

AT THE RIVER

ROBERT LOWRY

Arranged by

Timothy Loest

Instrumentation

- | | |
|----------------------------------|------------------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Mallet Percussion
Chimes
Bells |
| 5 - B \flat Clarinet 1 | 2 - Percussion 1
(Opt. Drumset) |
| 5 - B \flat Clarinet 2 | Snare Drum |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 4 - E \flat Alto Saxophone | Ride Cymbal |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Suspended Cymbal |
| 4 - B \flat Trumpet 1 | Triangle |
| 4 - B \flat Trumpet 2 | Crash Cymbals |
| 4 - F Horn | |
| 4 - Trombone 1 | |
| 2 - Opt. Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Timothy Loest is a nationally known composer, arranger, and music educator. His young band publications possess an accessible, artistic style that flows from twenty years in the classroom.

An exclusive writer for The FJH Music Company Inc., Mr. Loest's bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* are used daily in band rooms throughout the United States.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands in greater Chicagoland and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is currently director of bands for the Itasca Public Schools in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden instrumental music education through his writing and teaching.

About the Music

At the River is a contemporary arrangement of the old gospel hymn *Shall We Gather at the River?* by American hymn writer Robert Wadsworth Lowry (1826–1899). Lowry, a Baptist minister, tended congregations in New York, Pennsylvania, and New Jersey. He also served as professor of literature at the University of Lewisburg and as music editor at the Biglow Publishing Company. While he hoped to be known for his sermons, his legacy proved to be his hymns.

This arrangement follows a simple gospel hymn form. The verse at measure 3 should be played *mp* in a lyrical style, and the refrain at measure 11 should be played *mf* in a light rock style. The verse and refrain are presented again, but with changed orchestration and greater dynamic contrast. The final verse, marked *Religioso*, should be played *f* with pious confidence. The arrangement concludes with a tranquil ending. Note that percussion 1 may be played on drum set. This will limit the number of players needed, but will deliver an authentic pop sound.

This work is dedicated to Mrs. Ann Leshner and Rev. Robert Leshner. Ann taught general music and choir at F.E. Peacock Middle School in Itasca, Illinois. Her husband Bob served as pastor at St. Matthew Lutheran Church in Itasca, Illinois. Their love and gentle kindness continues to touch the lives of those in need.

AT THE RIVER

based on *Shall We Gather at the River?*

ROBERT LOWRY
Arranged by
TIMOTHY LOEST
(ASCAP)

Andante sostenuto (♩ = 80) 3

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone 1
- Opt. Trombone 2 (Baritone/Euphonium)
- Tuba
- Mallet Percussion (Chimes, Bells)
- Percussion 1 (Opt. Drumset, Snare Drum, Bass Drum, Ride Cymbal)
- Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a large red watermark: "Legal Use Only Requires Purchase".

2 Sus. Cym. scrape w/coin *mp* 4

This arrangement © 2007 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc. *mp* Bells w/plastic mallets

Perc. 1

Perc. 2

5 6 7 8 9

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Opt. Tbn. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of two flats. It features dynamic markings of *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The page is numbered 23 and 24 at the bottom.

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

27

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. 1 *mf*

Opt. Tbn. 2
Bar.
Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2

27

28

29

30

35 Religioso (♩ = 72)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35 Religioso (♩ = 72)

1
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2
Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

f

Cr. Cym.

35

36

37

38

f

rit. poco rit. 43 Tranquillo sostenuto (♩ = 66)

Fl. *mp gently* *p* div.

Ob. *mp gently* *p*

Bsn. *mp gently* *p* play

1 Cls. *mp gently* *p*

2 Cls. *mp gently* *p* play

B. Cl. *mp gently* *p* play

A. Sax. *p*

T. Sax. *mp gently* *p* play

B. Sax. *mp gently* *p* play

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp gently* *p*

Tbn. 1 *mp gently* *p*

Opt. Tbn. 2 *mp gently* *p*

Bar./Euph. *mp gently* *p*

Tuba *mp gently* *p*

Mlt. Perc. *mp gently* *p* Ch.

Perc. 1 *p*

Perc. 2 *p*

40 41 42 43 44 *p*