

# MARCH JUBILOSO

Darren W. Jenkins

## Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
1 - Piccolo	2 - F Horn 2
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
1 - Oboe 1	2 - Trombone 3
1 - Oboe 2	2 - Baritone/ Euphonium
1 - Bassoon 1	2 - Baritone T.C.
1 - Bassoon 2	4 - Tuba
4 - B $\flat$ Clarinet 1	1 - Timpani
4 - B $\flat$ Clarinet 2	1 - Bells
4 - B $\flat$ Clarinet 3	1 - Xylophone
2 - B $\flat$ Bass Clarinet	1 - Optional Chimes
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	3 - Percussion 2
3 - B $\flat$ Trumpet 1	Crash Cymbals
3 - B $\flat$ Trumpet 2	Suspended Cymbal
3 - B $\flat$ Trumpet 3	Tam-tam

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson



## The Composer

Darren W. Jenkins is an award-winning composer whose compositions have been performed and recorded both nationally and internationally. His first work for band, *Variations on A Mighty Fortress Is Our God*, won the 1989 Claude T. Smith Memorial Band Composition Contest. With well over 100 works to his credit, Mr. Jenkins has composed and arranged for symphonic band, jazz band, marching band, orchestra, choir, chamber ensemble, and solo instruments.

Mr. Jenkins holds a Bachelor of Music degree in music education from Washburn University in Topeka, Kansas, and a Master of Music degree in composition from the University of Kansas in Lawrence, Kansas. He has studied jazz composition and arranging with Frank Mantooth and did the majority of his graduate studies in composition with the eminent and prolific composer James Barnes. Active as a guest conductor, clinician, and adjudicator throughout the United States, Mr. Jenkins is currently the assistant director of bands at Olathe South High School in Olathe, Kansas.

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## About the Music

*March Jubiloso* is a concert march that is predominantly in  $\frac{6}{8}$  time, and is meant to be celebratory in nature, bringing a sense of jubilation. The first theme is stated in the horns and saxophones. As trumpets take over, a corresponding countertheme is then introduced in the low brass, horns, and saxes. A third theme is introduced by the clarinets and saxes that eventually transitions to the middle section of the work, reminiscent of the beautiful, flowing melodies found in the middle section of a Gustav Holst march. It then transitions into a final restatement of the first theme and an exciting coda that drives the work to a triumphant conclusion.





13

Picc. *mf*

Fls. 1 *mf*  
2 *mf*

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

11 # 13 f 14 15

Musical score for orchestra, page 21. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1 & 2, Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance markings include *mp* and *mf* dynamics, and an *a2* marking above the Horns part.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

22 23 24 25 26 27 *mp*

29

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

29

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

28 *mf* 29 *mf* 30 31 32 33





Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

40 41 *mf* 42 43 *mf*

45

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

45 f

46

47

48

49

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Musical score for orchestra and percussion, measures 50-54. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Timp., Bells, Xylo., Opt. Ch., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page. Measure numbers 50, 51, 53, and 54 are indicated at the bottom. Dynamic markings include *mf* and *f*. The score features various musical notations such as notes, rests, and articulation marks.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

55 56 57 58 59

*mf*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

60 61 62 63 64

*mp*

*f*

choke

65

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

65

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba  
one player only

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

65 66 67 68 69 70







83

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

83

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Tom-tom

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

81 # 83 f 84 85



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

92 93 *mf* 94 95 96 97 *mf*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

103 104 105

*mf* *ff* *f*



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

113 114 115 116 117 118



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

119 120 121 122 123 124

129

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

*mp*

*a2*

*mp*

*p*

Cl. 3

B. Cl.

one player only

*p*

(Hi F to Eb)

125 126 127 128 129 130

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

131

132

133

134

135

136

137

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

137

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

137 138 139 140 141 142





Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

*p*

155

156

157

158

159

160

161

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

161

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

161 162 163 164 165 166

musical score for orchestra, measures 161-166. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trombones (1, 2, and 3), Trumpets (1, 2, and 3), Horns (1 and 2), Tuba, Timpani, Bells, Xylophone, Opt. Chimes, and Percussion (1 and 2). The score is in 4/4 time and features a variety of dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the page.

161

*p*

*cresc. poco a poco*

play w/ Hns.

*mp*

*cresc. poco a poco*

play

*p*

*cresc. poco a poco*

161

*a2*

*mp*

*cresc. poco a poco*

tutti

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*



169

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Cr. Cym.

*mp*

*mf*

*play*

*cresc. poco a poco*

167

170

171

172





Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

179 180 181 182

*mf* *f* *mf* *f*



193

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

193

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

189 *ff* 190 191 *mf* 193 *f*

Picc.  
Fls. 1  
2  
Obs. 1  
2  
Bsns. 1  
2  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
3  
Bar./Euph.  
Tuba  
Timp.  
Bells  
Xylo.  
Opt. Ch.  
Perc. 1  
Perc. 2



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Trmp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Tam.

Glissando

smaller notes opt.

*mf* *ff* *mf* *ff* *mf*

204 205 206 207 208

204 *mf* 205 *ff* 206 *mf* 207 *ff* 208 *mf*



213 With great force!

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

Glissando

ff

mf

f

Tam.

209 *ff*

210

211 *mf*

*f*



219 *mf* 221 *f* 222 223

Picc.

Fls. 1 2 *ff* *ff* *f* a2

Obs. 1 2 *ff* *f*

Bsns. 1 2

Cls. 1 2 3 *ff* *f* a2

B. Cl.

A. Saxes. 1 2 *f* a2

T. Sax. *sfz*

B. Sax.

Tpts. 1 2 3 *ff* *div.* *tutti* *sfz* a2

Hns. 1 2 *sfz* a2

Tbns. 1 2 3 *sfz* a2

Bar./Euph. *sfz*

Tuba *sfz*

Timp.

Bells

Xylo. *ff* *dampen* *f*

Opt. Ch.

Perc. 1 *sfz*

Perc. 2 Cr. Cym. *sfz*

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

Xylo.

Opt. Ch.

Perc. 1

Perc. 2

224

225

227

228

*ff*

*mf*

*ff*

*choke*

*secco*

*dampen*

*a2*

*choke*

*dampen*