

WINGED VICTORY

(BEACONS OF LIGHT)

Brian Balmages

ELEMENTARY SUPPLEMENTAL SET (A)*Includes elementary parts for performance with the more advanced original composition!****Instrumentation**

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	1 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum Triangle
4 - E \flat Alto Saxophone	2 - Percussion 2 Suspended Cymbal Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	

**Not intended for performance without the more advanced version*

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

The title of this work is derived from two different periods in Kenosha, Wisconsin's history. The first describes the main title of the work: *Winged Victory*. On Memorial Day, May 30, 1900, a 60-foot monument was unveiled to commemorate the 1,367 Kenosha men who fought and died in the American Civil War. Atop this monument is a statue of Winged Victory, a gift to the community from 71-year-old philanthropist Zalmon G. Simmons. The monument served to honor the past and also symbolize the promise of a bright future. As written in the *Kenosha Evening News* that day, "May the Soldiers' Monument never crumble. May the statue of Victory on the round top of the shaft see Kenosha rise into metropolitan importance, and witness the unintermitting prosperity of this favored land...."

The fact that the statue was intended to symbolize a bright future ties in to the second meaning of the title as well as an explanation of the subtitle, *Beacons of Light*. In 1866, Southport Lighthouse was built to guide ships into its harbor. The structure remained in use until 1906, when the decision was made to extinguish the light—the lantern gallery was removed in 1913, the lighthouse tower was closed, and it went dark for the first time in history.

Citizens of Kenosha eventually learned of federal government plans to demolish the lighthouse, and united together to save the structure. By 1994, enough money had been raised to reopen the lighthouse, restore the entire structure, and replace the lantern. It now shines brightly as a historical landmark reflecting Kenosha's early beginnings.

The entire form of the work follows the progress of the Southport Lighthouse and ties into the emotions behind the magnificent statue of Winged Victory. These *Beacons of Light* serve as powerful metaphors that resonate not only with citizens of Kenosha, but citizens around the world who share strong nationalistic feelings.

The opening chorale serves as the foundation for the entire work and returns in triumph toward the end. The popular sea chanty *The Drunken Sailor* is the basis for melodic material in the second section of the work. This lighthearted treatment symbolizes the spirit of these sailors in the 1900s. As the work evolves, a woodwind quartet is featured in a subdued third section that commemorates the extinguishing of the light at Southport. Waves can be heard in the background as the themes continue to develop and transform.

The final section finds its inspiration in the vigilance and determination of the Kenosha citizens to stand up and fight for what they believe in—a trait seen in communities all over the world. The music is reflective of pride, spirit, and the determination to always remember our roots. It is an enduring celebration that lasts far beyond the music's final notes.

Winged Victory was commissioned by the Kenosha Unified School District No. 1 for its 50th Annual Band-O-Rama Festival. Parts are available for elementary, intermediate, and advanced ensembles. The work may be performed alone as a grade 4 or combined with supplemental parts available separately at the grade 1 and 2 levels. This elementary version includes a condensed score, so the director may easily cue the ensemble at appropriate times.

Also available:

Winged Victory (full advanced version — REQUIRED) — B1340

Winged Victory Intermediate Supplemental Set (B) — B1342

Brian Balmaço

commissioned for the 50th annual Kenosha Unified School District Band—O—Rama
Kenosha, Wisconsin; Dr. Timothy Yontz, Coordinator of Fine Arts

WINGED VICTORY (BEACONS OF LIGHT)

BRIAN BALMAGES
(ASCAP)

Slowly (♩ = 64)

Condensed Full Score

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Euphonium/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum, Triangle)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Cl. I

Cl./Hn.

Euph.

p *mp* *legato*

2 3 4 5 6 7

Sus. Cym.

mp

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WWs
mf

mf *mf* *mf*

poco rit. 12 A Tempo

p *cresc. poco a poco*

mf

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

mf

poco rit. 12 A Tempo

mf *mf*

p

poco rit. 12 A Tempo

mf *mf*

Tbn./ Bar./ Euph./ Bsn.

Tuba

Bells

Triangle

Perc. 1

Perc. 2

8 *mf* 9 10 11 12 13



The image shows a page of a musical score, page 6, containing measures 14 through 19. The score is for a piano and orchestra. The piano part is written in three staves: right hand (treble clef), left hand (bass clef), and a lower bass line (bass clef). The right hand part features chords and melodic lines, with dynamics *mf* and *cresc. poco a poco*. The left hand part features triplet patterns, with dynamics *mp* and *cresc. poco a poco*. The orchestra parts are arranged in a standard layout: Flute, Oboe, Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, from the bottom left to the top right.

molto rit. 22 **Maestoso** (♩ = 72)

molto rit. 22 **Maestoso** (♩ = 72)

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

molto rit. 22 **Maestoso** (♩ = 72)

Tpt.

Hn.

Tbn./
Bar./
Euph./
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.

20 21 22 *ff* 23 24

29 Allegro (♩ = 132)

25 *mp* ————— 26 *ff*

27 28 29

Musical score for a symphony orchestra, spanning pages 30 to 34. The score includes parts for Piano, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked $\text{♩} = 120$. The dynamic marking f (forte) is used throughout the score.

The instruments and their parts are:

- Piano:** Treble and Bass staves. Treble clef, bass clef. Includes a f dynamic marking.
- Flute:** Treble clef. Includes a f dynamic marking.
- Oboe:** Treble clef. Includes a f dynamic marking.
- Cl. (Clarinet):** Treble clef. Includes a f dynamic marking.
- B. Cl. (Bass Clarinet):** Bass clef. Includes a f dynamic marking.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Includes a f dynamic marking.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Includes a f dynamic marking.
- B. Sax. (Bass Saxophone):** Bass clef, key signature of one sharp (F#). Includes a f dynamic marking.
- Tpt. (Trumpet):** Treble clef. Includes a f dynamic marking.
- Hn. (Horn):** Treble clef. Includes a f dynamic marking.
- Tbn./Bar./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef. Includes a f dynamic marking.
- Tuba:** Bass clef. Includes a f dynamic marking.
- Bells:** Treble clef. Includes a f dynamic marking.
- Perc. 1:** Percussion staff. Includes a f dynamic marking and the instruction "S.D." (Snare Drum).
- Perc. 2:** Percussion staff.

The page numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the score. A f dynamic marking is also present at the bottom right of page 34.

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn./ Bar./ Euph./ Bssn.

Tuba

Bells

Perc. 1

Perc. 2

35 36 37 38 *mp* 39 *f* 40

Sus. Cym.

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41 Fl. *mp*

42 Cl. *mp*

44 Tpt. *mp*

45 Hn.

46 Tbn.

47

48

49

50 Tpt. (st. mute) *mf*

Saxes *mf*

51

52

53

Musical score for measures 54-57. The score is in 2/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and Piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The flute part is marked *mf*. The clarinet part is marked *mp*. The trombone part is marked *mp*. Measure numbers 54, 55, 56, and 57 are indicated below the staves.

Musical score for measures 58-62. The score is in 2/4 time and features four staves: Piano accompaniment, Horn (Hn.), Trombone (Tbn.), and Clarinet (Cl.). The piano part includes a grand staff with treble and bass clefs. The horn part is marked *mf*. The trombone part is marked *mf*. The clarinet part is marked *mf*. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staves.

Musical score for measures 63-66. The score is in 2/4 time and features four staves: Piano accompaniment, Horn (Hn.), Trombone (Tbn.), and Clarinet (Cl.). The piano part includes a grand staff with treble and bass clefs. The horn part is marked *mf*. The trombone part is marked *mf*. The clarinet part is marked *mf*. Measure numbers 63, 64, 65, and 66 are indicated below the staves.

69

Musical score for measures 67-70. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A horn part (Hn.) is introduced in measure 69. The key signature has two flats.

71 72 73 74 75

f *mf* *mf* *mf*

Fl.
Ob.+T. Sax
bell tones
Tbn.
bell tones

Musical score for measures 71-75. This system includes woodwind and percussion parts. The Flute (Fl.) and Oboe/Saxophone (Ob.+T. Sax) parts are marked *mf*. The Trombone (Tbn.) part is marked *f*. The percussion part (bell tones) is marked *mf*. The piano accompaniment continues from the previous system.

76 77 78 79 80

mp *mp* *p* *mp* *p*

B. Cl.
Bsn.
Timp.
T. Sax+Tuba

Musical score for measures 76-80. This system includes brass and percussion parts. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts are marked *mp*. The Tuba part is marked *p*. The Timp. (Tympani) part is marked *p*. The T. Sax+Tuba part is marked *mp*. The piano accompaniment continues.

81 **Andante espressivo** (♩ = 60)

Tom-toms

81 82 83 84 85 Wind Chimes 86 Rainstick

This system contains measures 81 through 86. It features a grand staff with treble and bass clefs. The bass clef part includes a piano accompaniment for Tom-toms (measures 81-83), Wind Chimes (measures 85-86), and Rainstick (measures 85-86). The tempo is marked 'Andante espressivo' with a quarter note equal to 60 beats per minute.

Low Brass

Tuba

87 88 89 90

This system contains measures 87 through 90. It features a grand staff with bass clefs. The parts include Low Brass and Tuba. The music is marked with a piano dynamic (*p*) and includes a piano accompaniment for Wind Chimes (measures 89-90).

con moto

Euph.

accomp.

91 92 93 94

This system contains measures 91 through 94. It features a grand staff with bass clefs. The parts include Euphonium (Euph.) and piano accompaniment (accomp.). The tempo is marked 'con moto'.

95

Fl. Solo *mp espressivo*

Cl. *p*

Ob. Solo *mp espressivo*

E. Hn. Solo *mp espressivo*

A. Sax Solo *mp espressivo*

95

On Cue:
"waves" blow air

Flute *p* *mf*

Oboe *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

95

On Cue:
"waves" blow air through instrument

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./ Bar./ Euph./ Bsn. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

95 96 97 *p* 98 *mf* 99

103

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

103

Tpt.

Hn.

Tbn./
Bar./
Euph./
Bssn.

Tuba

Bells

Perc. 1

Perc. 2

100 101 102 103 104

Piano part with four staves. Measures 105-108. Includes triplets and sextuplets.

Flute, Oboe, Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn./Bar./Euph./Bssn., Tuba, Bells, Perc. 1, Perc. 2.

Dynamics: *p* (piano) and *mf* (mezzo-forte) are indicated for the woodwinds and percussion.

Measure numbers: 105, 106, 107, 108.

110

Low Brass

8^{va}

109 110 111 112

This system contains measures 109 through 112. It features a piano part with a treble and bass clef. The bass clef part has a dynamic marking of *p* and an octave sign *8^{va}*. The treble clef part has a dynamic marking of *p*. A 'Low Brass' part is indicated with a treble clef and a dynamic marking of *p*. Measure 112 includes a triplet of eighth notes in the piano part.

(Solo) *mp*

(Solo) *mp*

(Solo) *mp*

(Solo) *mp*

113 114 115 116 117

This system contains measures 113 through 117. It features a piano part with a treble and bass clef. The bass clef part has a dynamic marking of *mp*. The treble clef part has a dynamic marking of *mp*. A 'Solo' marking is present above the treble clef part in measures 115 and 117. A 'Solo' marking is also present above the bass clef part in measure 115. Measure 117 includes a triplet of eighth notes in the piano part.

rit. A Tempo relaxing slightly

Cl. *pp*

118 119 120 121

This system contains measures 118 through 121. It features a piano part with a treble and bass clef. The bass clef part has a dynamic marking of *p*. The treble clef part has a dynamic marking of *p*. A 'Cl.' part is indicated with a treble clef and a dynamic marking of *pp*. The tempo markings 'rit.', 'A Tempo', and 'relaxing slightly' are placed above the piano part. Measure 121 includes a triplet of eighth notes in the piano part.

A Tempo

Musical score for measures 122-125. The score is written for a grand staff (treble and bass clefs) and includes a separate staff for the tuba. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Measure 122 features a piano introduction with a *pp* dynamic. Measure 123 includes a timpani part labeled "Timp." with a *pp* dynamic. Measure 124 features wind chimes labeled "Wind Chimes". Measure 125 features a rainstick labeled "Rainstick".

126

Musical score for measures 126-129. The score is written for a grand staff and includes separate staves for Low Brass and Tuba. The key signature is two flats and the time signature is 4/4. Measure 126 features a piano introduction with a *p* dynamic. Measure 127 features a tuba part with a *p* dynamic. Measure 128 features a horn part labeled "Hn." with a *mp* dynamic. Measure 129 features a tuba part with a *p* dynamic and a *h* marking.

poco rit.

WWs

Musical score for measures 130-133. The score is written for a grand staff and includes separate staves for woodwinds. The key signature is two flats and the time signature is 4/4. Measure 130 features a piano introduction with a *mf* dynamic. Measure 131 features a woodwind part with a *mf* dynamic. Measure 132 features a woodwind part with a *mf* dynamic. Measure 133 features a woodwind part with a *mf* dynamic. The score includes "no cresc." markings for the woodwinds and the grand staff.

134 A Tempo

accel.

f cresc.

134 A Tempo

accel.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

accel.

134 A Tempo

accel.

cresc.

cresc.

cresc.

cresc.

134 *f*

135

136

137

138

139

142 Allegro (♩ = 132)

ff

Tpt. *f*

Hn.+Tpt. *f*

Tbn. *ff*

142 Allegro (♩ = 132)

Flute *ff*

Oboe *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

142 Allegro (♩ = 132)

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./ Bar./ Euph./ Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

140

141

142

143

144

145

Flute *ff*

Oboe *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./ Bar./ Euph./ Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

146 *ff* 147 148 149 *mp* 150

151

Chimes
play in random order and rhythm

ff

Timp.

151

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

151

Tpt.

Hn.

Tbn./ Bar./ Euph./ Bsn.

Tuba

Bells

Perc. 1

Perc. 2

151 ff

152

153

154

155 ff

Flute

Oboe

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn./
Bar./
Euph./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

156 157 158 159 160 161

mf *ff* dampen

choke