CONDUCTOR

FJH STARTER SERIES

INTRODUCTION TO BEGINNING BAND

Grade ½

MIDNIGHT MADNESS

(from *Midnight Suite*)

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
2 - Bassoon
10 - B♭ Clarinet
2 - B♭ Bass Clarinet
4 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
8 - B♭ Trumpet
4 - F Horn
4 - Trombone
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
2 - Bells
2 - Opt. Xylophone
4 - Percussion 1
Snare Drum
Bass Drum
2 - Percussion 2
Crash Cymbals
Tambourine

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

About the Music

As the title implies, *Midnight Madness* is a piece that reflects on those supposedly peaceful nights that turn out to be not so peaceful! Any parent or student that has experienced an infant in the household will surely be able to grasp such a concept. From chaotic late nights to those occasional moments of order, audiences will find themselves experiencing the ticking of the clock as the madness unfolds.

This piece is the third and final installment to *Midnight Suite.* While all movements are playable individually, directors may choose to program all three works as a suite in the following order:

I. Midnight Mission
II. Midnight Sky
III. Midnight Madness

This work holds a special place in my heart as all three movements are related to my son, Jacob. The first movement was written when my wife and I were thinking about the possibility of having our first child. The second movement was written while my wife was pregnant. And the final movement was written when Jacob was 10 weeks old (thus, the title!). I chose to dedicate a piece to him at such an easy level because it would be one of the first pieces he would be able to play should he choose to embark on the same crazy musical journey that his parents have chosen.

The musical jump-starts are a wonderful way to teach the main accompanying rhythm to students in the band. You may also take any combination of instruments and have them play the 1st and 3rd lines (or 2nd and 3rd lines) together to get the feel for how the accompaniment interacts with the melody. Even though the first two exercises have only 5 measures, you may still find them extremely helpful, and students will have a better understanding as to how their parts fit in to the whole.

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 1:15

for Jacob

MIDNIGHT MADNESS

(from *Midnight Suite*)

BRIAN BALMAGES
(ASCAP)

Bold and Energetic (♩ = 152)

Flute — div. — *mf* *marcato (separated)*

Oboe — *mf* *marcato (separated)*

B♭ Clarinet — div. — *mf* *marcato (separated)*

B♭ Bass Clarinet — div. — *mf*

E♭ Alto Saxophone — div. — *mf* *marcato (separated)*

B♭ Tenor Saxophone — *mf*

E♭ Baritone Saxophone — *mf*

Bold and Energetic (♩ = 152)

B♭ Trumpet — div. — *mf* *marcato (separated)*

F Horn — *mf*

Trombone Baritone/ Euphonium Bassoon — div. — *mf*

Tuba — *mf*

Bells — *mf*

Opt. Xylophone — *mf*

Percussion 1 (Snare Drum, Bass Drum) — S.D. — B.D. — *mf*

Percussion 2 (Crash Cymbals, Tambourine) — Cr. Cym. — Tambourine — *mf*

2 3 4

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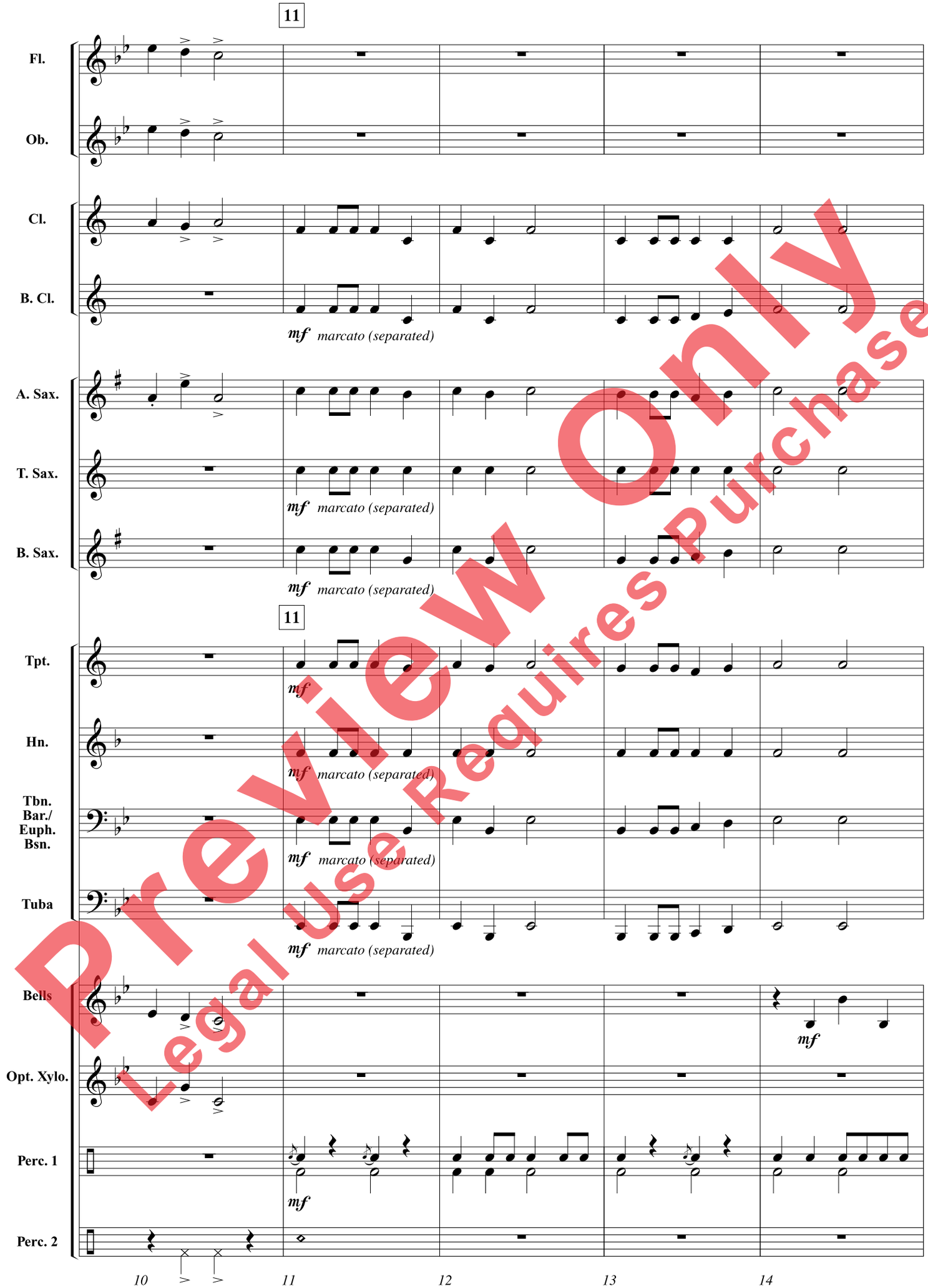

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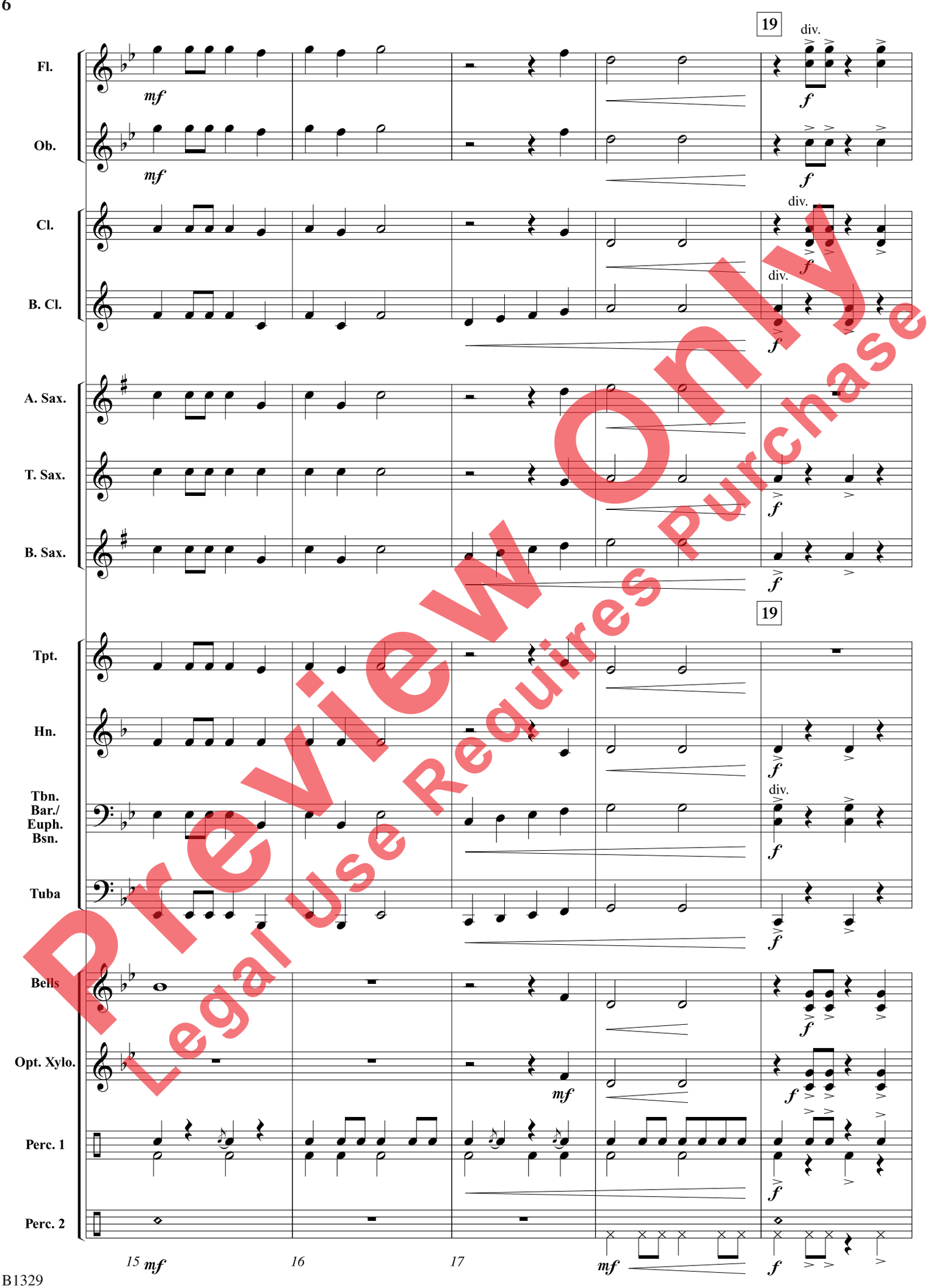

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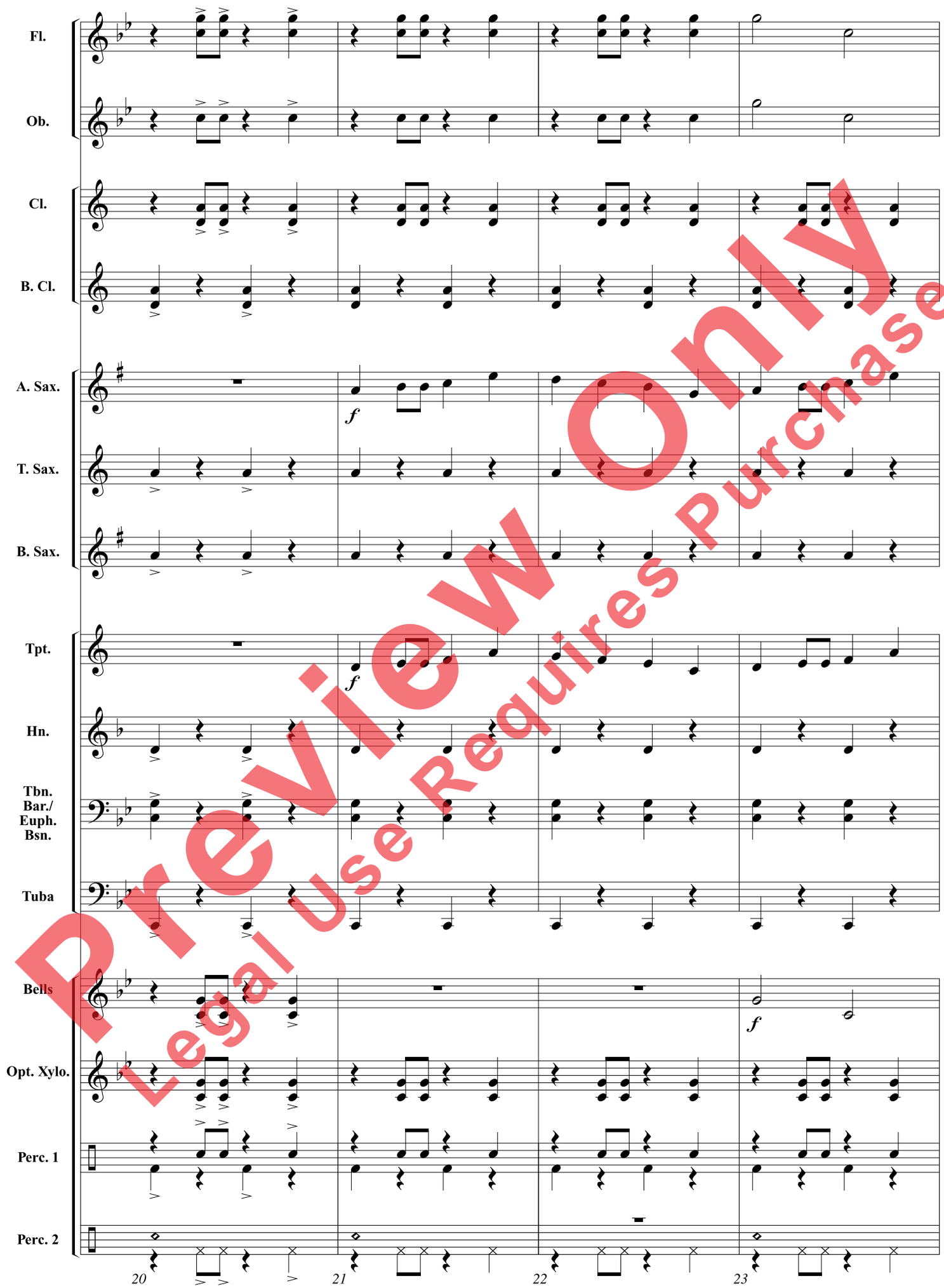

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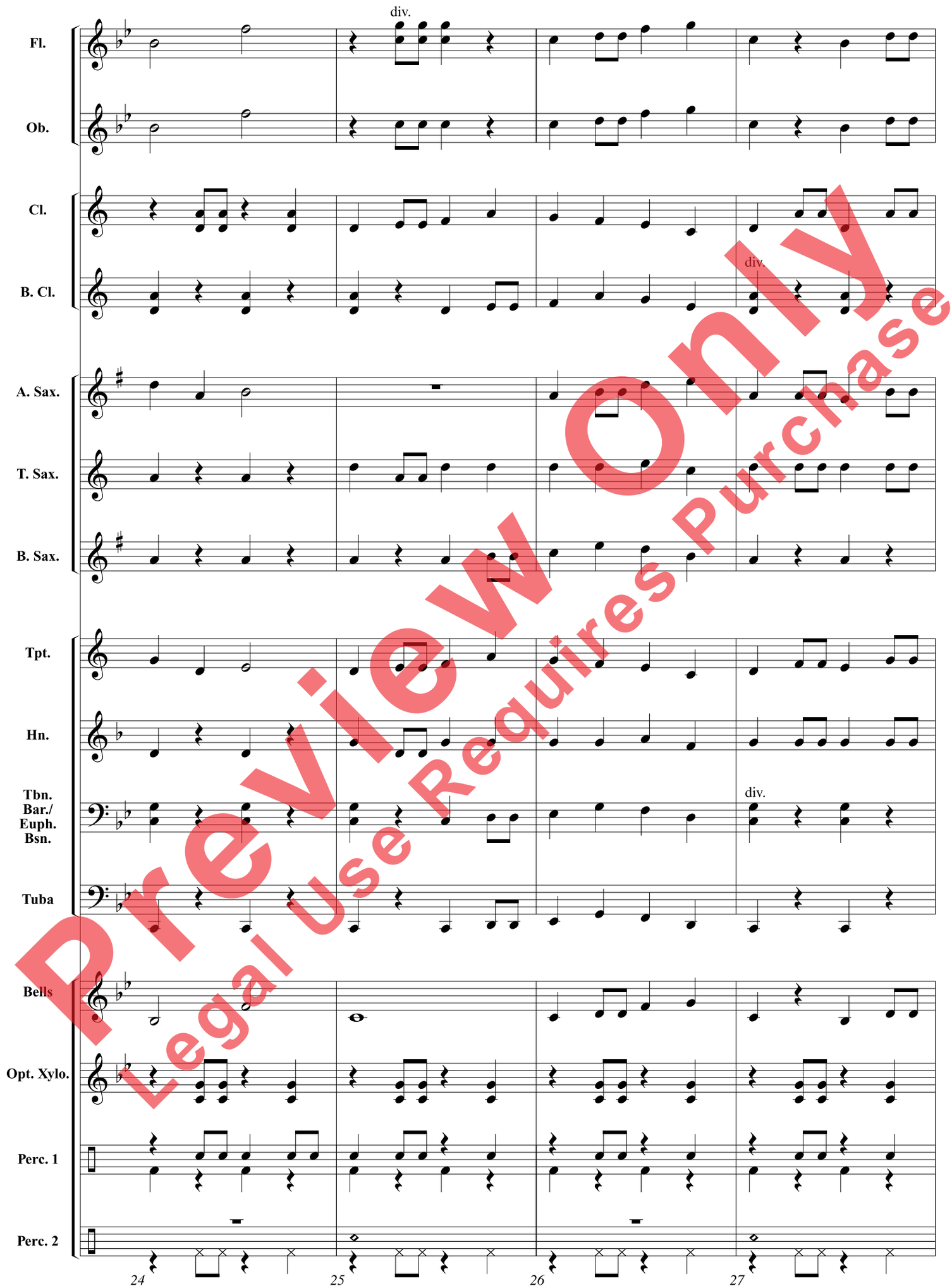

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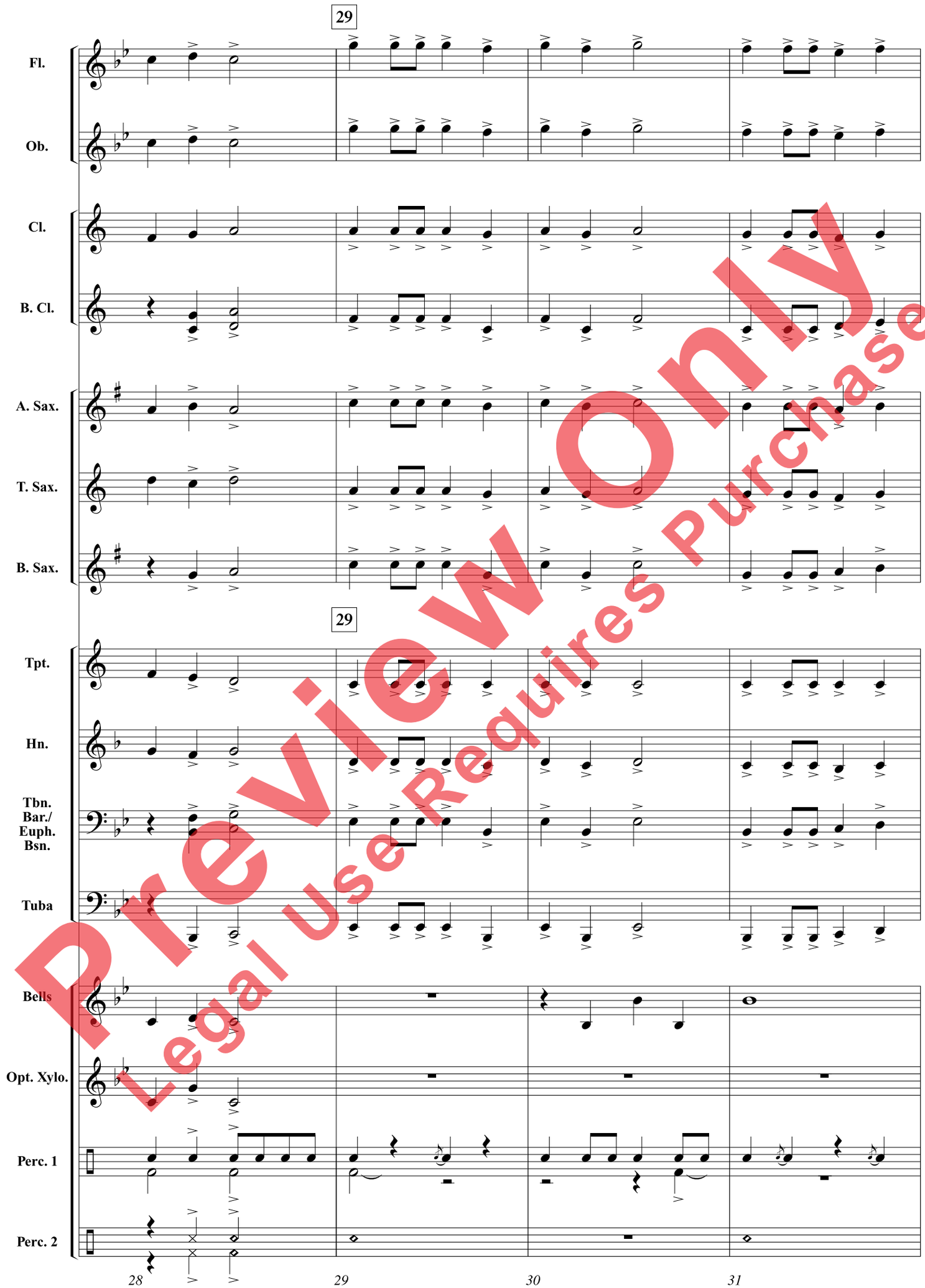

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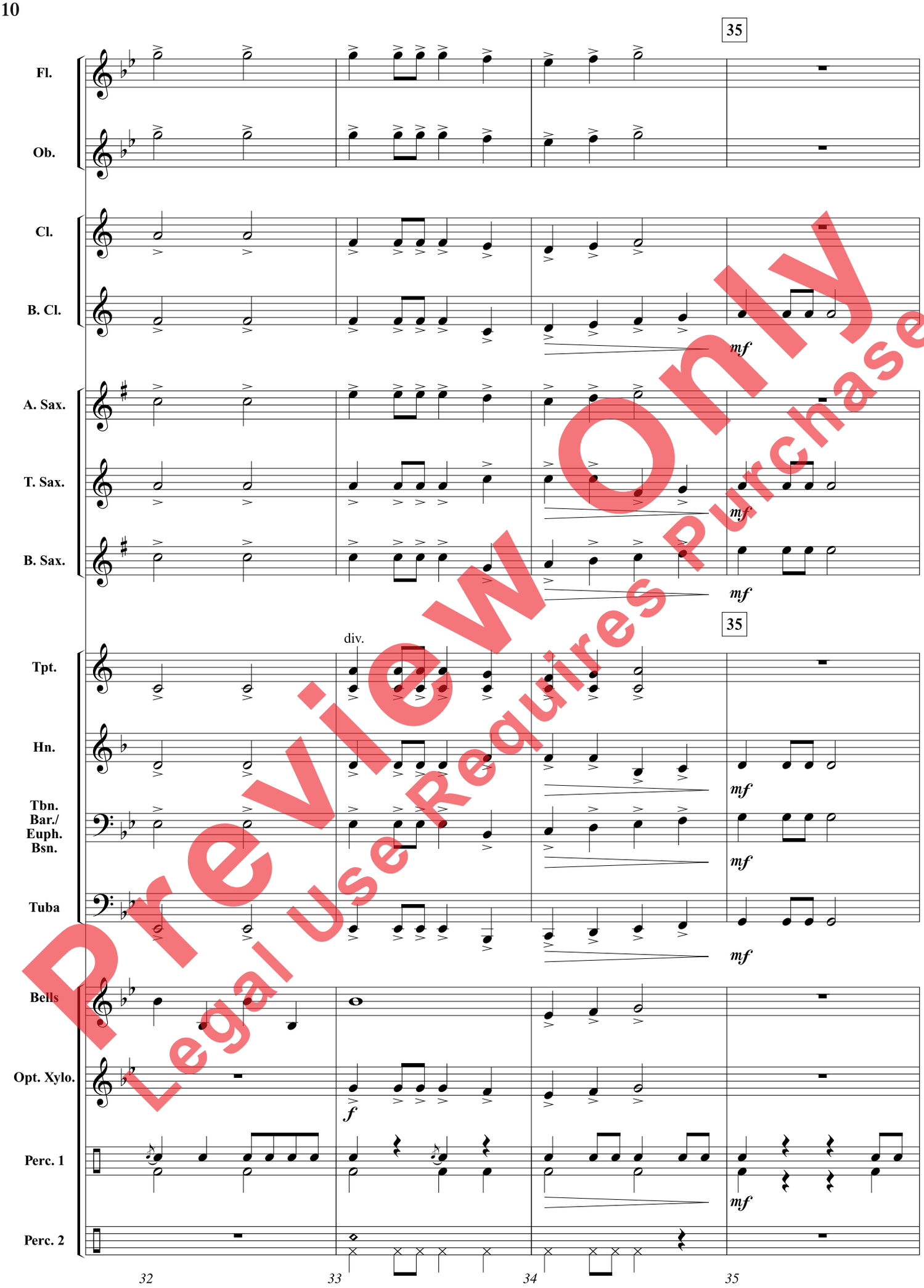

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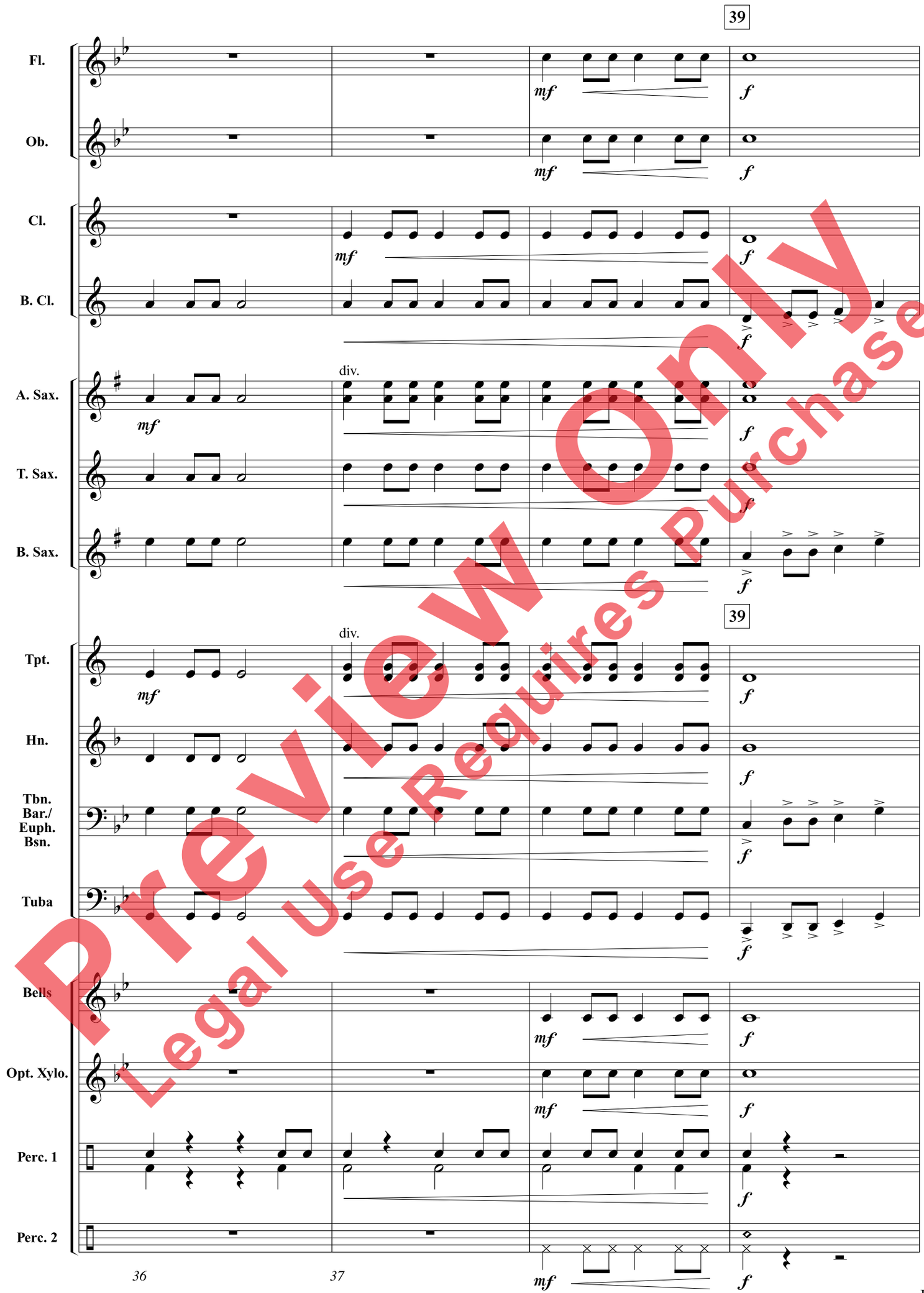

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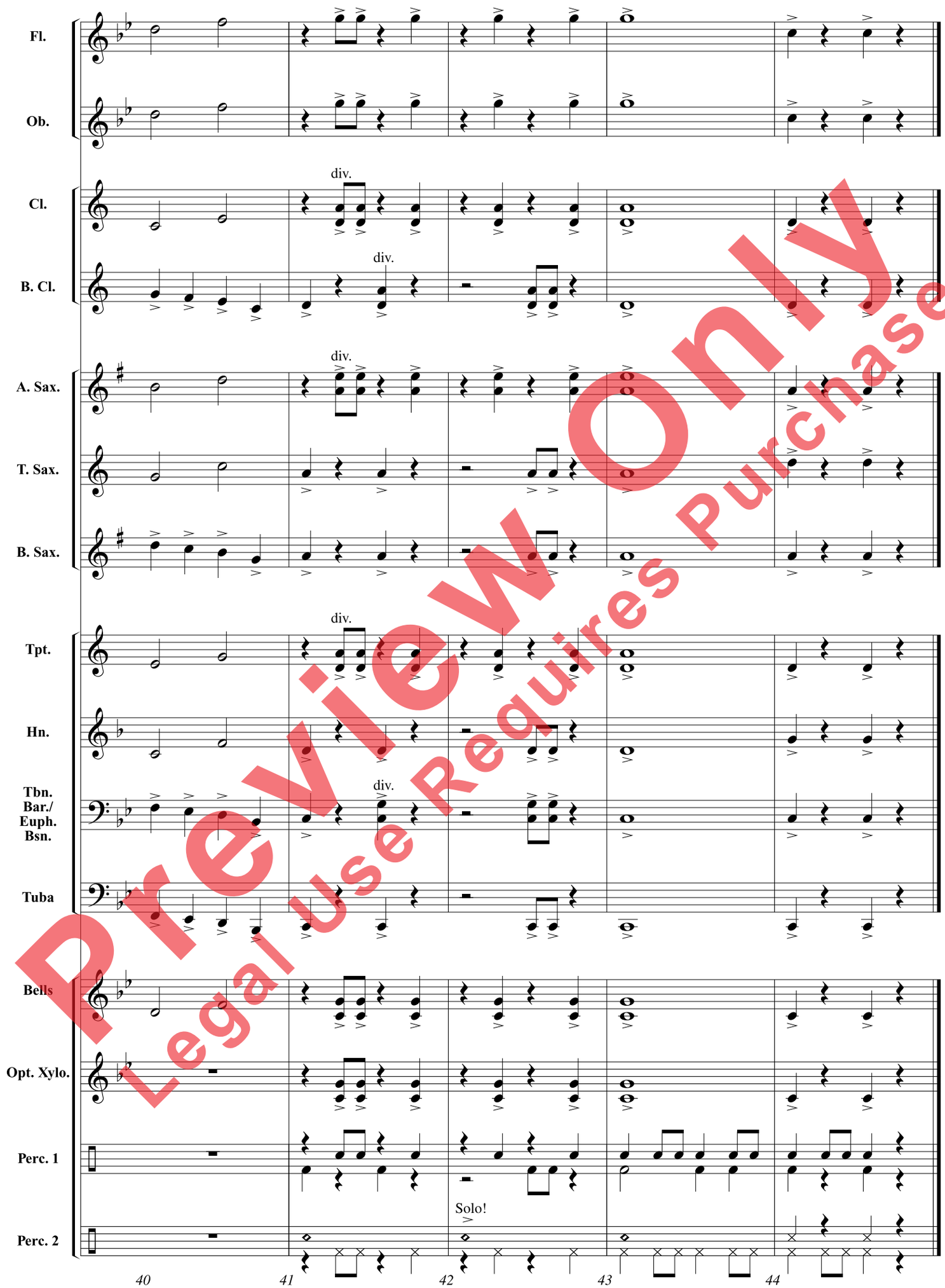

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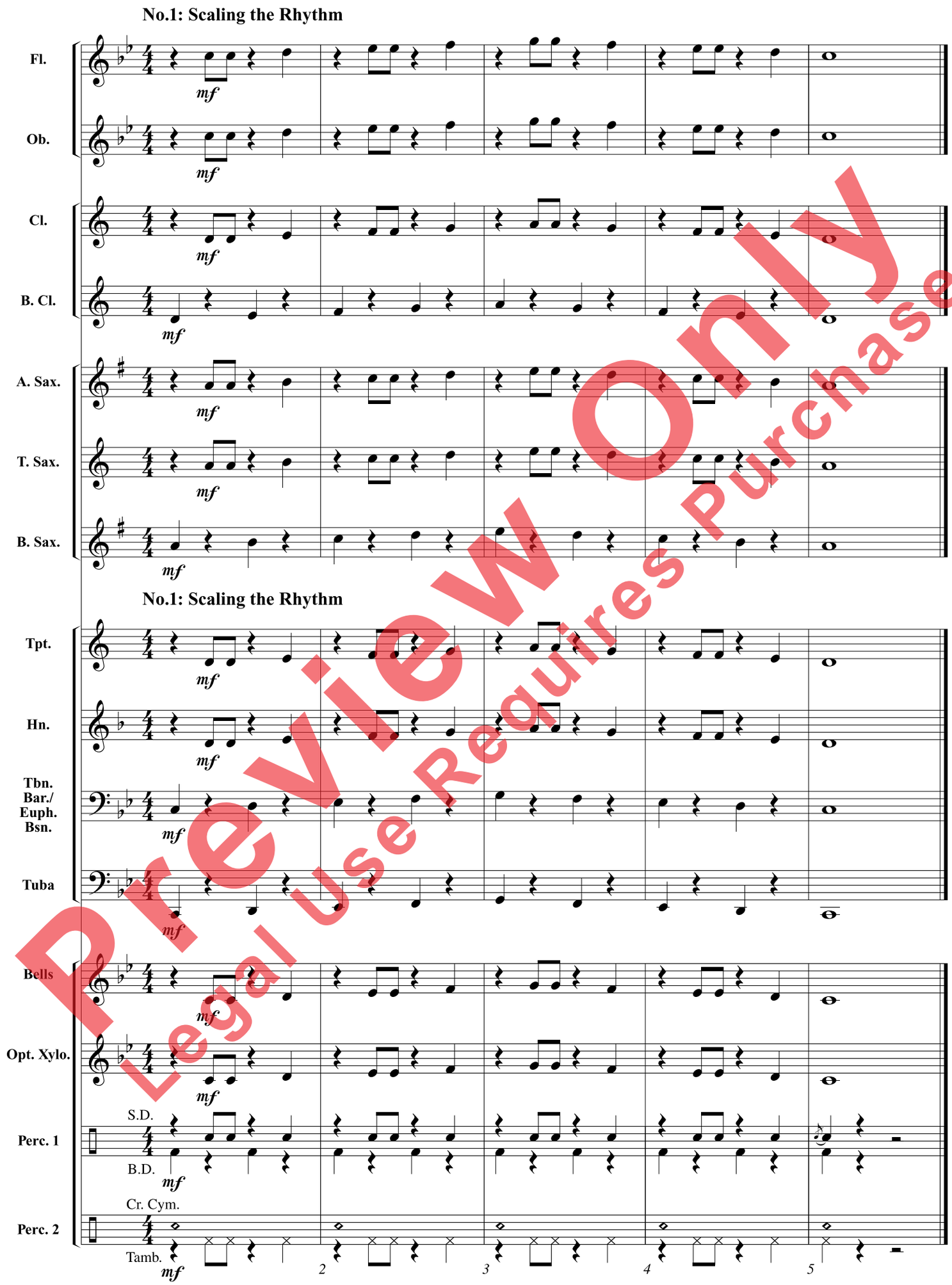
Musical Jump Start



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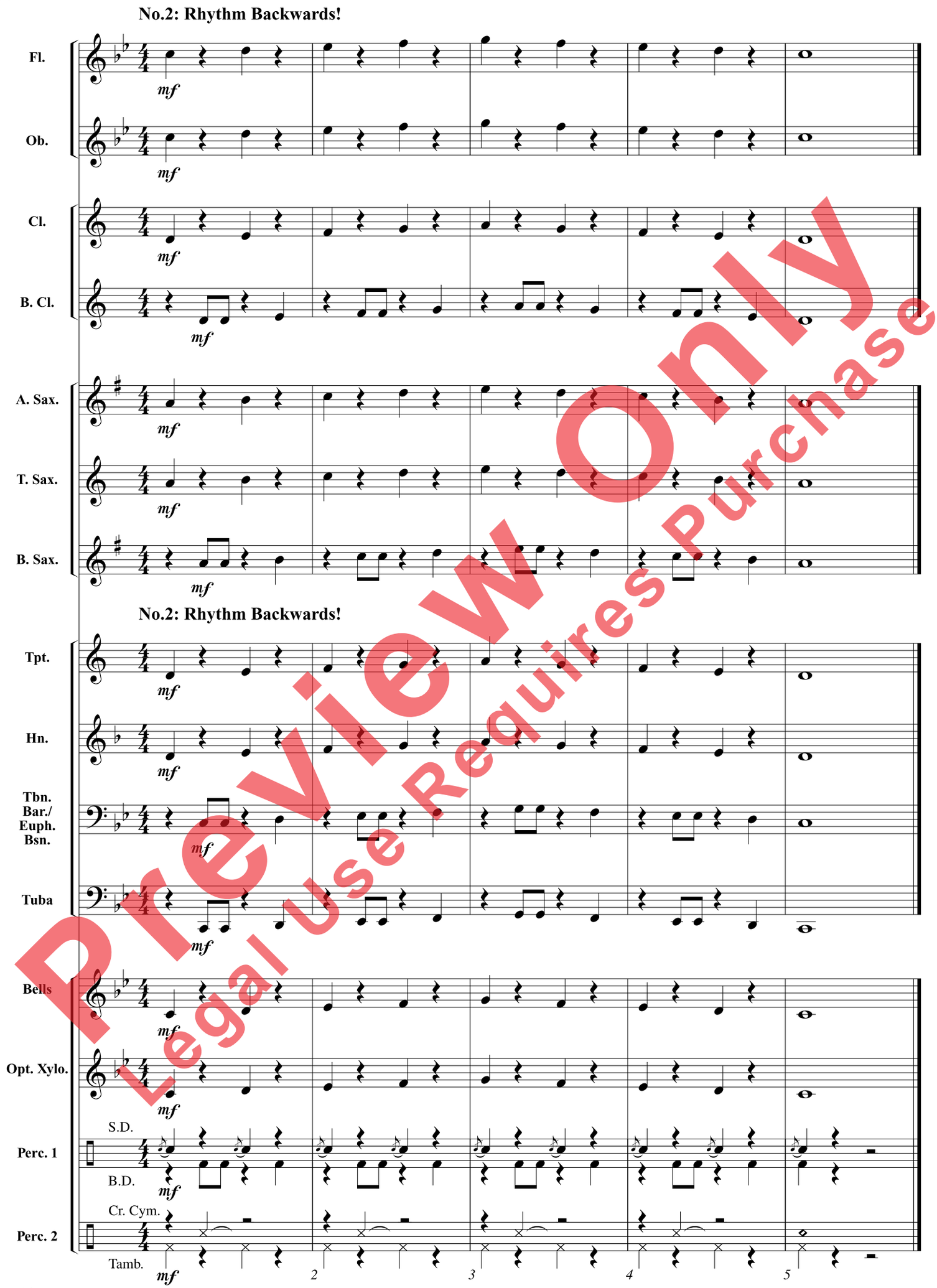

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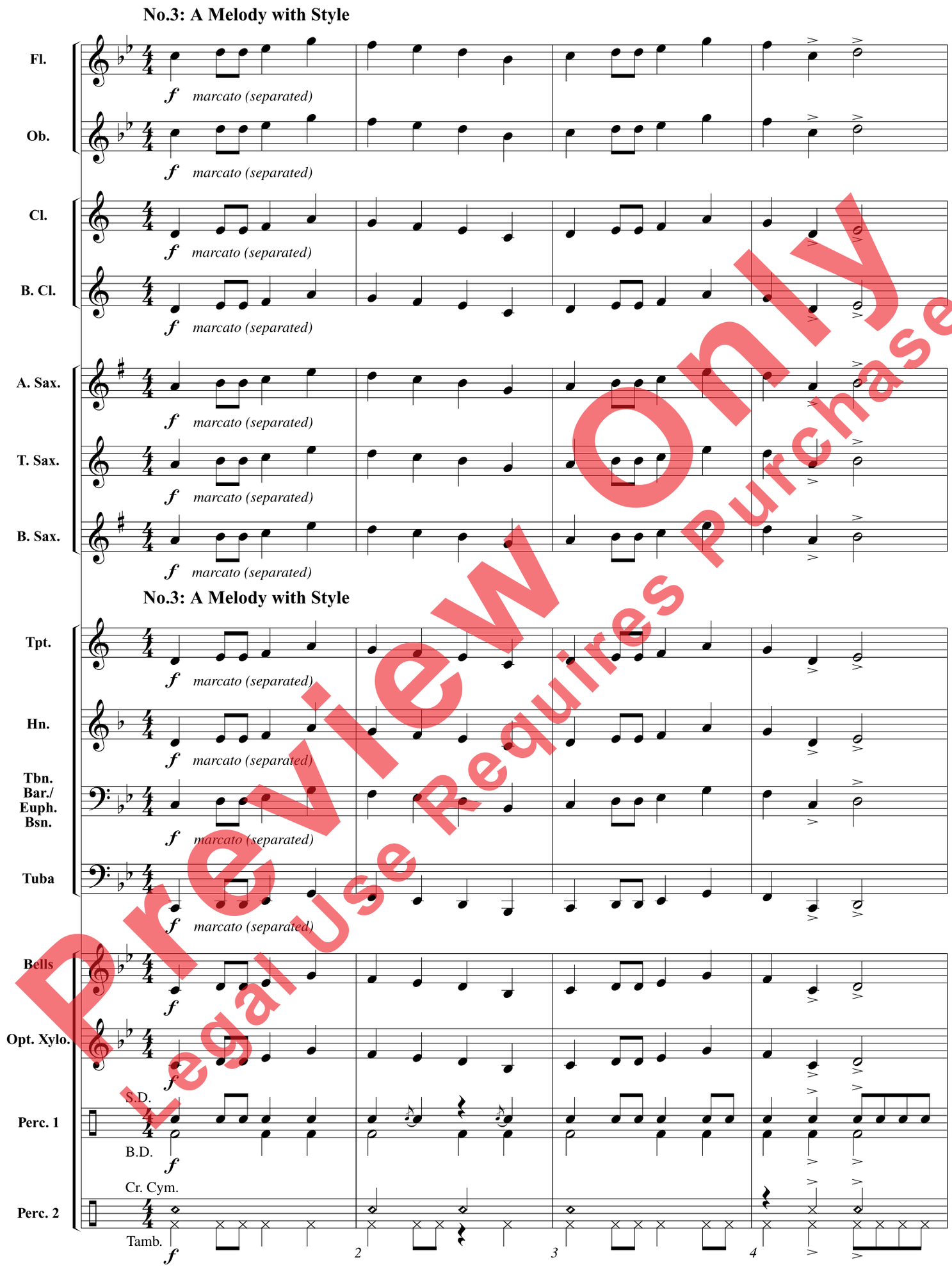

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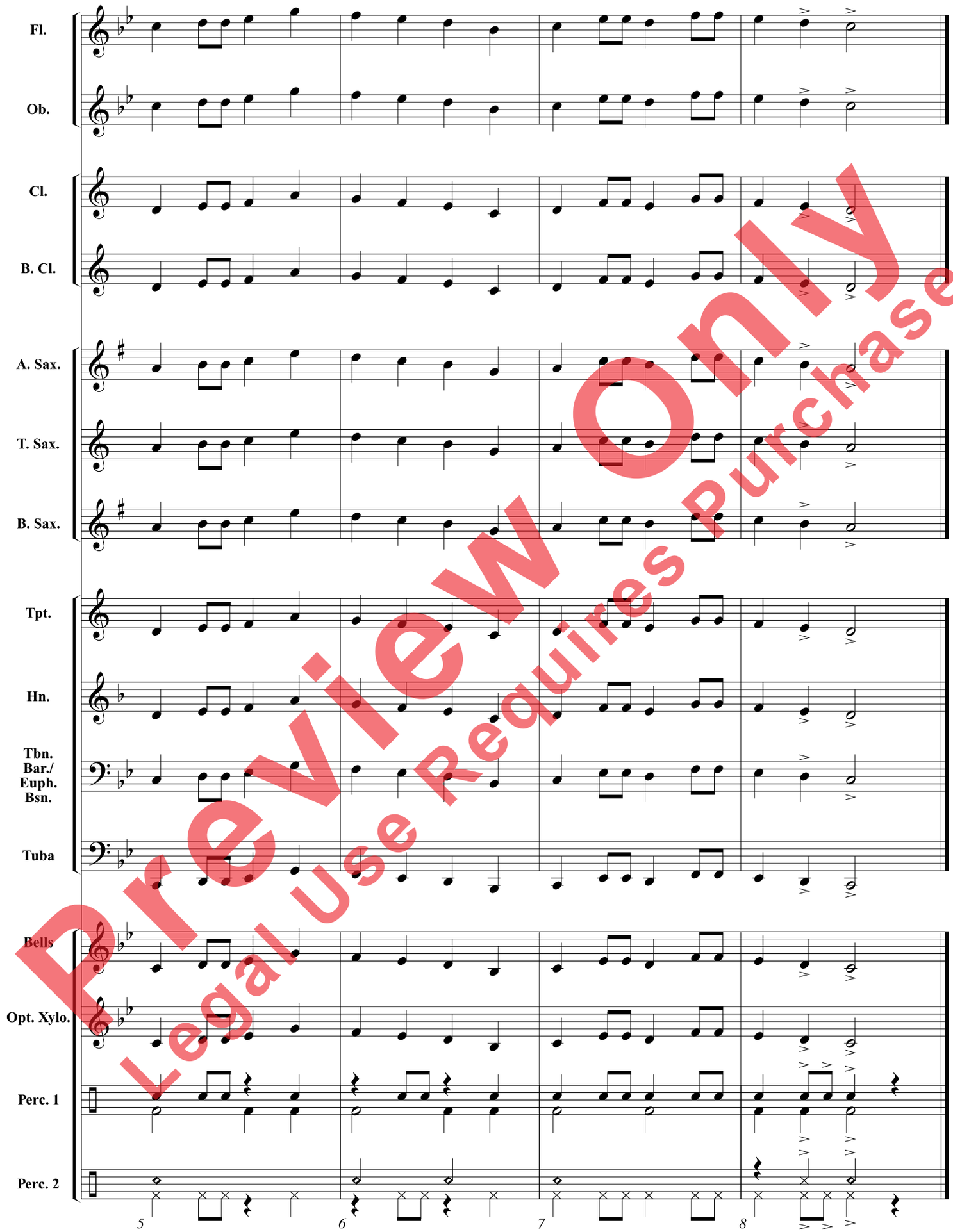

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