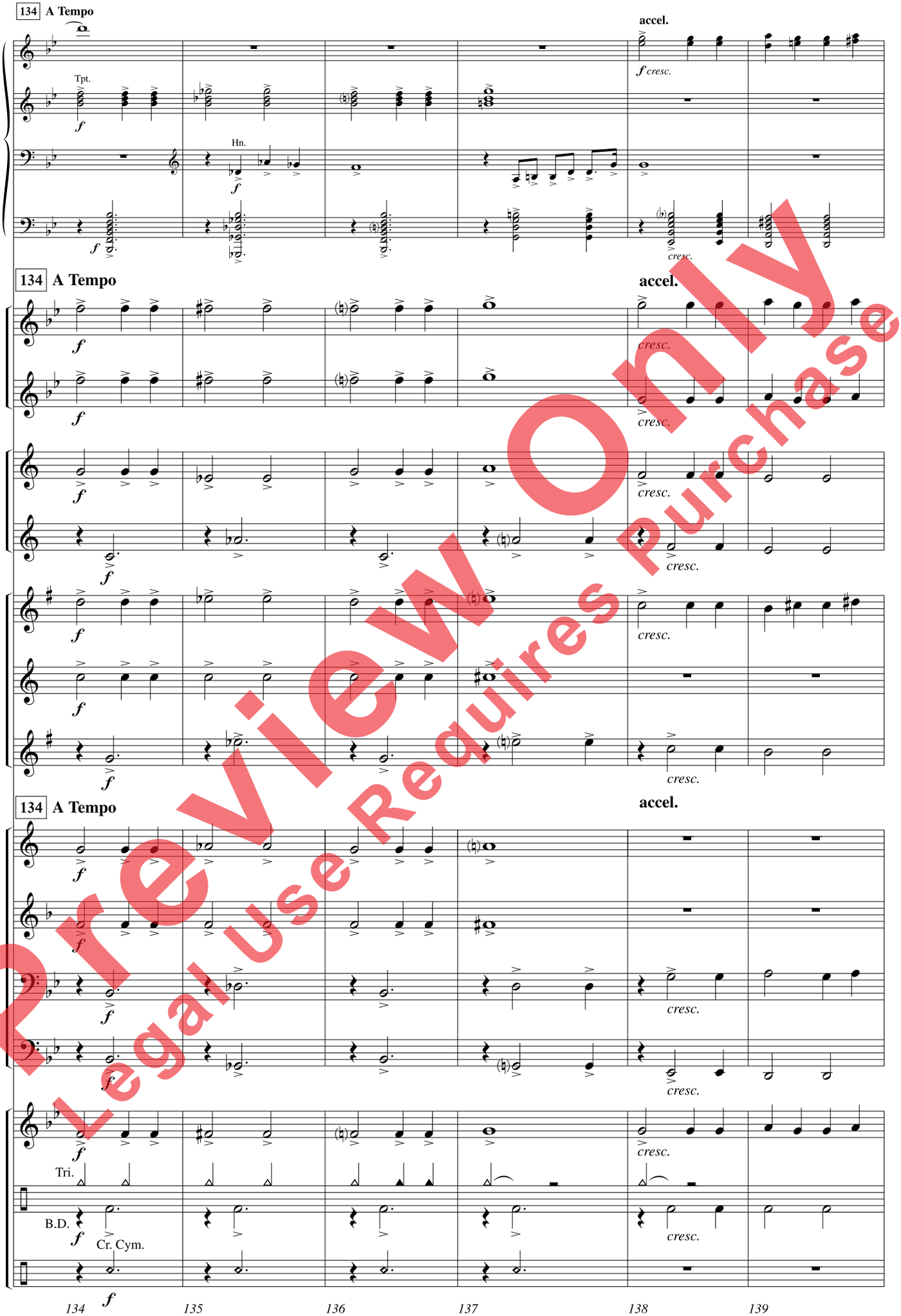

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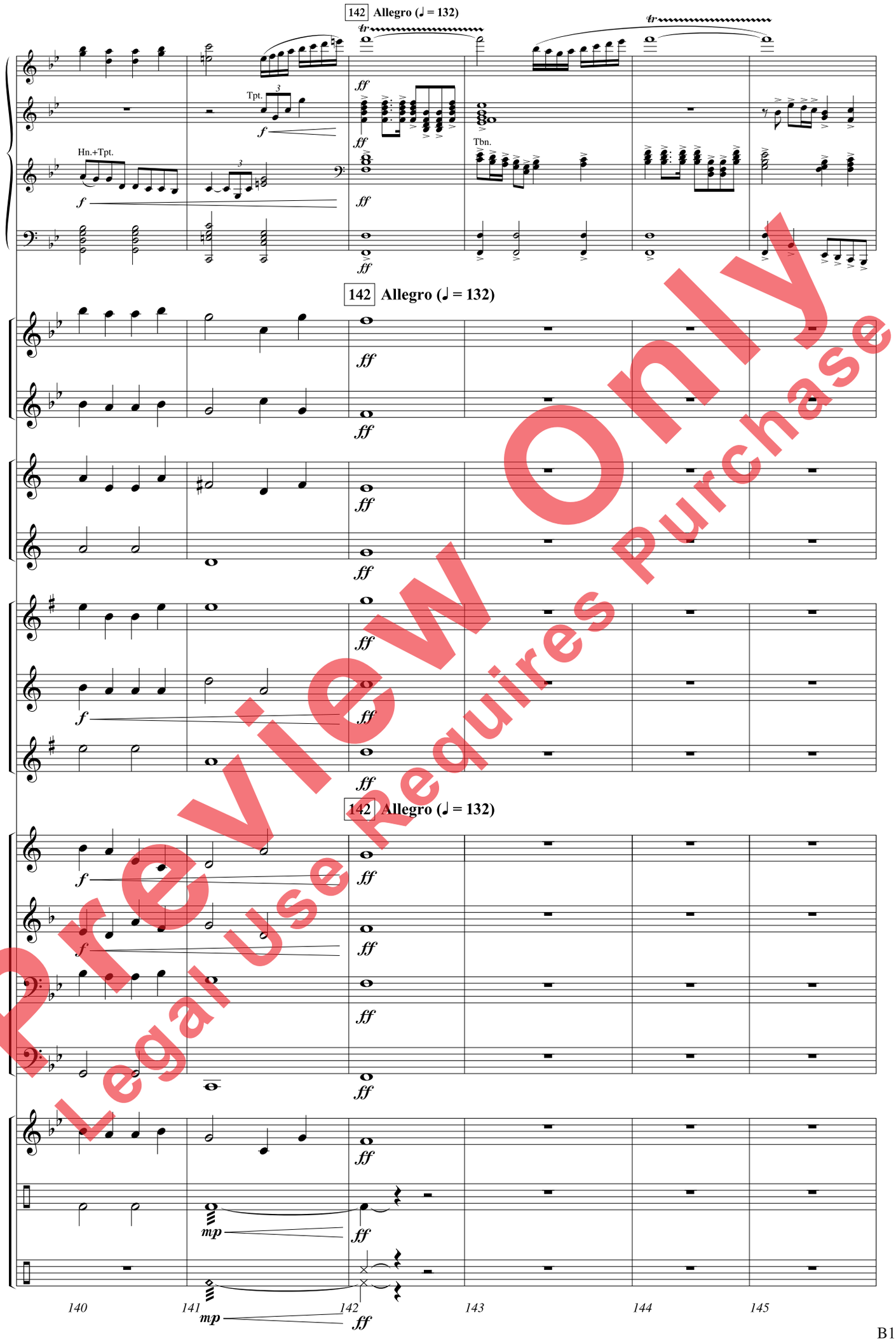

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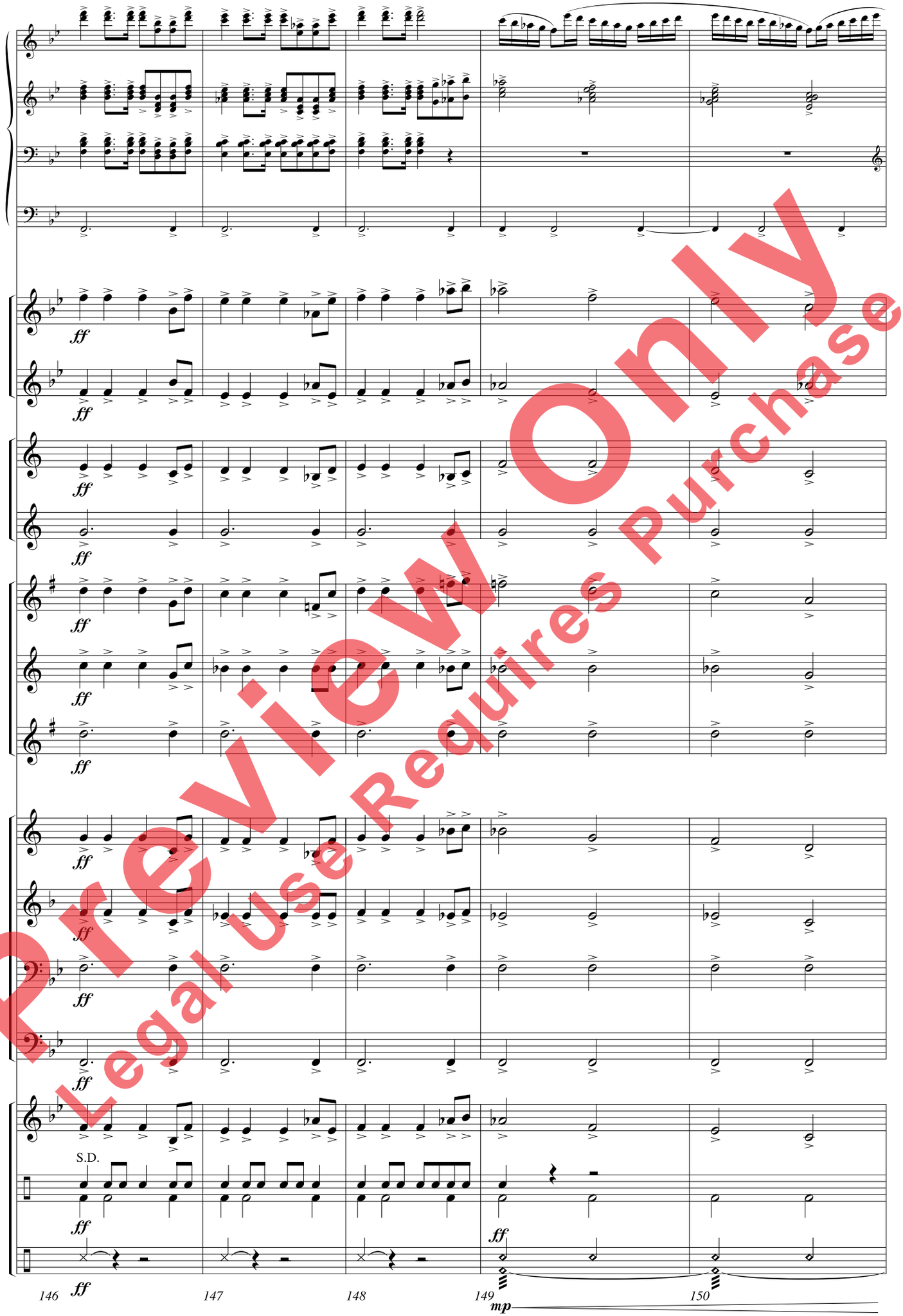

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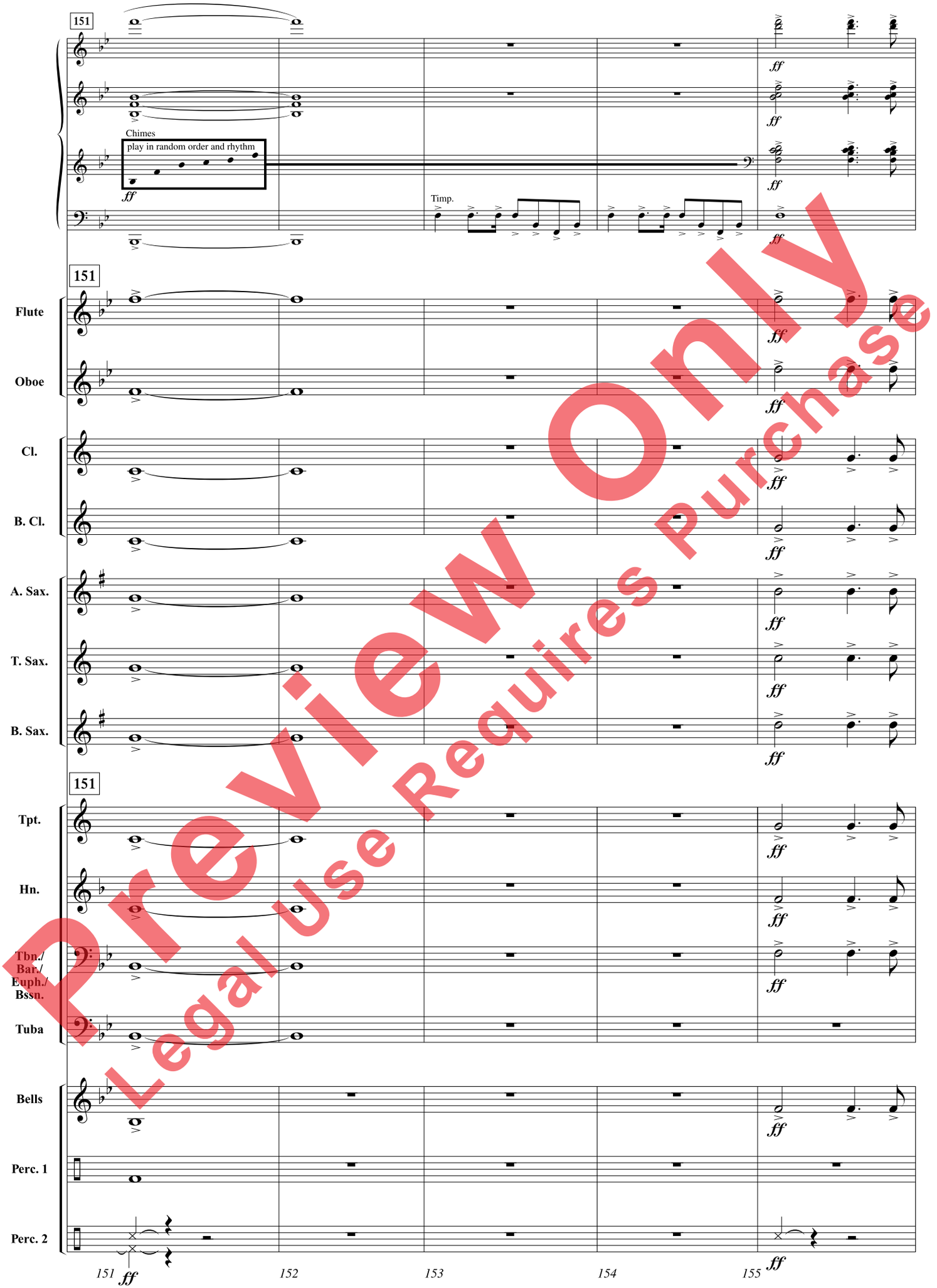

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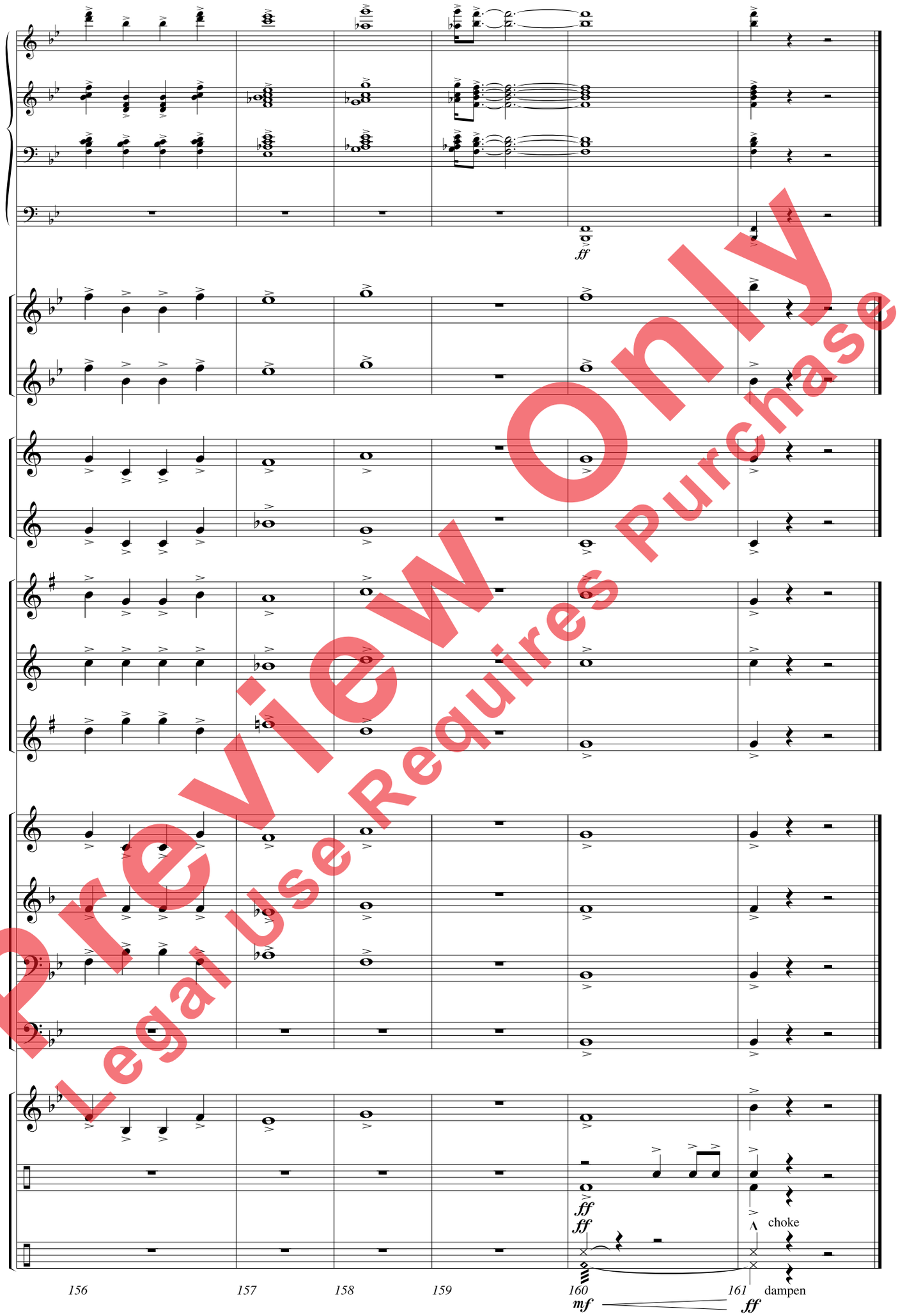

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