

DANCE OF THE JABBERWOCKY

Rob Grice

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
4 - E \flat Alto Saxophone	1 - Tambourine
2 - B \flat Tenor Saxophone	2 - Ratchet Vibraslap
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

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The Composer

Rob Grice's compositions have been widely performed both nationally and internationally, including Australia, Canada, Europe, and Japan. His original works and arrangements have been heard at Carnegie Hall, the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Clinic/Convention, and Bands of America Championships, as well as state and regional clinics and conventions.

Mr. Grice's works have appeared on numerous state, national, and international contest music lists. A talented musician and writer, his young band compositions have gained popularity among music educators and students alike. Mr. Grice's ability to write pedagogically effective music for concert band is attributed to his experience as an educator at a variety of levels, including elementary, secondary, and college.

About the Music

Jabberwocky, a poem by Lewis Carroll, is considered to be the greatest of all English nonsense poems. *Dance of the Jabberwocky* is a lighthearted musical depiction of this unique poetic work.

Jabberwocky

Tw'as brillig, and the slithy toves
 Did gyre and gimble in the wabe:
 All mimsy were the borogoves,
 And the mome raths outgrabe.

This composition is designed to reinforce many musical concepts that are so important in the development of young musicians. The exercises at the end of the piece offer students the opportunity to work on pitch, dynamics, and articulations before actually performing. Articulations play an important role in creating the personality of the work. Students must have an understanding of the technique used to play staccato, accented, and legato. Rehearse the trombones on the proper way to play a glissando. (Concert F should be played in 6th position.) Please note that the ratchet and vibraslap parts should be played by two players.

Rob Grice

DANCE OF THE JABBERWOCKY

ROB GRICE
(ASCAP)

Lively (♩ = 140)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively (♩ = 140)

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Tambourine

Ratchet
Vibraslap

2 Players: 1) Ratchet, 2) Vibraslap

f

6 (gliss)

6

f

f

f

f

f

f

f

f

f

f

3

Vibraslap

f

5

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), Tambourine (Tamb.), and Ratchet/Vibraphone (Ratch./Vbslp.). The score is written in 4/4 time with a key signature of two flats. A dynamic marking of *mp* (mezzo-piano) is indicated for many parts starting at measure 9. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

6

7

8

9

10

13

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar./ Euph. Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

S.D. B.D. *mf* *ff*

Tamb. *mf* *ff*

Ratch. Vbslp.

11

12

13

14

ff

15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Tbn.

Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

Tamb.

Ratch. Vbslp.

16

17

18

19

20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells

S.D. B.D.

Tamb. *mf*

Ratch. Vbslp.

21

22

23

24

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn.

Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

Tamb.

Ratch. Vbslp.

26 27 28 29 30 *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Tamb.
Ratch.
Vbslp.

31

32

f

33

34

35

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Tamb.
Ratch.
Vbslp.

36 *f* 37 38 39 40 *ff*

No. 1: Listen!

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

No. 1: Listen!

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./
Euph.
Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

S.D.
B.D.

Tamb.

Ratch.
Vbslp.

2 3 4 5 6 7 8

No. 2: Articulations!

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 2: Articulations!

Tpt.

Hn.

Tbn.

Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

Tamb.

Ratch. Vbslp.

Vbslp. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Tamb.

Ratch.
Vbslp.

5 6 7 8

f

f

No. 3: Have Fun!

FL. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 3: Have Fun!

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Tamb. *f*

Ratch. Vbslp. *f*

2 *f* 3 4 Vbslp.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

S.D. B.D. *mf* *f*

Tamb. *mf* *f*

Ratch. Vbslp. *mf* *f*

5 6 7 8 *f*

