

GHOST RIDERS

Roland Barrett

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 4 - Flute 1 | 2 - Mallet Percussion |
| 4 - Flute 2 | Bells |
| 2 - Oboe | Xylophone |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 4 - Percussion 1 |
| 5 - B \flat Clarinet 2 | Bass Drum |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 2 - E \flat Alto Saxophone 1 | Wood Block |
| 2 - E \flat Alto Saxophone 2 | Claves |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Maracas |
| 4 - B \flat Trumpet 1 | Tambourine |
| 4 - B \flat Trumpet 2 | Wood Block |
| 4 - F Horn | Triangle |
| 2 - Trombone 1 | Wind Chimes |
| 2 - Opt. Trombone 2 | Brake Drum |
| 2 - Baritone/
Euphonium | 3 - Percussion 3 |
| 2 - Baritone T.C. | Crash Cymbals |
| | Suspended Cymbal |
| | 2 Tom-toms |
| | Gong |

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.

Frank J. Hackinson



The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at the Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin Memorial Scholarship in Composition at the University of Oklahoma.

About the Music

The title of this piece comes from one of the many enduring legends of the American West—ghost riders, or phantom cowboys, whose apparitions ride through the night skies. According to the original story, as a Texas rancher in the late 1870s was driving his massive herd to market, a local homesteader's cattle wandered into the larger herd. When the rancher made no attempt to separate the two groups of cattle, the angry homesteader confronted the rancher, demanding that his cattle be returned to him.

Ignoring the irate homesteader, the rancher pulled his herd onto a mesa, which is an outcropping of land. (The steep drop-off at the end of the mesa provided a natural barrier against predators.) As the rancher and his hired hands slept, the homesteader slipped past the lone guard and startled the cattle by waving a blanket and firing his gun wildly into the night air. Terrified, thousands of cattle stampeded to their deaths, charging straight off the edge of the mesa. Two of the rancher's men were also killed as they tried in vain to bring the herd under control.

Early the next morning, the rancher exacted a terrible vengeance. He captured the homesteader, tied him to his own horse, and drove him over the ledge at exactly the same spot where the herd had plunged the night before.

Ever since that fateful night, local ranchers say that cattle always stampede at that same spot, even when there is no visible cause for panic. And, some say that when it storms over the mesa, you can see the ghost of the murdered homesteader chasing his phantom herd across the night sky.

Roland Barrett

for Jessie
GHOST RIDERS

ROLAND BARRETT
(ASCAP)

Mysteriously (♩ = 80)

a2

The score is divided into two systems. The first system includes Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 & 2), F Horn, Trombone 1, Opt. Trombone 2 (Baritone/Euphonium), Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Bass Drum, Snare Drum, Wood Block, Claves), Percussion 2 (Maracas, Tambourine, Wood Block, Triangle, Wind Chimes, Brake Drum), and Percussion 3 (Crash Cymbals, Suspended Cymbal, 2 Tom-toms, Gong). The score is marked with dynamics such as *p*, *mp*, and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

2

3

4

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This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn. 1
- Opt. Tbn. 2 Bar./Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time with a key signature of one flat (Bb). It spans measures 5 through 9. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

11 Boldly (♩ = 148)

The musical score is arranged in two systems. The first system (measures 11-14) includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2), Horns, Trombone 1, Opt. Tbn. 2 / Bar./ Euph., Tuba, Mallet Percussion, and three Percussion parts (1, 2, 3). The second system (measures 11-14) includes parts for Trumpets (1 & 2), Horns, Trombone 1, Opt. Tbn. 2 / Bar./ Euph., Tuba, Mallet Percussion, and three Percussion parts (1, 2, 3). Dynamics include *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

10

11 *f*

12

13

14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

a2

f

f

f

f

div.

Cr. Cym.

21 a2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2 Bar./ Euph.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. 1

Wood Block

Perc. 2

Tambourine

Perc. 3

20

21

22

23

24

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *pp*

25 26 27

p

p

p

p

a2

p

p

p

p

p

p

p

pp

29 Cantabile

Fls. 1
2

mp mf mp

Ob.

mp mf mp

Bsn.

mp mf mp

Cl. 1
2

mp mf mp

B. Cl.

mp mf mp

A. Sax. 1
2

mp mf mp

T. Sax.

mf mp

B. Sax.

29 Cantabile

Tpts. 1
2

Solo mp

Hn.

Tbn. 1

mp

Opt. Tbn. 2
Bar./
Euph.

mf mp

Tuba

mp

Mlt. Perc.

Bells

mp mf mp

Timp.

Perc. 1

Triangle

Perc. 2

mp Tamb.

Perc. 3

mp 2 T.T.

29 *p* let ring 30 31 32 33 mp



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 38

p *mp*

p *mp*

mp

p *mp*

p *mp*

mf *mp*

mf *mp*

mf *mp*

mp

mp

Tri.

let ring

Sus. Cym. *pp* *p*

Legal Use Requires Purchase

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbn. 1
 Opt. Tbn. 2
 Bar./ Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
mf mp
 (Solo) *mp mf*
mf mp mf
mf mp
mp
 Tamb. *mp*
 2 T.T.
 Sus. Cym. *mp*

39 40 41 42

45 Driving

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

45 Driving

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf let ring

f

f

tutti

Cr. Cym.

Xylo.

rim clicks

on heads

44 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53

This page contains the musical score for measures 54 through 57. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, primarily playing eighth and sixteenth notes.
- Ob.:** Oboe part, playing eighth and sixteenth notes.
- Bsn.:** Bassoon part, playing eighth and sixteenth notes.
- Cls. 1 & 2:** Clarinet parts, playing eighth and sixteenth notes.
- B. Cl.:** Bass Clarinet part, playing eighth and sixteenth notes.
- A. Saxes. 1 & 2:** Alto Saxophone parts, playing eighth and sixteenth notes.
- T. Sax.:** Tenor Saxophone part, playing eighth and sixteenth notes.
- B. Sax.:** Baritone Saxophone part, playing eighth and sixteenth notes.
- Tpts. 1 & 2:** Trumpet parts, playing eighth and sixteenth notes.
- Hn.:** Horn part, playing eighth and sixteenth notes.
- Tbn. 1:** Trombone 1 part, playing eighth and sixteenth notes.
- Opt. Tbn. 2 / Bar. / Euph.:** Optional Trombone 2, Baritone, or Euphonium part, playing eighth and sixteenth notes.
- Tuba:** Tuba part, playing eighth and sixteenth notes.
- Mlt. Perc.:** Multiple Percussion part, playing eighth and sixteenth notes.
- Timp.:** Timpani part, playing eighth and sixteenth notes.
- Perc. 1:** Percussion 1 part, playing eighth and sixteenth notes.
- Perc. 2:** Percussion 2 part, playing eighth and sixteenth notes.
- Perc. 3:** Percussion 3 part, playing eighth and sixteenth notes.

The score is marked with a large red watermark that reads "Preview Only" diagonally across the page. The page number "14" is located in the top left corner. The measure numbers 54, 55, 56, and 57 are printed at the bottom of the page.

Fls. 1
2
mp pp

Ob.
mp pp

Bsn.
mp pp

Cls. 1
2
mp pp

B. Cl.
mp pp

A. Saxes. 1
2
p

T. Sax.
p

B. Sax.
mp pp

Tpts. 1
2
p

Hn.
p

Tbn. 1
p

Opt. Tbn. 2
Bar./
Euph.
p

Tuba
p

Mlt. Perc.
Timp.
mp p mf
on rim of smallest timpani (pitch doesn't matter)

Perc. 1
mp p mf
on rim

Perc. 2
mp

Perc. 3

62 Gradually Building in Intensity

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.

Improvise. Play ANYTHING. Start softly, slowly, and in your lowest register. Gradually crescendo, play faster, and ascend. Build to a furious level!

cresc. poco a poco

p *mp*

62 Gradually Building in Intensity

Tpts. 1 2
 Hn.
 Tbn. 1
 Opt. Tbn. 2
 Bar./ Euph.
 Tuba
 Mit. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Xylo.

WB.
 Claves
 Wind Chimes
 2 T.T.

p *mp*

62 63 64 65 66

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

67 *mp* 68 69 70 71

This page of a musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with a continuous sixteenth-note pattern.
- Ob.:** Oboe part with a continuous sixteenth-note pattern.
- Bsn.:** Bassoon part with a melodic line, including dynamic markings Λ and f .
- Cls. 1 & 2:** Clarinet parts with a continuous sixteenth-note pattern.
- B. Cl.:** Bass Clarinet part with a melodic line, including dynamic markings Λ and f .
- A. Saxes. 1 & 2:** Alto Saxophone parts with a continuous sixteenth-note pattern.
- T. Sax.:** Tenor Saxophone part with a continuous sixteenth-note pattern.
- B. Sax.:** Baritone Saxophone part with a continuous sixteenth-note pattern.
- Tpts. 1 & 2:** Trumpet parts with sustained notes, including dynamic markings f .
- Hn.:** Horn part with sustained notes, including dynamic markings f .
- Tbn. 1:** Trombone 1 part with a melodic line, including dynamic markings Λ and f .
- Opt. Tbn. 2 Bar./Euph.:** Trombone 2 / Euphonium part with a melodic line, including dynamic markings Λ and f .
- Tuba:** Tuba part with a melodic line, including dynamic markings Λ and f .
- Mlt. Perc.:** Milt. Percussion part with a rhythmic pattern, including dynamic markings f .
- Timp.:** Timpani part with sustained notes.
- Perc. 1, 2, 3:** Percussion parts with rhythmic patterns and dynamic markings f .

78 Relentlessly

Fls. 1 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 2 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

78 Relentlessly

Tpts. 1 2 *ff* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *f*

Opt. Tbn. 2 Bar./ Euph. *ff* *f*

Tuba *ff* *f*

Mit. Perc. *ff* *f*

Timp. *f* Timpani

Perc. 1 *ff* S.D. B.D. Br. D. rim clicks

Perc. 2 *ff* *f*

Perc. 3 *ff* Gong

78

79

80

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1

Opt. Tbn. 2 Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p subito

cresc. poco a poco

p

cresc. poco a poco

p

rim clicks

p

cresc. poco a poco

W.B.

p

cresc. poco a poco

p

cresc. poco a poco

mp

85

86

87

88

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

W.B.

ff