

ROCK SPRINGS SAGA

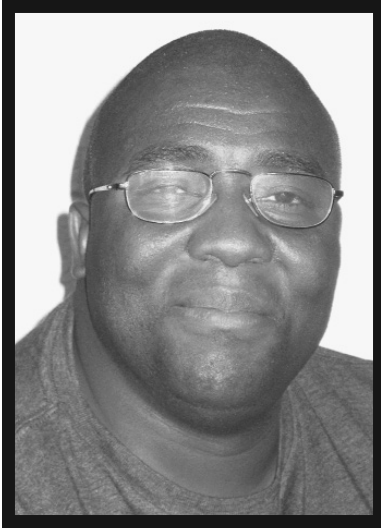
William Owens

Instrumentation

- | | |
|---------------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 (Bass) |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 1 - Oboe 1 | 2 - Baritone T.C. |
| 1 - Oboe 2 | 4 - Tuba |
| 1 - Bassoon 1 | 1 - String Bass |
| 1 - Bassoon 2 | 1 - Timpani |
| 4 - B \flat Clarinet 1 | 3 - Mallet Percussion |
| 4 - B \flat Clarinet 2 | Xylophone |
| 4 - B \flat Clarinet 3 | Bells |
| 2 - B \flat Bass Clarinet | Vibraphone |
| 1 - E \flat Contra Alto
Clarinet | Chimes |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | Wind Chimes |
| 3 - B \flat Trumpet 1 | Wood Block |
| 3 - B \flat Trumpet 2 | 3 - Percussion 2 |
| 3 - B \flat Trumpet 3 | Triangle |
| 1 - F Horn 1 | Crash Cymbals |
| 1 - F Horn 2 | Ratchet |
| 1 - F Horn 3 | Gong |
| 1 - F Horn 4 | Suspended Cymbal |
| | 2 - Percussion 3 |
| | Bongos |
| | Tambourine |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

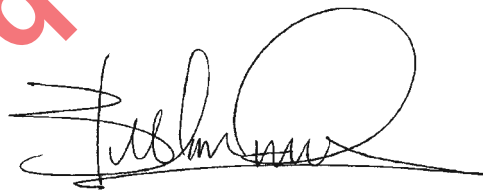
About the Music

Historically we are the Gateway to the West and our magnificent high desert scenery, fishing, and hunting are the equal of any in America. In addition, our unique off-road and water recreation resources, and impressive wildlife, are what makes Rock Springs a recreation destination unique among the many in Wyoming. Lake Flaming Gorge, the unusual Killpecker Sand Dunes, and the gorgeous Red Desert are all right in our backyard. We have evolved from the birth of a tiny coal mining community to a friendly and thriving city with an abundance of natural resources. Most of all, the people within our community are what makes us who we are. We feel very strongly about our past history, our culture, and our future. We are truly honored to have *Rock Springs Saga* written on our behalf.

—Timothy A. Kaumo, mayor of Rock Springs

Written largely in the Western genre, *Rock Springs Saga* was inspired by a visit to the city of Rock Springs, Wyoming. Our saga begins with a brilliant brass fanfare (which recurs throughout the piece) and quickly develops into a whimsical flurry of sounds and dancelike rhythms. The music settles into a catchy Western melody that is passed around by various sections of the ensemble. Just as the Western theme becomes familiar, it bursts into a quicker, livelier tempo before calming into a mysterious slower section. A haunting and beautiful oboe melody is featured, accompanied by muted trumpet and flowing woodwind passages. A brief but fiery dance section then ensues before returning to the rugged, upbeat Western theme. The music ends just as it began, with a brass fanfare leading to a powerful ending.

The beginning statement is a brass sound-off and should be played with much vigor. Dynamics should be observed and effectively rehearsed, as they will greatly add to the character of the music. In the section between measures 18–65, take advantage of the opportunity to produce warm, rich sounds with the low reeds and low brass. The section at measure 61 is quick and brisk, but should not be rushed or overdone. Stress dynamic contrast in this section, as there are several dynamic-dependent effects. Measure 103 should be played calmly in an easy, flowing manner. The section at measure 137 is a wild rhythmic dance and will require strict attention to detail, especially from percussion. Accented notes and dynamics must be strictly adhered to, as the character and attitude of this passage is largely dependent on percussive accuracy and tastefulness. Measure 169 to the end recaps the previous Western theme and should be performed with great energy and excitement.

A handwritten signature in black ink, appearing to be 'John' followed by a large, stylized flourish.

ROCK SPRINGS SAGA

WILLIAM OWENS
(ASCAP)

Playful and carefree! (♩ = 76-78)

The score is divided into two systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), B♭ Clarinets (1 & 3), B♭ Bass Clarinet, E♭ Contra Alto Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, Bass 3), Baritone/Euphonium, Tuba/String Bass*, Timpani, Mallet Percussion (Xylophone, Bells, Vibraphone, Chimes), Percussion 1 (Snare Drum, Bass Drum, Wind Chimes, Wood Block), Percussion 2 (Triangle, Crash Cymbals, Ratchet, Gong, Suspended Cymbal), and Percussion 3 (Bongos, Tambourine). The score features various dynamics such as *f*, *ff*, and *fp*, and includes performance instructions like 'div.' and 'Sus. Cym. will serve as an adequate substitute'. A large red watermark 'Request Permission' is overlaid diagonally across the score.

* String Bass is in concert pitch throughout score

3

4

5

Copyright © 2007 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

C. A. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./Euph.

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bongos

6

8

9

mf

fp

tutti

a2

Tambourine (play w/drumsticks)

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

C. A. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph.

Tuba S.B.

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

11 13 14 15

18

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mp*

Cls. 1 2 3 *mf* a2 *mf*

B. Cl. *mp*

C. A. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

B. Sax. *mp*

18

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbn. 1 2 *mp*

(Bass) 3

Bar./Euph. *mp*

Tuba S.B. Tuba *mp* a2 (S.B. pizz.) *mp*

Timp.

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 Tri. *mp*

Perc. 3 *mp*

16 17 19 20

Picc.

1

Fls. *mf*

2 Fl. 1 *mf*

Obs. 1

2

Bsns. 1

2

1

2

3

Cl. 1

2

3

B. Cl.

C. A. Cl.

A. Saxes. 1

2 *mp*

T. Sax. *mp*

B. Sax.

1

Tpts. 2

3

1

2

3

4

Hns.

1

2

Tbn. *mp*

(Bass) 3

Bar./Euph. *mf*

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mf* play

C. A. Cl. *mf*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *f*

B. Sax. *f* play

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Bar./Euph. *f*

Tuba S.B. *mp* a2

Timp.

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31 32 33 34 *p* *mf*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1 and 2 (Flutes)
- Obs.** 1 and 2 (Oboes)
- Bsns.** 1 and 2 (Bassoons)
- Cls.** 1, 2, and 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- C. A. Cl.** (Coral Clarinet)
- A. Saxes.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, and 3 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Tbns.** 1 and 2 (Tenor Trombones)
- (Bass) 3** (Bass Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba S.B.** (Tuba and Snare Drum)
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1, 2, and 3** (Individual Percussion parts)

The score includes dynamic markings such as *mp*, *f*, *ff*, *mf*, *fp*, and *p*. Performance instructions include "play", "a²", "Tuba", and "Xylo.". A rehearsal mark "40" is present at the top right and middle right of the page. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

41 42 43 44 mp

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

(Bass) 3 *f*

Bar./Euph. *f*

Tuba S.B. *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

50

50

46 *f*

47 *f*

49 *f*

50 *f*

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Obs.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

C. A.

Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph.

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

51

52

53

mp

55

Picc.

1
Fls.

2

1
2
Obs.

1
2
Bsns.

1
2
3
Cls.

B. Cl.

C. A.
Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.
(Bass)

3
Bar./
Euph.

Tuba
S.B.

Timp.

Mtd. Perc.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60

Legal Use Requires Purchase

Suddenly faster! (♩ = 76-78)

65

Picc. Fls. 1 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. C. A. Cl. A. Saxes. 1 2 T. Sax. B. Sax.

Suddenly faster! (♩ = 76-78)

65

Tpts. 1 2 3 Hns. 1 2 3 4 Tbn. (Bass) 3 Bar./ Euph. Tuba S.B. Timp. Mlt. Perc. Perc. 1 Perc. 2 Perc. 3

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 (Bass) 3

Bar./ Euph.

Taba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72

Preview Only
Legal Use Requires Purchase

75

Musical score for orchestral instruments, measures 75 through 78. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contralto Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone (3), Baritone/Euphonium, Tuba/Sousaphone, Snare Drum (Perc. 1), Cymbal (Perc. 2), and Tom-tom (Perc. 3). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Measures 75-78 include dynamic markings such as *mf*, *mp*, *f*, and *ff*. Specific performance instructions include *st. mute* for Trumpets, *Soli a2* for Trombones, and *arco* for the Tuba/Sousaphone. A *tutti* marking is present in the Bassoon part at measure 78.

Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

83

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *f* *play* *mp*

Cls. 2 *f* *mp*

Cls. 3 *f* *mp*

B. Cl. *f* *mp*

C. A. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

83

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f* *a2*

Hns. 2 *f* *a2*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph. *mf*

Tuba *mf* *a2 (S.B. pizz.)* *mp*

Tuba S.B. *mf* *mp*

Timp.

Mlt. Perc. *Xylo.* *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

79 80 81 82 83 *mf* 84



Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *f*

C. A. Cl.

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *fff*

Tpts. 2 *fff*

Tpts. 3 *fff*

Hns. 1 *fff* stopped

Hns. 2 *fff* stopped

Hns. 3 *fff* stopped

Hns. 4 *fff* stopped

Tbn. 1 *mf*

Tbn. 2 *mf*

(Bass) 3 *mf*

Bar./Euph. *f*

Tuba S.B. *f*

Timp.

Mit. Perc. *f*

Perc. 1 *mf* on rims

Perc. 2 Ratchet *fff*

Perc. 3 *fff*

85 *f* 86 87 88 *mf* 89 *f*

93

Picc. *ff* *f*

Fls. 1 *ff* *f*

Fls. 2 *ff* *f*

Obs. 1 *ff* *f*

Obs. 2 *ff* *f*

Bsns. 1 *ff* *f*

Bsns. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

C. A. Cl. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpts. 1 *ff* *f*

Tpts. 2 *ff* *f*

Tpts. 3 *ff* *f*

Hns. 1 *ff* *f*

Hns. 2 *ff* *f*

Hns. 3 *ff* *f*

Hns. 4 *ff* *f*

Tbns. 1 *ff* *f*

Tbns. 2 *ff* *f*

(Bass) 3 *ff* *f*

Bar./ Euph. *ff* *f*

Truba S.B. *ff* *f*

Timp. *ff* *f*

Mlt. Perc. *ff* *f*

Perc. 1

Perc. 2

Perc. 3

Gong *ppp*

91 92 93 94 95 96

molto rit.

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cl. 1

2

3

B. Cl.

C. A. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns. 1

2

3

4

Tbns.

(Bass) 3

Bar./ Euph.

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Tri. *mp*

f

Sus. Cym. *pp*

97

98

100

101

102

mf

f

pp

pp

pp

pp

103 Mysteriously (♩ = 98-104)

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mp*

C. A. Cl. *mp*

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

103 Mysteriously (♩ = 98-104)

Tpts. 1 *mp* cup mute

Tpts. 2 *mp* cup mute

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

(Bass) 3

Bar./ Euph.

Tuba S.B. *mp* S.B. only (1 or 2 Tubas if no S.B.)

Timp.

Mlt. Perc. *mp* Vibraphone (rotors on)

Perc. 1

Perc. 2 A slow, even roll

Perc. 3

103 104 105 106 107 108

111

This page contains the musical score for measures 109 through 114. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1 & 2**: Flutes, playing chords in measures 109-110, then rests.
- Obs. 1 & 2**: Oboes, playing a melodic line starting in measure 111, marked *mf* and *Solo*.
- Bsns. 1 & 2**: Bassoons, rests throughout.
- Cls. 1 & 2**: Clarinets, playing a rhythmic pattern in measures 111-114, marked *p*.
- B. Cl.**: Bass Clarinet, playing a low note in measure 111, marked *p*.
- C. A. Cl.**: Contrabass Clarinet, playing a low note in measure 111, marked *mp*.
- A. Saxes. 1 & 2**: Alto Saxophones, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpts. 1, 2, & 3**: Trumpets, playing a rhythmic pattern in measures 111-114, marked *p sim.*
- Hns. 1, 2, 3, & 4**: Horns, rests throughout.
- Tbns. 1 & 2**: Trombones, rests throughout.
- (Bass) 3**: Bass Trombone, rests throughout.
- Bar./Euph.**: Baritone/Euphonium, rests throughout.
- Taba S.B.**: Tuba/Sousaphone, playing a low note in measure 111, marked *p*.
- Timp.**: Timpani, rests throughout.
- Mlt. Perc.**: Mallet Percussion, playing a rhythmic pattern in measures 111-114, marked *mp*.
- Perc. 1, 2, & 3**: Other Percussion, playing various rhythmic patterns, marked *mp*.

Measures 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the page.

This page contains the musical score for rehearsal mark 119, spanning measures 115 to 120. The score is for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs.** Oboes (1 and 2)
- Bsns.** Bassoons (1 and 2)
- Clars.** Clarinets (1 and 2)
- B. Cl.** Bass Clarinet
- C. A. Cl.** Contrabass Clarinet
- A. Saxes.** Alto Saxophones (1 and 2)
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, and 3)
- Hns.** Horns (1, 2, 3, and 4)
- Tbns.** Trombones (1, 2, and 3)
- Bar./Euph.** Baritone/Euphonium
- Tuba S.B.** Tuba (Solo Bass)
- Timp.** Timpani
- Mlt. Perc.** Mallet Percussion
- Perc. 1, 2, 3** Percussion 1, 2, and 3

Key performance markings and instructions include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** "Solo" for Horn 1, "S.B. only" for Tuba, and "T. Sax." for Tenor Saxophone.
- Articulation:** Accents and slurs are used throughout the score.
- Rehearsal Mark:** A box labeled "119" is placed above the first measure of the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bar./Euph.

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126

127 poco rit. 131 A tempo

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *mp* play

Cls. 2 *mp* play

Cls. 3 *mp*

B. Cl. *mf*

C. A. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

127 poco rit. 131 A tempo

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp* tutti

Hns. 2 *mp*

Hns. 3 *mp* play

Hns. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

(Bass) 3 *mp*

Bar./ Euph. *mp*

Tuba *mp* + Tuba a2

Tuba S.B. *mp*

Timp. *p*

Mlt. Perc. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Sus. Cym. *p*

127 128 129 130 131 Tamb. *mf*

Brazenly! (♩ = 88-92)

molto rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Cor Anglais, Saxophones) and brasses (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba/Sousaphone) are shown in their respective parts. The percussion section includes Timpani, Mallet Percussion, and three general Percussion parts. The score is marked with a tempo of $\text{♩} = 88-92$ and a *molto rit.* (very slow) instruction. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *sim.* (sforzando). Performance markings include *div.* (divisi) and *a2* (second ending). The score is divided into measures 133 through 138, with a large red watermark reading 'Legal Use Requires Purchase' overlaid across the page.

139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

139

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./Euph.

Tuba S.B.

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

139 *f* 140 141 142 143

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. (Bass) 3

Bar./ Euph.

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

144 145 146 147 mp

poco rit.

molto rit.

Musical score for orchestra and woodwinds, featuring Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba/Sousaphone, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*, and tempo changes from *poco rit.* to *molto rit.*. Performance instructions include *div.* (divisi) and *Solo*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score. Measure numbers 153, 154, and 157 are visible at the bottom.

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *sfzp*

Bsns. 2 *sfzp*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Saxes. 1 *sfzp*

A. Saxes. 2 *sfzp*

T. Sax. *sfzp*

B. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *sfzp*

Hns. 2 *sfzp*

Hns. 3 *sfzp*

Hns. 4 *sfzp*

Tbns. 1 *sfzp*

Tbns. 2 *sfzp*

(Bass) 3 *sfzp*

Bar./ Euph. *sfzp*

Tuba S.B. *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

179

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 (Bass) 3

Bar./ Euph.

Truba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine (play w/drumsticks)

Xylo.

mf

f

ff

div.

crash

176 178 179 180

Picc. *mf* *p* *f*
 Fls. 1 *mf* *p* *f*
 Fls. 2 *mf* *p* *f*
 Obs. 1 *mf* *a2* *p* *f*
 Obs. 2 *mf* *p* *f*
 Bsns. 1 *p* *f*
 Bsns. 2 *p* *f*
 Cls. 1 *mf* *a2* *p* *f*
 Cls. 2 *mf* *p* *f*
 Cls. 3 *mf* *p* *f*
 B. Cl. *p* *f*
 C. A. Cl. *p* *f*
 A. Sax. 2 *a2* *p* *f*
 T. Sax. *p* *f*
 B. Sax. *p* *f*
 Tpts. 1 *f*
 Tpts. 2 *a2* *f*
 Tpts. 3 *f*
 Hns. 1 *a2* *fp* *f*
 Hns. 2 *fp* *f*
 Hns. 3 *fp* *f*
 Hns. 4 *fp* *f*
 Tbns. 1 *a2* *f*
 Tbns. 2 *f*
 Tbns. 3 *f*
 Bar./Euph. *p* *f*
 Tuba S.B. *p* *f*
 Timp. *f*
 Mit. Perc. *f*
 Perc. 1 *mp* *f*
 Perc. 2 *mf* *f*
 Perc. 3 *f*

181 182 183 *mp* *f*

187

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *mp*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *mp*

T. Sax. *f*

B. Sax. *f*

187

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar./Euph. *f*

(S.B. pizz.) *mp*

Tuba S.B. *f*

Solo *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

crunch!

186 *f*

187

188

189

190

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Truba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

195

mp

a2

mp

mp

mp

mp

mp

mp

mp

195

a2

p

p

p

p

f

Wood Block

mp

mp

Picc. *fff*

Fls. 1 2 *fff*

Obs. 1 2 *fff* *a2*

Bsns. 1 2 *mp*

Cls. 1 2 3 *fff* *a2*

B. Cl. *mp*

C. A. Cl. *fff*

A. Saxes. 1 2 *fff*

T. Sax. *mp*

B. Sax. *fff*

Tpts. 1 2 3 *fff* *div.* *a2*

Hns. 1 2 3 4 *mf*

Tbns. (Bass) 3 *fff*

Bar./Euph. *mp*

Tuba S.B. *fff* (S.B. arco)

Timp. *gliss.* *fff*

Mlt. Perc. *Xylo.* *f* *fff*

Perc. 1 *f*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp* *Sus. Cym.* *mp*

196 *f* 197 *mf* 198 *f* 199 200

Picc. *f* 204
 Fls. 1 *f*
 Fls. 2 *f*
 Obs. 1 *f* a2
 Obs. 2 *f* a2
 Bsns. 1 *f*
 Bsns. 2 *f* *mf*
 Cls. 1 *f*
 Cls. 2 *f* a2
 Cls. 3 *f*
 B. Cl. *f* *mf*
 C. A. Cl. *f* *mf*
 A. Saxes. 1 *f* a2
 A. Saxes. 2 *f* *f*
 T. Sax. *f* *mf*
 B. Sax. *f* *mf*
 Tpts. 1 *f* div. 204
 Tpts. 2 *f* a2
 Tpts. 3 *f* *f*
 Hns. 1 *f*
 Hns. 2 *f* *mf*
 Hns. 3 *f* *mf*
 Hns. 4 *f* *mf*
 Tbns. 1 *f* *mf*
 Tbns. 2 *f* *mf*
 Bar./Euph. *f* *mf*
 Tuba S.B. *f* a2 Tuba a2 (S.B. pizz.) *mf*
 Timp. *f*
 Mlt. Perc. *f*
 Perc. 1 S.D. *f* *mf*
 Perc. 2 B.D. *f* *mf*
 Perc. 3 Tri. *f* *mf*

201 *f* 202 *f* 203 *f* 204 205

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 (Bass) 3

Bar./ Euph.

Tuba S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

206 207 208 209 210

211 A bit faster (♩ = 144-148)

Picc. *mf* *f* *p*

Fls. 1 *mf* *f* *p*

Fls. 2 *mf* *f* *p*

Obs. 1 *mf* *f* *p*

Obs. 2 *mf* *f* *p*

Bsns. 1 *mf* *ff* *p*

Bsns. 2 *mf* *ff* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

C. A. Cl. *mf* *ff* *p*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

211 A bit faster (♩ = 144-148)

Tpts. 1 *mf* *f* *p*

Tpts. 2 *mf* *f* *p*

Tpts. 3 *mf* *f* *p*

Hns. 1 *mf* *f* *fp*

Hns. 2 *mf* *f* *fp*

Hns. 3 *mf* *f* *fp*

Hns. 4 *mf* *f* *fp*

Tbns. 1 *mf* *ff* *fp*

Tbns. 2 *mf* *ff* *fp*

(Bass) 3 *mf* *ff* *fp*

Bar./Euph. *mf* *ff* *p*

Tuba S.B. *mf* *ff* *p*

Timp. *mf* *ff* *p*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Cr. Cym. *f*

211

212

215

217

Picc. *mf* *f* *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Bsns. 1 *f* *fp* *ff*

Bsns. 2 *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

C. A. Cl. *f* *ff*

A. Saxes. 1 *f* *fp* *ff*

A. Saxes. 2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *ff*

217

Tpts. 1 *f* *fp* *ff*

Tpts. 2 *f* *fp* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *fp* *ff*

Hns. 2 *f* *fp* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *fp* *ff*

Tbns. 2 *f* *ff*

(Bass) 3 *f* *ff*

Bar./Euph. *f* *fp* *ff*

Tuba S.B. *f* *ff*

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *p* *f* *fp* *mf* *f*

Perc. 2 *f* *ff* *choke*

Perc. 3 *f* *ff*

216 217 218 219 *mf* *f*