

# SPARKS

## Brian Balmages

### Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	2 - Mallet Percussion 1 Chimes Bells
2 - Bassoon	2 - Mallet Percussion 2 Bells Marimba
5 - B $\flat$ Clarinet 1	1 - Mallet Percussion 3 Vibraphone
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 2 Triangle Crash Cymbals Suspended Cymbal
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and Director of the Symphonic Band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their son, Jacob.

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## About the Music

*Sparks* is a work depicting how incredible things happen with just a small spark. A spectacular fire can be started with a simple spark, or a spark of the imagination can lead to a magnificent idea. These sparks manifest themselves in many ways, but invariably we all experience some type of spark in our lives.

The work changes character several times as it explores various aspects of its title. However, despite its multifaceted form, it also seeks to show the seamlessness of these ideas, indicating the presence of a universal spark. The piece is essentially a metaphor that attempts to reveal the true power of even the smallest of actions or events. It reminds us that we are all capable of making a difference, no matter how insignificant we think we are.

The piece was commissioned by the Carl Sandburg Middle School Bands in Alexandria, Virginia. Directors Charlie Burts and Joe LaBrie asked that it be dedicated to the school principal, Donna Pasteur, in honor of her retirement. Throughout her tenure, she was an incredible supporter of the arts. It only seemed fitting to commission a work in her honor.

# SPARKS

BRIAN BALMAGES  
(ASCAP)

**Allegro brillante (♩ = 152)**

Flutes 1 2  
Oboe  
Bassoon  
Bb Clarinets 1 2  
Bb Bass Clarinet  
Eb Alto Saxophones 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1 2  
F Horn  
Trombones 1 2  
Baritone/Euphonium  
Tuba  
Mallet Percussion 1 (Chimes, Bells)  
Mallet Percussion 2 (Bells, Marimba)  
Mallet Percussion 3 (Vibraphone)  
Timpani (F, Bb, Eb)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

*mf*

*f*

*mf*

*mf*

div.

a2

a2

13

13

13

13

This page contains the musical score for measures 16 through 20. The instruments and parts are as follows:

- Flutes (Fls.):** 1 and 2 staves. Measure 16 has a first ending bracket. Measure 17 has a dynamic marking of *f* and an *a2* marking above the staff.
- Oboe (Ob.):** 1 staff. Measure 17 has a dynamic marking of *f*.
- Bassoon (Bsn.):** 1 staff.
- Clarinets (Cls.):** 1 and 2 staves. Measure 17 has a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** 1 staff.
- Saxophones (A. Saxes.):** 1 and 2 staves. Measure 16 has a first ending bracket. Measure 17 has an *a2* marking above the staff.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Bass Saxophone (B. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1 and 2 staves. Measure 17 has a dynamic marking of *f* and a *div.* marking above the staff.
- Horn (Hn.):** 1 staff.
- Trombones (Tbns.):** 1 and 2 staves. Measure 19 has an *a2* marking above the staff.
- Baritone/Euphonium (Bar./Euph.):** 1 staff.
- Tuba:** 1 staff.
- Mallet Percussion (Mlt. Perc.):** 1, 2, and 3 staves. Measure 16 has a dynamic marking of *f*.
- Timpani (Timp.):** 1 staff.
- Percussion (Perc.):** 1 and 2 staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

21

Fls. 1 2 *mf* cresc. poco a poco a2

Ob. *mf* cresc. poco a poco

Bsn. *p* cresc. poco a poco

Cls. 1 *mp* cresc. poco a poco

2 *mp* cresc. poco a poco

B. Cl. *p* cresc. poco a poco

A. Sax. 1 2 *mf* cresc. poco a poco

T. Sax. *mp* cresc. poco a poco

B. Sax. *p* cresc. poco a poco

21

Tpts. 1 2

Hn. *mp* cresc. poco a poco

Tbns. 1 2 *p* cresc. poco a poco

Bar./ Euph. *mp* cresc. poco a poco

Tuba *p* cresc. poco a poco

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp. *p* cresc. poco a poco

Perc. 1 *p* cresc. poco a poco

Perc. 2

Musical score for orchestra and percussion, measures 26-30. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc. 1, 2, 3), Timpani (Timp.), and Percussion (Perc. 1, 2). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the score.



This page contains the musical score for measures 31 through 35. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a melodic line with grace notes.
- Cls.:** Clarinet 1 and 2, playing a melodic line with grace notes.
- B. Cl.:** Bass Clarinet, playing a melodic line with grace notes.
- A. Saxes.:** Alto Saxophone 1 and 2, playing a melodic line with grace notes.
- T. Sax.:** Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax.:** Baritone Saxophone, playing a melodic line with grace notes.
- Tpts.:** Trumpets 1 and 2, playing a melodic line with grace notes.
- Hn.:** Horn, playing a melodic line with grace notes.
- Tbns.:** Trombones 1 and 2, playing a melodic line with grace notes.
- Bar./Euph.:** Baritone/Euphonium, playing a melodic line with grace notes.
- Tuba:** Tuba, playing a melodic line with grace notes.
- Mlt. Perc. 1, 2, 3:** Mallet Percussion 1, 2, and 3, playing a melodic line with grace notes.
- Timp.:** Timpani, playing a melodic line with grace notes.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *acc.*), and performance instructions (e.g., *div.*). The page is numbered 31, 32, 33, 34, and 35 at the bottom.

37

1.  
*p*

1 player  
*mp*

37

1 player  
st. mute  
*mp*

Marimba  
*mp*

*mp*

choke

36 37 *mp* 38 39 40

This page contains a musical score for an orchestra, spanning measures 41 to 45. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 is silent.
- Ob. (Oboe):** Silent.
- Bsn. (Bassoon):** Silent.
- Cls. (Clarinets):** Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 is silent.
- B. Cl. (Bass Clarinet):** Silent.
- A. Saxes. (Alto Saxophones):** Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 is silent.
- T. Sax. (Tenor Saxophone):** Silent.
- B. Sax. (Baritone Saxophone):** Silent.
- Tpts. (Trumpets):** Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 is silent.
- Hn. (Horn):** Silent.
- Tbns. (Trombones):** Part 1 is silent. Part 2 is silent.
- Bar./Euph. (Baritone/Euphonium):** Silent.
- Tuba:** Silent.
- Mlt. Perc. 1 (Mild Percussion 1):** Silent.
- Mlt. Perc. 2 (Mild Percussion 2):** Plays a rhythmic pattern of eighth notes.
- Mlt. Perc. 3 (Mild Percussion 3):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Silent.
- Perc. 1 (Percussion 1):** Silent.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes.

Measures 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

Musical score for orchestra and percussion, measures 46-50. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc. 1, 2, 3), Timpani (Timp.), and other Percussion (Perc. 1, 2). The score features dynamic markings such as *mp*, *p*, and *tutti*. A large red watermark "Preview Only" is overlaid on the score. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

This is a page from a musical score, specifically measures 51 through 54. The score is for a symphony orchestra and includes parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes., T. Sax., B. Sax.)
- Trumpets (Tppts.)
- Horns (Hn.)
- Trombones (Tbns.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc. 1, 2, 3)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are as follows:

- Flutes: *mf*
- Oboes: *mf*
- Bassoons: *mf*
- Clarinets: *mf*
- Bass Clarinet: *mf*
- Saxophones: *mf*
- Trumpets: *mp* (with a *tutti* marking), *mf*
- Horns: *mf*
- Trombones: *mf*
- Baritone/Euphonium: *mf*
- Tuba: *mf*
- Mallet Percussion: *mp* (for Bells), *mf*
- Timpani: *mf*
- Percussion 1: *mf*
- Percussion 2: *mf*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

Sus. Cym.

55 56

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

59 *f* 60 61 62 *mp* *f*

This page contains a musical score for measures 64 through 67. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Mlt. Perc. 3
- Timp.
- Perc. 1
- Perc. 2

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "16" is in the top left corner. Measure numbers 64, 65, 66, and 67 are printed below the staves. The dynamic marking *mf* is present at the end of the page.



69

Fls. 1 *ff* a2

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff* a2 3

A. Saxes. 2 *ff* 3

T. Sax. *ff* 3

B. Sax. *ff*

69

Tpts. 1 *ff*

Tpts. 2 *ff* 3

Hn. *ff* 3

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2

Mlt. Perc. 3

Timp. *ff*

Perc. 1 *ff f*

Perc. 2

69 *f* 70 71 72 *mp* *f*

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

Mar. w/soft yarn mallets  
mp

(Vibr.)  
mp w/ pedal

*p*

79

Fls. 1 *mp* a2

Ob. *mp*

Bsn.

Cls. 1

Cls. 2 *p*

B. Cl.

A. Sax. 1

T. Sax. *p* *mp*

B. Sax.

79

Tpts. 1 *mp* Hn.

Tpts. 2

Hn. *mp*

Tbns. 1

Tbns. 2

Bar./ Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2 Tri. *mp*

79 80 81 *mp* 83

87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

84 85 86 87 88

mp

Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 Hn.  
 Tbns. 1  
 2  
 Bar./Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Mlt. Perc. 3  
 Timp.  
 Perc. 1  
 Perc. 2

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*mp cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*mp cresc. poco a poco*  
*mp cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*mp cresc. poco a poco*

play  
 play  
 play  
 play  
 play

89 90 91 92 93

*poco rit.* 95 *A tempo*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

*poco rit.* 95 *A tempo*

Tpts. 1 2 *mf* play

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

94 *p* 96 97 98 *p*

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion 1, 2, and 3 (Mlt. Perc. 1, 2, 3), Timpani (Timp.), and two other Percussion parts (Perc. 1, 2). The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with tempo changes from *poco rit.* (slightly ritardando) to *A tempo*. A large red watermark reading 'PREVIEW Only' and 'Legal Use Requires Purchase' is overlaid on the page.

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *no breath!* *mp* Tbn. 1 *mp* Tbn. 2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *no breath!* *mp* a2

T. Sax. *mp* Bar./Euph.

B. Sax.

Tpts. 1 2 *no breath!* *mp*

Hn. *no breath!* *mp*

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

99 *mf* 100 101 102 103

poco rit.

107 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

poco rit.

107 A tempo

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2



Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

*p*

*play*

*p*

*play*

*p*

Tbns.

*p*

*mp*

Tpts. 1 and 2

*mp*

Bar./Euph.

*mp*

*mp*

*mp*

*a2*

*p*

*mp*

*mp*

*cresc. poco a poco*

*mp*

Fls. 1 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cls. 1 2 *mf*

B. Cl. *mf cresc.*

A. Saxes. 1 2 *mf cresc.* play  $\flat$

T. Sax. *mf cresc.* play

B. Sax. *mf cresc.*

Tpts. 1 2 *mf cresc.*

Hn. *mf cresc.*

Tbns. 1 2 *mf cresc.* a2

Bar./ Euph. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc. 1 *mf cresc.*

Mlt. Perc. 2 *mf cresc.*

Mlt. Perc. 3 *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2

121

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2

f play

ff

B. Cl.

ff

A. Saxes. 1 2

ff

T. Sax.

ff

B. Sax.

ff

121

Tpts. 1 2

ff

Hn.

ff

Tbns. 1 2

a2

ff

Bar./ Euph.

ff

Tuba

ff

Mlt. Perc. 1

ff

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

ff

Perc. 1

ff

Perc. 2

119 120 *p* *f* 122 123

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./ Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Mlt. Perc. 3  
Timp.  
Perc. 1  
Perc. 2

124 *p* 126 *f* 127

129

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

129

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

128

Tri. *f*

130

131

*f*

*mf*

*ff*

*f*

*div.*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

132 133 134 135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2

136 137 138 139 140

*pp*

*ff*

div.

choke