

DREAMS AND PROCLAMATIONS

Roland Barrett

Instrumentation

- | | |
|----------------------------------|-------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 1 - Piccolo | 4 - Tuba |
| 4 - Flute 1 | 1 - Timpani |
| 4 - Flute 2 | 2 - Percussion 1 |
| 1 - Oboe 1 | Bells |
| 1 - Oboe 2 | Large Wood Block |
| 1 - Bassoon 1 | 2 - Percussion 2 |
| 1 - Bassoon 2 | Vibraphone |
| 4 - B \flat Clarinet 1 | Xylophone |
| 4 - B \flat Clarinet 2 | 3 - Percussion 3 |
| 4 - B \flat Clarinet 3 | Wind Chimes |
| 2 - B \flat Bass Clarinet | Marimba |
| 2 - E \flat Alto Saxophone 1 | Chimes |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 4 |
| 2 - E \flat Baritone Saxophone | Tambourine |
| 3 - B \flat Trumpet 1 | 4 Tom-toms |
| 3 - B \flat Trumpet 2 | Wind Chimes |
| 3 - B \flat Trumpet 3 | 3 - Percussion 5 |
| 1 - F Horn 1 | Triangle |
| 1 - F Horn 2 | Wood Block |
| 1 - F Horn 3 | Tambourine |
| 1 - F Horn 4 | Tenor Drum |
| 2 - Trombone 1 | Snare Drum |
| 2 - Trombone 2 | Bass Drum |
| 2 - Trombone 3 (Bass) | 2 - Percussion 6 |
| 2 - Baritone/
Euphonium | Suspended Cymbal |
| | Gong |
| | Crash Cymbals |

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COMPANY
I N C.
Frank J. Hackinson



The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

About the Music

We grow great by dreams. All big men are dreamers. They see things in the soft haze of a spring day or in the red fire of a long winter's evening. Some of us let these great dreams die, but others nourish and protect them; nurse them through bad days till they bring them to the sunshine and light which comes always to those who sincerely hope that their dreams will come true.

—Woodrow Wilson

Based on an English folk song melody, *Dreams and Proclamations* salutes all great dreamers by examining that connection between thought and deed, contemplation and action. Divided into six main sections, each “dream” passage leads to an ensuing “proclamation.” The dreamlike elements occur at measures 1, 25, and 90, while the subsequent proclamations occur at measures 15, 43 and 49, and 123.

Dreams and Proclamations was commissioned by the Las Vegas High School Symphonic Band in honor of the 100th birthday of the city of Las Vegas, Nevada.

Roland Barrett

DREAMS AND PROCLAMATIONS

ROLAND BARRETT
(ASCAP)

Dreamlike (♩ = 76)

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoons 1, 2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, (Bass) 3

Baritone/Euphonium

Tuba

Timpani

Percussion 1 (Bells, Large Wood Block)

Percussion 2 (Vibraphone, Xylophone)

Percussion 3 (Wind Chimes, Marimba, Chimes, Bass Drum)

Percussion 4 (Tambourine, 4 Tom-toms, Wind Chimes)

Percussion 5 (Triangle, Wood Block, Tambourine, Tenor Drum, Snare Drum, Bass Drum)

Percussion 6 (Suspended Cymbal, Gong, Crash Cymbals)

Annotations:

- Solo (Flute 1)
- mf* (Flute 1)
- p* (Percussion 1)
- Bells
- Vibraphone w/ motor off
- mp* (Percussion 2)
- Metal Wind Chimes or Bell Tree (2 sets, 2 players if possible)
- Tambourine-shake very softly
- Triangle-play on finger cymbals, Turkish cymbals, or temple bells
- Sus. Cym.-quick scrape crown to edge w/ penny
- p* Gong-on rim w/ snare stick

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Picc. *mp* tutti

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsns. 1 *mp*

Bsns. 2 *mp*

Cls. 1 *mp* one player

Cls. 2 *mp* one player (2.)

B. Cl. *mp* 2. tutti + 3.

A. Saxes. 1 *mp* 1.

A. Saxes. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 *mp*

6 *p* 7 8 *p* 10

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(♩ = 160)

15 Intensely

Picc. *mf*

Fls. 1 *mf* *mp* *f*

Fls. 2 *mf* *mp* *f*

Obs. 1 *mf* *mp* *f*

Obs. 2 *mf* *mp* *f*

Bsns. 1 *mf* *mp* *f*

Bsns. 2 *mf* *mp* *f*

Cls. 1 *mf* *mp* *f*

Cls. 2 *mf* *mp* *f*

Cls. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Saxes. 1 *mf* *mp* *f*

A. Saxes. 2 *mf* *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

(♩ = 160)

15 Intensely

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Tpts. 3 *mp* *f*

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Hns. 3 *mp* *f*

Hns. 4 *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Tbns. 3 *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *p*

Perc. 6 *p*

Xylophone *ff*

4 T.T. *ff*

Wood Block

Cr. Cym.

11

12

13

14

ff

Picc. *f*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 Marimba *ff*

Perc. 4 *ff*

Perc. 5

Perc. 6

16 17 *ff* 19 20

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25 Flowing

Picc. *f* *ff*

Fls. 1 2 *ff*

Obs. 1 2 *a2* *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *a2* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *pp* *ff*

Tbns. 1 2 3 *pp* *ff* *mp*

Bar./Euph. *pp* *ff* *mp*

Tuba *pp* *ff* *mp*

Timp. *f* *ff*

Perc. 1 Bells *mp*

Perc. 2 Vibr. *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 Triangle (Triangle only) *mp*

Perc. 6 Tambourine *mp*
Sus. Cym. wooden stick on crown *mp*

21 *ff* 22 *mp* 24 25



This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *pp*, *f*, and *mp*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 8 is located in the top left corner.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Bsns. 1, 2
 Cls. 1, 2, 3
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 Bar./Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and performance instructions like *a2* (second ending) and *(F to G)*.

Picc.
1
Fls.
2
Obs. 1
2
Bsns. 1
2
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar./
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

pp f pp
pp f pp
pp f pp
pp f pp
pp f pp
pp f pp
mp a2
mp
f

43 Emphatically

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

43 Emphatically

Tpts. 1 *mf*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Chimes *f*

Crash Sus. Cym. w/ regular mallet *f*

49 **Raucous**

This musical score is for the piece "Raucous" starting at measure 49. It is written for a large symphony orchestra. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and six different Percussion parts. The music is in 2/4 time and features a dynamic of fortissimo (ff) throughout. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

The musical score on page 13 includes the following instruments and parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Perc. 1 (Large Wood Block w/ S.D. stick)
- Perc. 2
- Perc. 3 (B.D.-lay flat)
- Perc. 4
- Perc. 5
- Perc. 6

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

56 57 58 59 60

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

flutter tongue

a2

f

ff

63

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

66 67 68 69 70

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Xylo.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

71 72 73 74 75

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Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Clars.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

76 77 78 79 80

81

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

81

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Ch. *ff*

Perc. 4 *ff*

Perc. 5 S.D. w/ snares on *ff*

Perc. 6 *ff*

81 82 83 84 85



90] Quietly (♩ = 76)

Pic. *ff* *fff*

Fls. 1 *fff*

Fls. 2 *fff*

Obs. 1 *fff*

Obs. 2 *fff*

Bsns. 1 *fff*

Bsns. 2 *fff*

Cls. 1 *fff*

Cls. 2 *fff*

Cls. 3 *fff*

B. Cl. *fff*

A. Saxes. 1 *fff*

A. Saxes. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Tpts. 3 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Hns. 3 *fff*

Hns. 4 *fff*

Tbns. 1 *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Bar./Euph. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1

Perc. 2 *fff*

Perc. 3 *fff*
B.D.

Perc. 4 *fff*
Metal Wind Chimes or Bell Tree

Perc. 5 *fff*

Perc. 6 *fff*
x-heads denote choke

90] Quietly (♩ = 76)

p

p

p

p

(F, B♭, C, F)

Gong [let ring completely 90

86

fff

88

89

Gong [let ring completely 90

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym. let ring

mp *mf* *p* *mp*

91 92 95

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp *p* *pp* *mf* *mp* *Tri.*

Solo (opt. Flugelhorn)

Bells

96 97 98 99 100

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This musical score page contains the following instrument parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes dynamic markings such as *mp* and *mf*, and a "Solo" instruction for the Baritone/Euphonium part. A large red watermark is overlaid across the page.

106

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf* tutti

Bsns. 1 *mp*

Bsns. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf* a2

B. Cl. *mp* *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf* a2

T. Sax. *mp* *mf*

B. Sax. *mf* tutti

106

Tpts. 1 *mf*

Tpts. 2 *mf* a2

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf* + 4.

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf* tutti

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *let ring*

106 107 108 109 *p* *mf*

115 (♩ = 160)

The image displays a page of a musical score, numbered 25, with measures 111 through 115. The score is for a large orchestra and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures 111, 112, 113, 114, and 115. A rehearsal mark is present at the beginning of measure 115, indicating a tempo of 160 beats per minute (♩ = 160). The percussion parts for measures 115 and 116 include instructions for Vibraphone (*pp*), Chimes (*pp*), and Tambourine (*pp*). A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

111

112

113

114

115

This page contains a musical score for Percussion and Woodwinds. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is written in 4/4 time with a key signature of two flats. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

123 Joyously

This image shows a page of a musical score for a full orchestra, starting at measure 121 and ending at measure 125. The score is written for various instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Obs. 1 & 2 (Oboes)
- Bsns. 1 & 2 (Bassoons)
- Clars. 1, 2, & 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Tbns. 1, 2, & 3 (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1-6 (Percussion)

Key Features:

- Tempo/Character:** Joyously
- Measure 123:** Marked with a box and the word "Joyously".
- Dynamic Markings:** *f* (forte) is used frequently throughout the score.
- Performance Instructions:** Includes *tr* (trills) and *4TT.* (fourteenth notes).
- Watermark:** A large, diagonal red watermark reads "Preview Only - Legal Use Requires Purchase".

This page contains a musical score for measures 126 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and six Percussion parts (Perc. 1-6). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *fp* (fortissimo piano) and *mp* (mezzo-piano) are present. Performance instructions such as *tr* (trill) and *a2* (second ending) are also included. A large, semi-transparent red watermark with the text "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Pic. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Picc. 1
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

136 137 138 139 140 *pp*

141

Picc.

1

Fis.

2

Obs. 1

2

Bsns. 1

2

1

Cl. 2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

141

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

let ring

141 mp

142

143

144

145

146

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

147

148

150

151

mp *f*

S.D.

let ring

molto rit.

156 A tempo - Driving

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Clars. 1 *ff*

Clars. 2 *ff*

Clars. 3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

div.

mf

f

f

f

mf

mf

Picc. 1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

157 158 *mp* *f* 160 161

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxs. 1 *ff*

A. Saxs. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *mf* *ff* *choke*

do not let ring

do not let ring

let ring *let ring*