

RAIDERS OF THE HIGH SEAS

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	1 - Timpani
4 - B \flat Clarinet 3	1 - Bells
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E \flat Alto Saxophone 1	4 - Percussion 2 Crash Cymbals Triangle Suspended Cymbal Tambourine Wind Chimes
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Raiders of the High Seas is a fast-paced work that, like the ocean, is always moving, developing, and changing. There is one rhythmic theme (♩ ♪) and three main melodic themes (measures 9, 21, and 41) that are used extensively throughout the piece. Much emphasis is placed on intervallic movement within these themes. (Jumps of 4ths and 5ths are common.) These intervals are maintained without sacrificing the lyrical qualities of the melodies.

This work was commissioned for John Nista, director of Ramblewood Middle School bands in Coral Springs, Florida, through the generosity of the J.P. Taravella High School Band and Orchestra Patrons (Neil Jenkins, director), for outstanding achievements and contributions to music education.

Erik Morales

RAIDERS OF THE HIGH SEAS

ERIK MORALES
(ASCAP)

Boldly (♩ = 144)

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a rest and then playing eighth notes.
- Oboe:** 1 staff, starting with a rest and then playing eighth notes.
- Bassoon:** 1 staff, starting with a rest and then playing eighth notes.
- B♭ Clarinets:** 1, 2, and 3 staves, starting with a rest and then playing eighth notes.
- B♭ Bass Clarinet:** 1 staff, starting with a rest and then playing eighth notes.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a rest and then playing eighth notes.
- B♭ Tenor Saxophone:** 1 staff, starting with a rest and then playing eighth notes.
- E♭ Baritone Saxophone:** 1 staff, starting with a rest and then playing eighth notes.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a rest and then playing eighth notes.
- F Horns:** 1 and 2 staves, starting with a rest and then playing eighth notes.
- Trombones:** 1, 2, and 3 staves, starting with a rest and then playing eighth notes.
- Baritone/Euphonium:** 1 staff, starting with a rest and then playing eighth notes.
- Tuba:** 1 staff, starting with a rest and then playing eighth notes.
- Timpani:** 1 staff, starting with a rest and then playing eighth notes.
- Bells:** 1 staff, starting with a rest and then playing eighth notes.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with a rest and then playing eighth notes.
- Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wind Chimes):** 1 staff, starting with a rest and then playing eighth notes.

The score is marked **Boldly** (♩ = 144) and **f** (forte). It features various musical notations such as accents, slurs, and dynamic markings. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

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This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2 *pp* *mp* 21

Ob. *pp* *mp*

Bsn. *pp* *mp*

Cl. 1 2 3 *pp* *mp* a2

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp* a2

Tbns. 1 2 3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

Perc. 1

Perc. 2 Tri.

17 *mp* 18 19 20 21 *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym. w/ med. soft mallets

mf

mf

mp

23 24 25 *mp*

29

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf* (b)

B. Sax. *mf*

29

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* a2 (b) a2 3

Bar./Euph. *mf* 3

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf* snares off

Perc. 2 *mf* Tambourine w/ sticks Tri.

29 30 31 32 33

41

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Wind Chimes

Tri.

39 40 42 43 44

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 45, 46, 47, 48, 49, and 50, with a dynamic marking of *p* at measure 49.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

66

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

66

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3

Bar./Euph.

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 snares on

Perc. 2 Tamb. w/ sticks

66 *mf* 67 68 69 70 71

74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

f

a2

72 73 74 75 76

This page contains the musical score for measures 83 through 88. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2 staves, starting with a *mf* dynamic.
- Oboe (Ob.):** 1 staff, starting with a *mf* dynamic.
- Bassoon (Bsn.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Clarinets (Cls.):** 1 and 2/3 staves, starting with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves, starting with a *mf* dynamic and a *a2* marking.
- Tenor Saxophone (T. Sax.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Bass Saxophone (B. Sax.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Trumpets (Tpts.):** 1, 2, and 3 staves, starting with a *p* dynamic.
- Horns (Hns.):** 1 and 2 staves, starting with a *p* dynamic.
- Trombones (Tbns.):** 1, 2, and 3 staves, starting with a *p* dynamic.
- Baritone/Euphonium (Bar./Euph.):** 1 staff, starting with a *mf* dynamic.
- Tuba:** 1 staff, starting with a *mf* dynamic.
- Timpani (Timp.):** 1 staff, currently silent.
- Bells:** 1 staff, currently silent.
- Percussion 1 (Perc. 1):** 1 staff, currently silent.
- Percussion 2 (Perc. 2):** 1 staff, currently silent.

93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb. mp

Tri.

mf

a2

p

mp

93

89 90 91 92 93 94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

95 96 97 98 99 100

101

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

101

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb. Cr. Cym.

101 *f* 102 103 104 105

111

Fls. 1 *mp* (*subito*) *cresc.*

Fls. 2 *mp* (*subito*) *cresc.*

Ob. *mp* (*subito*) *cresc.*

Bsn. *mp* (*subito*) *cresc.*

Cls. 1 *mp* (*subito*) *cresc.*

Cls. 2 *mp* (*subito*) *cresc.*

Cls. 3 *mp* (*subito*) *cresc.*

B. Cl. *mp* (*subito*) *cresc.*

A. Saxes. 1 *mp* *cresc.*

A. Saxes. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* (*subito*) *cresc.*

111

Tpts. 1 *mp* *cresc.*

Tpts. 2 *mp* *cresc.*

Tpts. 3 *mp* *cresc.*

Hns. 1 *mp* *cresc.*

Hns. 2 *mp* *cresc.*

Tbns. 1 *mp* *cresc.*

Tbns. 2 *mp* *cresc.*

Tbns. 3 *mp* *cresc.*

Bar./Euph. *mp* (*subito*) *cresc.*

Tuba *mp* (*subito*) *cresc.*

Timp. *mp* (*subito*) *cresc.*

Bells

Perc. 1 *mp* *cresc.*

Perc. 2 Tri. *mp* *cresc.*

111

112

113

cresc.

115

