

MARCH JUBILOSO

Darren W. Jenkins

Instrumentation

- | | |
|----------------------------|--|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 1 - Oboe 1 | 2 - Trombone 3 |
| 1 - Oboe 2 | 2 - Baritone/
Euphonium |
| 1 - Bassoon 1 | 2 - Baritone T.C. |
| 1 - Bassoon 2 | 4 - Tuba |
| 4 - B♭ Clarinet 1 | 1 - Timpani |
| 4 - B♭ Clarinet 2 | 1 - Bells |
| 4 - B♭ Clarinet 3 | 1 - Xylophone |
| 2 - B♭ Bass Clarinet | 1 - Optional Chimes |
| 2 - E♭ Alto Saxophone 1 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E♭ Alto Saxophone 2 | 3 - Percussion 2
Crash Cymbals
Suspended Cymbal
Tam-tam |
| 2 - B♭ Tenor Saxophone | |
| 2 - E♭ Baritone Saxophone | |
| 3 - B♭ Trumpet 1 | |
| 3 - B♭ Trumpet 2 | |
| 3 - B♭ Trumpet 3 | |



Frank J. Hackinson



The Composer

Darren W. Jenkins is an award-winning composer whose compositions have been performed and recorded both nationally and internationally. His first work for band, *Variations on A Mighty Fortress Is Our God*, won the 1989 Claude T. Smith Memorial Band Composition Contest. With well over 100 works to his credit, Mr. Jenkins has composed and arranged for symphonic band, jazz band, marching band, orchestra, choir, chamber ensemble, and solo instruments.

Mr. Jenkins holds a Bachelor of Music degree in music education from Washburn University in Topeka, Kansas, and a Master of Music degree in composition from the University of Kansas in Lawrence, Kansas. He has studied jazz composition and arranging with Frank Mantooth and did the majority of his graduate studies in composition with the eminent and prolific composer James Barnes. Active as a guest conductor, clinician, and adjudicator throughout the United States, Mr. Jenkins is currently the assistant director of bands at Olathe South High School in Olathe, Kansas.

About the Music

March Jubiloso is a concert march that is predominantly in $\frac{6}{8}$ time, and is meant to be celebratory in nature, bringing a sense of jubilance. The first theme is stated in the horns and saxophones. As trumpets take over, a corresponding countertheme is then introduced in the low brass, horns, and saxes. A third theme is introduced by the clarinets and saxes that eventually transitions to the middle section of the work, reminiscent of the beautiful, flowing melodies found in the middle section of a Gustav Holst march. It then transitions into a final restatement of the first theme and an exciting coda that drives the work to a triumphant conclusion.

A handwritten signature in black ink, appearing to read "Darren W. Jenkins".

MARCH JUBILOSO

DARREN W. JENKINS
(ASCAP)

Allegro con spirito (♩ = 120)

5

Preview Only
Legal Use Requires Purchase

Allegro con spirito (♩ = 120)

5

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hns.

B♭ Trumpets 1 2 3

F Horn 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (Lo F, B♭, Hi E)

Bells

Xylophone

Opt. Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tam-tam)

f

2 3 4 5

Allegro con spirito (♩ = 120)

5

mp sub.

a2 play

mf

mp sub.

mp sub.

smaller notes opt.

f

w/ plastic mallets

w/ med. hard mallets

mf

mp

S.D.

B.D.

mp sub.

Copyright © 2007 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.
54% reduction view at 185% and 370%

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxos. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Preview Legal Use Requires Purchase Only

21

Musical score page 21. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1 & 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The score consists of two systems of music. The first system (measures 16-20) features rhythmic patterns in the lower brass and woodwind sections. The second system (measures 21-25) features rhythmic patterns in the brass section, with dynamic markings such as *mp*, *mf*, and *a2*. The score is written in common time.

21

Continuation of the musical score from page 21. The score includes parts for Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The score consists of two systems of music. The first system (measures 16-20) features rhythmic patterns in the brass section. The second system (measures 21-25) features rhythmic patterns in the brass section, with dynamic markings such as *mp*, *mf*, and *a2*. The score is written in common time.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

22 23 24 25 26 27 *mp*

29

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Clz.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

29

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

28

29

mf

30

31

32

33

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

34

35

36

37 *mf*

38

39

Musical score for orchestra, page 10. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The music consists of four measures (measures 40-43). Measure 40: Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1 play eighth-note patterns. Measure 41: All instruments play eighth-note patterns except for Perc. 2 which rests. Measure 42: All instruments play eighth-note patterns except for Perc. 1 which rests. Measure 43: All instruments play eighth-note patterns except for Perc. 2 which rests. Measure 44: All instruments play eighth-note patterns except for Perc. 1 which rests. Measure 45: All instruments play eighth-note patterns except for Perc. 2 which rests.

45

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.



45

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2



45 f

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

50

51 *mf*

52

53 *f*

54

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

55 56 57 58 59 *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

60 *f*

61 *f*

62

63

64

choke

73

*Review in
Legal Use
Requires Purchase*

71 *mp* —————— 73 *mf* —————— 74 —————— 75

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

76 77 78 79 80

mf

83

81

83

84

85

91

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

86 87 88 89 90 91

mf

f

Brass:

Bsns. 1, 2

Cl. 1, 2, 3

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Tim.

Bells

Xylo.

Opt. Ch.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

92

93 *mf*

94

95

96

97 *mf*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Preview Legal Use

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

103

104

105

mf

f

A musical score page for a full orchestra, showing parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The score spans measures 113 to 118. The instrumentation includes woodwind, brass, percussion, and strings. The vocal parts (Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Hns., Tbns., Bar./Euph., Tuba, Timp., Opt. Ch.) have two staves each, while Percussion parts (Perc. 1, Perc. 2) have one staff each. The vocal parts sing sustained notes or simple harmonic patterns. The brass and woodwind parts provide harmonic support, with brass entries in measures 115-118. The percussion parts provide rhythmic drive, particularly in measures 115-118.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

129

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

mp a2

mp

p

Cl. 3

B. Cl.

one player only

(Hi F to E \flat)

125

126

127

128

129

130

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl.

2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

3

Hns. 1
2

1
2

Tbns. 1
2

3

Bar./
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

131

132

133

134

135

136

137

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

137

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

The musical score consists of two systems of music. The first system (measures 137-142) includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cl. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The second system (measures 137-142) includes parts for Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The music is primarily composed of rests, with some rhythmic patterns appearing in the woodwind and brass sections. A large red watermark reading 'Preview Only' is diagonally across the page.

145

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

143

144

145

146

147

148

153

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

149

150

151

152

153

154

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Preview Use Requires Purchase Only

161

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

161

162

163

164

165

166

cresc. poco a poco

play w/ Hns.

mp

play

p

a2

mp

tutti

p

p

cresc. poco a poco

169

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Cr. Cym.

169

167 *mp* —————— 170 *mf*

171 172

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl.
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Cr. Cym.

177

173 174 175 *mf* 178 *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

179 180 181 *mf*

193

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Clz.

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

193

Tpts. 1
2

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

189 ***ff***

190

191 ***mf***

193 ***f***

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Review Requires Purchase

201

199 *mf* —————— 201 *f* —————— 202 —————— 203

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Clz.

Clz. 2

Clz. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

smaller notes opt.

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Tam.

Perc. 2

204 *mf* ————— 205 *ff* ————— 206 *mf* ————— 207 *ff* ————— 208 *mf* —————

213 With great force!

review only

Picc. **Fls. 1** **Obs. 1** **Bsns. 1** **Cls. 1** **B. Cl.** **A. Saxos. 1** **T. Sax.** **B. Sax.** **Tpts. 1** **Hns. 1** **Tbns. 1** **Bar./Euph.** **Tuba** **Tim. 1** **Bells** **Xylo.** **Opt. Ch.** **Perc. 1** **Perc. 2**

213 With great force!

review requires purchase

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

213 With great force!

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

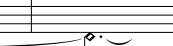
Perc. 1

Perc. 2

221 (b) 

221 div. (b) tutti a2  sffz

dampen

Cr. Cym.  sffz

219 mf

221 f

222

223



Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

224

225 *mf*

226

227 *ff* choke

228 dampen