

THUNDERSCAPE

Erik Morales

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani
(Suspended Cymbal) |
| 2 - Oboe | 1 - Xylophone
(Tambourine) |
| 2 - Bassoon | 1 - Vibraphone
(Triangle) |
| 4 - B \flat Clarinet 1 | 3 - Percussion 1
Triangle
Bass Drum
2 Large Floor Toms
Wind Chimes |
| 4 - B \flat Clarinet 2 | 4 - Percussion 2
Crash Cymbals
Thunder Sheet
Rainstick
Suspended Cymbal
Triangle
Mounted Tambourine |
| 4 - B \flat Clarinet 3 | |
| 2 - B \flat Bass Clarinet | |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Thunderscape was written to convey the grandeur and awe of one of nature's greatest spectacles, the thunderstorm. The frantic pace of the piece provides a backdrop for the main element of the thunderstorm, the thunder sheet. Preferably, two thunder sheets should be utilized with one on each side of the ensemble to create a 3-D effect. The thunder sheets should be played using a shaking method, and the resonance of the metal should be allowed to die off naturally. Strikes may be alternated when using two sheets to give a more realistic effect.

This work places great emphasis on rhythm. Notwithstanding, there are several melodic themes that develop throughout. The first occurs at measure 12 in the brass, the second at measure 30 in the woodwinds, and the last in measure 71. The piece also eludes a tonal center. This is partly due to the free-form nature of the work. Like many thunderstorms, there is seldom respite from the deluge of chaotic impacts. Intensity and tempo remain constant throughout.

Erik Morales

THUNDERSCAPE

ERIK MORALES
(ASCAP)

Aggressively (♩ = 152)

The score is for a full band and includes the following parts:

- Piccolo**
- Flutes** 1, 2
- Oboe**
- Bassoon**
- B♭ Clarinets** 1, 2, 3
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** 1, 2
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** 1, 2, 3
- F Horns** 1, 2
- Trombones** 1, 2, 3
- Baritone/Euphonium**
- Tuba**
- Timpani (Suspended Cymbal)**
- Xylophone (Tambourine)** (D, G, C, F)
- Vibraphone (Triangle)**
- Percussion 1** (Triangle, Bass Drum, 2 Large Floor Toms, Wind Chimes)
- Percussion 2** (Crash Cymbal, Thunder Sheet, Rainstick, Suspended Cymbal, Triangle, Mounted Tambourine)

Key performance markings include *mf*, *f*, *with force*, *quick*, *dampen*, and *f*. The score is marked with a large red watermark: "Preview Only - Purchase Required".

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10

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp. (Sus. Cym.)
 Xylo. (Tamb.)
 Vibr. (Tri.)
 Perc. 1
 Perc. 2

Musical score for measures 7 through 11. The score includes various instruments and their parts. Dynamic markings include *f*, *ff*, and *p*. Performance instructions include "Sus. Cym. w/ med. soft mallets" for Perc. 2. A large red watermark "Preview Only" is overlaid on the score.

Musical score for orchestral instruments. The score includes parts for Picc., Fls. 1 and 2, Ob., Bsn., Cls. 1, 2, and 3, B. Cl., A. Saxes 1 and 2, T. Sax., B. Sax., Tpts. 1, 2, and 3, Hns. 1 and 2, Tpbs. 1, 2, and 3, Bar./Euph., Tuba, Timp. (Sus. Cym.), Xylo. (Tamb.), Vibr. (Tri.), Perc. 1, and Perc. 2. The score features various musical notations, including clefs, notes, rests, and dynamics such as *f* and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

19 20 21 22 23

f

Score for Percussion, Woodwinds, Brass, and Strings. Includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp. (Sus. Cym.), Xylo. (Tamb.), Vibr. (Tri.), Perc. 1, and Perc. 2. The score includes musical notation, dynamics (f, mp), and performance instructions (tr, dampen, choke, Rainstick).

24 25 26 27 28 29

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2*
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

30 31 32 33 34 35

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fls. (Flutes): Flute 1 has a dynamic marking of *mf* starting at measure 40. Flute 2 rests.
- Ob. (Oboe): Starts at measure 40 with a dynamic marking of *mf*.
- Bsn. (Bassoon): Active throughout the page.
- Cls. (Clarinets): Clarinet 1 and 2. Clarinet 3 rests. Dynamic marking of *mf* at measure 40.
- A. Sax. (Alto Saxophones): Dynamic marking of *mf* at measure 40. Includes an *a2* (second octave) marking.
- T. Sax. (Tenor Saxophone): Dynamic marking of *mf* at measure 40.
- B. Sax. (Bass Saxophone): Active throughout the page.

Brass:

- Tpts. (Trumpets): Dynamic marking of *mf* at measure 40. Includes an *a2* marking.
- Hns. (Horns): Horns 1 and 2. Dynamic marking of *mf* at measure 40. Includes an *a2* marking.
- Tbns. (Tubas): Dynamic marking of *mf* at measure 40.
- Bar./Euph. (Baritone/Euphonium): Dynamic marking of *mf* at measure 40.
- Tuba: Dynamic marking of *mf* at measure 40.

Percussion:

- Timp. (Sus. Cym.) (Timpani/Suspended Cymbal): Dynamic marking of *mp* (mezzo-piano) at measure 40.
- Xylo. (Tamb.) (Xylophone/Tam-tam): Active throughout the page.
- Vibr. (Tri.) (Vibraphone/Triangles): Active throughout the page.
- Perc. 1 and Perc. 2: Active throughout the page.

The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

36

37

38

39

40

41

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

mf

a2

mf

mf

52

Picc. *f* *tr*

Fls. 1 *f* *tr*

Fls. 2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cls. 1 *f* *tr*

Cls. 2 *f* *tr*

Cls. 3 *f* *tr*

B. Cl. *f* *tr*

A. Saxes. 1 *f* *tr*

A. Saxes. 2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. (Sus. Cym.) *f*

Xylo. (Tamb.) *f*

Vibr. (Tri.) *f*

Perc. 1 *f* *2 Large Floor Toms*

Perc. 2 *B.D.* *f dampen*

52

47

48

49

50

51

p

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1 2**: Flutes 1 and 2, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a similar rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a sustained note with a *mf* dynamic.
- Cls. 1 2 3**: Clarinets 1, 2, and 3, playing eighth-note patterns. Clarinet 3 includes a *a2* marking.
- B. Cl.**: Bass Clarinet, playing a sustained note with a *mf* dynamic.
- A. Saxes 1 2**: Alto Saxophones 1 and 2, playing eighth-note patterns. Saxophone 1 includes a *a2* marking.
- T. Sax.**: Tenor Saxophone, playing eighth-note patterns.
- B. Sax.**: Baritone Saxophone, playing a sustained note with a *mf* dynamic.
- Tpts. 1 2 3**: Trumpets 1, 2, and 3, playing eighth-note patterns. Trumpet 2 includes a *a2* marking.
- Hns. 1 2**: Horns 1 and 2, playing eighth-note patterns. Horn 2 includes a *a2* marking.
- Tbns. 1 2 3**: Tubas 1, 2, and 3, playing sustained notes with a *mf* dynamic.
- Bar./Euph.**: Baritone/Euphonium, playing a sustained note with a *mf* dynamic.
- Tuba**: Tuba, playing a sustained note with a *mf* dynamic.
- Timp. (Sus. Cym.)**: Timpani (with suspended cymbal), playing a rhythmic pattern with a *mf* dynamic.
- Xylo. (Tamb.)**: Xylophone (with tamboresque), playing a rhythmic pattern with a *mf* dynamic.
- Vibr. (Tri.)**: Vibraphone (with triangle), playing a rhythmic pattern with a *mf* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a *f* dynamic.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *a2* (second octave). The page number 12 is visible at the top left.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

59 60 63 64

p *f*

Musical score for page 14, measures 65-70. The score includes staves for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Tbn. 1, 2, 3, Bar./Euph., Tuba, Timp. (Sus. Cym.), Xylo. (Tamb.), Vibr. (Tri.), Perc. 1, and Perc. 2. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score features various dynamics such as *f* and *a2*, and includes performance markings like *T.S.* and *Cr. Cym.*. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

71 72 73 74 75 76

79

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

79

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

77

78

Tamb. w/ stick

80

81

82

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

83 84 85 86 87

This musical score page, numbered 90, is for a symphonic band. It features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fls. 1 & 2** (Flutes): Flute 1 has a solo starting at measure 90 with a dynamic of *f* and a triplet. Flute 2 rests.
- Ob.** (Oboe): Rests throughout the page.
- Bsn.** (Bassoon): Bassoon 1 has a part starting at measure 90 with a dynamic of *mp*. Bassoon 2 rests.
- Cls. 1, 2, 3** (Clarinets): Clarinet 1 has a triplet starting at measure 90 with a dynamic of *mp*. Clarinets 2 and 3 have parts starting at measure 90 with a dynamic of *mp*.
- B. Cl.** (Bass Clarinet): Bass Clarinet 1 has a part starting at measure 90 with a dynamic of *mp*.
- A. Saxes 1 & 2** (Alto Saxophones): Rests throughout the page.
- T. Sax.** (Tenor Saxophone): Rests throughout the page.
- B. Sax.** (Baritone Saxophone): Rests throughout the page.
- Tpts. 1, 2, 3** (Trumpets): Trumpet 1 has a part starting at measure 90. Trumpets 2 and 3 have parts starting at measure 90.
- Hns. 1 & 2** (Horns): Horns 1 and 2 have parts starting at measure 90.
- Tbns. 1 & 2** (Tubas): Tubas 1 and 2 have parts starting at measure 90.
- Bar./Euph.** (Baritone/Euphonium): Part starting at measure 90 with a dynamic of *p*.
- Tuba**: Part starting at measure 90 with a dynamic of *p*.
- Timp. (Sus. Cym.)** (Timpani/Suspended Cymbal): Part starting at measure 90 with a dynamic of *mp*.
- Xylo. (Tamb.)** (Xylophone/Tam-tam): Part starting at measure 90 with a dynamic of *mp*.
- Vibr. (Tri.)** (Vibraphone/Tri-tone): Part starting at measure 90 with a dynamic of *mp*.
- Perc. 1** (Percussion 1): Part starting at measure 90 with a dynamic of *mp*, including Wind Chimes.
- Perc. 2** (Percussion 2): Part starting at measure 90 with a dynamic of *mp*, including Bass Drum (B.D.).

The score includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation (accents), and performance instructions (Solo, Wind Chimes). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

94 95 96 97 98 99

100

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

100

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

100 101 102 103 104 105

110

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp. (Sus. Cym.)
 Xylo. (Tamb.)
 Vibr. (Tri.)
 Perc. 1
 Perc. 2

Musical score for a full orchestra, including woodwinds, brass, and percussion parts. The score is marked with a large red watermark reading "Preview Only - Legal Use Requires Purchase". The page number "21" is in the top right corner. A rehearsal mark "110" is present in the top right and middle right. The score includes various dynamics like *f*, *mf*, and *Tri.*

106

107

108

109

110

111

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1
B.D. *f*
Cr. Cym. dampen

Perc. 2

112 *f* 113 114 115 *f* 117

Score for Percussion instruments. The page contains 23 measures, numbered 118 to 122. The instruments listed are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp. (Sus. Cym.)
- Xylo. (Tamb.)
- Vibr. (Tri.)
- Perc. 1
- Perc. 2

Measure numbers: 118, 119, 120, 121, 122, *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

Sus. Cym. roll (use Timpani mallets)

123 124 *f* 125 126 127

132

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. (Sus. Cym.) *f*

Xylo. (Tamb.) *f*

Vibr. (Tri.) *f*

Perc. 1 *f*

Perc. 2 *f*

128 *f* 129 130 131 132

Sus. Cym. *mf*

dampen

choke

This musical score page covers measures 133 through 138. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani (with suspended cymbal), Xylophone (with tambores), Vibraphone (with triangle), and two Percussion parts. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and eighth-note patterns in the percussion. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large red watermark reading "Preview Only" is superimposed over the score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

Toms

ff

139

141

142

143

144

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

144

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

let ring

144 145 146 147 148