

# THREE SCOTTISH VISTAS

I. THIS PROUD PEOPLE  
 II. THE SOUTH OF SKYE  
 III. GLASGOW, THE WEST END

William Owens

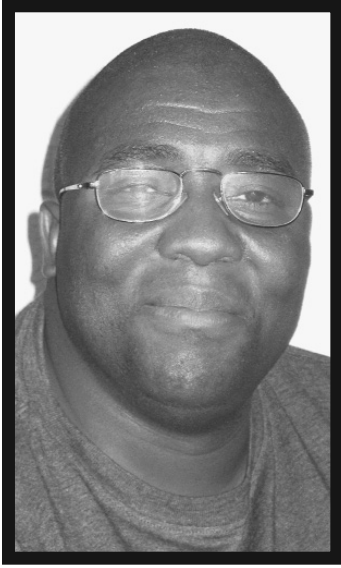
## Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
4 - Flute 1	2 - Trombone 3 (Bass)
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B $\flat$ Clarinet 1	1 - Timpani
4 - B $\flat$ Clarinet 2	2 - Mallet Percussion
4 - B $\flat$ Clarinet 3	Xylophone
2 - B $\flat$ Bass Clarinet	Bells
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	Marching Snare Drum
3 - B $\flat$ Trumpet 1	Marching Bass Drum
3 - B $\flat$ Trumpet 2	Tenor Drum
3 - B $\flat$ Trumpet 3	2 - Percussion 2
2 - F Horn 1	Crash Cymbals
2 - F Horn 2	Suspended Cymbal
	Wind Chimes
	2 - Percussion 3
	Triangle
	Tambourine

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 As a result, all single page parts are collated before multiple page parts.

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## The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

## About the Music

*Three Scottish Vistas* is an emotional and programmatic work in three movements for concert band. The music paints a vivid picture of one of the most beautiful and historically rich countries in the world, which embodies a radiant and fiercely resilient citizenry.

Bits of *Scotland the Brave*, the unofficial national anthem of Scotland, are heard in the opening section of *This Proud People*. The music then simulates a traditional Scottish pipe and drum band. A happy dance melody soon follows before the movement reclaims its nationalistic style of the introduction.

*The South of Skye* conjures a place of countless quiet sandy beaches with beautiful views, tiny villages, and small islands famous for its sheep. In stark contrast to its wild and rugged upper regions, the South of Skye is also known as the Garden of Skye. Slow and tranquil in nature, the music exudes feelings of calm and inner peace.

Trendy and contemporary, Glasgow's west end is a never-ending flurry of culture, education, and entertainment. It is known worldwide for its impressive Victorian architecture, as being a home to celebrities, and for its myriad of restaurants, shops, and pubs. *Glasgow, the West End* is a wild and fiery Scottish jig—an exciting musical roller coaster that begins aggressively and builds to a furious end.

The introduction of *This Proud People* is bold in nature and should be played in a stately, prideful manner. In the pipe and drum band section at measure 5, the tempo should be a calm walking speed. If possible, use a marching snare drum for added authenticity. The dance section at measure 25 should be light and bouncy. Measure 42 is played with the same vitality and energy as in the beginning.

*The South of Skye* has a calm, peaceful quality from beginning to end. In the intro thru measure 25, accompanying instruments should always be sensitive to the delicate melodic lines. The *forte* section at measure 29 should not be played aggressively, but should merely demonstrate a simple difference in volume while maintaining a warm and tonal performance.

*Glasgow, the West End* should be played with all the flair and brilliance of a wild and energetic dance. If a true tenor drum is unavailable, a snare drum with snares turned off will suffice. In this movement, percussion is a key component. Parts should be meticulously rehearsed and performed with utmost accuracy. In measures 64 to the end, care should be taken not to allow the performance to run away or be played out of control. Perform with all the excitement and fire it deserves while employing the very best tones and proper technique.

# THREE SCOTTISH VISTAS

## I. This Proud People

WILLIAM OWENS  
(ASCAP)

**Stately** (♩ = 100-108) **senza rit.**

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon (Tbn. 1)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (Cornets) (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2)
- (Bass) 3
- Baritone/Euphonium (Tbn. 1)
- Tuba
- Timpani (B♭, E♭)
- Mallet Percussion (Xylophone, Bells, Xylophone)
- Percussion 1 (Snare Drum, Bass Drum, Marching Snare Drum, Marching Bass Drum, Tenor Drum) (S.D., B.D.)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Wind Chimes)
- Percussion 3 (Triangle, Tambourine)

Tempo: **Stately** (♩ = 100-108). Performance style: **senza rit.**

Dynamic markings include *f*, *mp*, *fp*, *div.*, and *mf*. Performance instructions include *play*, *2nd opt., play 1st tutti*, and *6* (sixteenth notes).

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

17

1  
2  
3  
Tpts. (Cors.)

1  
2  
Hns.

1  
2  
Tbns.

(Bass) 3

Bar./  
Euph.

Tuba

*p*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

Picc. accel.  
 Fls. 1 tutti  
 2 f  
 Ob. a2  
 Bsn. f  
 Cls. 1 f  
 2 f  
 3 f  
 B. Cl. f  
 A. Saxes 1 tutti  
 2 f  
 T. Sax. f  
 B. Sax. f  
 Tpts. (Cors.) 1 accel.  
 2 f  
 3 f  
 Hns. 1 f  
 2 f  
 Tbns. 1 f  
 2 f  
 (Bass) 3 f  
 Bar./ Euph. f  
 Tuba f  
 Timp. f  
 Mlt. Perc. f  
 Perc. 1 f  
 Perc. 2 f  
 Perc. 3 f  
 Tambourine f

20 21 22 23 24

25 Brighter tempo (♩ = 116-120)

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Timp., and Percussion. The score is marked with a tempo of 116-120 and includes dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 25. The percussion section includes Concert S.D., Concert B.D., and three other percussion parts.



Picc. *f*

Fls. 1 *f*  
2 *f*

Ob.

Bsn. *f*

Cls. 1 *mp*  
2 *mp*  
3 *mp*

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1 *mp*  
2

Tbns.

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. *mf* Bells

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

*poco rit.*

The score is for measures 37 to 41. Measure 37 starts with a dynamic of *mp*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf* and includes the instruction *poco rit.* The score features various woodwinds, brass, and percussion parts with dynamic markings such as *p*, *mf*, *mf*, *f*, and *tutti*. There are also performance markings like *a2* and *6* (trills).

42 Majestically! (♩ = 100-106)

poco rit.

Picc.

Fls. 1  
2

Ob.

Bsn. Tbn. 1

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

This block contains the musical notation for the woodwind section from measure 42 to 45. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

42 Majestically! (♩ = 100-106)

poco rit.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

(Bass) 3

Bar./Euph. Tbn. 1

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 Cr. Cym.

Perc. 3 Tri. Sus. Cym.

This block contains the musical notation for the brass and percussion section from measure 42 to 45. It includes staves for Trumpets (Cornets) 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Basses 3; Baritone/Euphonium; Tuba; Timpani; Multiple Percussion; Percussion 1; Percussion 2 (Cymbal); and Percussion 3 (Triangle, Suspended Cymbal). The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

42 *f* 43 44 45 46

# II. The South of Skye

Tenderly (♩ = 80-88)

5

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The bottom section includes Timpani, Mallet Percussion, and three Percussion parts (1, 2, 3). The score is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '5' is present in the upper right and middle right of the score.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. (Bass) 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Musical score for page 14, measures 11-15. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (Cors.) (1, 2, and 3), Hns. (1 and 2), Tbn. (Bass) (1, 2, and 3), Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. A large red watermark "Preview Only" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A small box with the number "13" is present above the Fls. part and below the Tbn. (Bass) part.

*poco rit.*

The musical score for page 15 is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. Cors.), Horns (Hns.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and three different Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as *poco rit.*. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruction "play" is noted for the Baritone Saxophone. A large red watermark "Preview Only" is overlaid diagonally across the page.

21 A bit faster (♩ = 88-92)

Picc.

Fls. 1  
2

Ob.

Bsn. *mf*

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax. *mf* play

B. Sax.

21 A bit faster (♩ = 88-92)

Tpts. (Cors.) 1 *mf*  
2  
3 *mf* a2

Hns. 1  
2 *mf*

Tbns. 1  
2 *mf*

(Bass) 3 *mf*

Bar./ Euph. *mf*

Tuba

Timp.

Mlt. Perc.

Perc. 1 S.D. B.D. *p*

Perc. 2 *mp*

Perc. 3

21

22

23

24

25



Picc.  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. (Cors.) 1  
 2  
 3  
 Hns. 1  
 2  
 Tbns. 1  
 2  
 (Bass) 3  
 Bar./ Euph.  
 Tuba  
 Timp.  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass 3), Baritone/Euphonium, Tuba, Timpani, and Mallet Percussion (Bells). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid across the score. Dynamics include *mf*, *f*, and *mp*. Performance instructions include "a2" and "Bells".

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

37 Slower (♩ = 78-82)

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cl. 1 2 3

B. Cl. *mp*

A. Sax. 1 2 *Solo* *mf*

T. Sax. *Cl. 3* *mp*

B. Sax. *Bsn.* *mp*

37 Slower (♩ = 78-82)

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbns. 1 2 *Tbn. 2* *mp*

(Bass) 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *Tri.*

36 37 38 39 40

*p*





**Brazenly! (♩ = 152-158)**

The score is for the piece "Brazenly!" with a tempo of 152-158 beats per minute. It is written in 6/8 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and Bass 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (Tenor Drum), Bass Drum (B.D.), and three types of Cymbals (Tri., Tamb., and Perc. 3). The score is marked with a dynamic of *f* (forte) throughout. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

5

Picc.

Fls. 1  
2

Ob.

Bsn.

*mf*

1  
2  
3

Cls.

*mf*  
a2

B. Cl.

*mf*

A. Saxes 1  
2

T. Sax.

*mf*

B. Sax.

*mf*

5

1  
2  
3

Tpts.  
(Cors.)

*f*  
a2  
*f*

Hns. 1  
2

Tbns.

(Bass) 3

Bar./  
Euph.

*mf*

Tuba

*mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 *mf* 6 7 8

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, and three Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark '5' in a box. The Piccolo, Flutes, Oboe, and Horns parts are mostly silent with rests. The Bassoon, Clarinets, Saxophones, and Tuba parts play sustained notes, with dynamic markings of *mf*. The Trumpets and Trombones (1, 2, 3) play rhythmic patterns of eighth notes, with dynamic markings of *f*. The Baritone/Euphonium and Tuba parts play sustained notes with *mf* dynamics. The Percussion parts are mostly silent with rests. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

1.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

2. 15

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22

23

Picc. *f*

Fls. 1 *f*  
2 *a2*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*  
2 *a2*  
3 *f*

B. Cl. *mf*

A. Saxes 1 *mf*  
2 play 2nd time only

T. Sax. *mf*

B. Sax. *mf*

23

Tpts. (Corns.) 1  
2  
3

Hns. 1 play 2nd time only  
2 *mf*

Tbns. 1 play 2nd time only  
2 *mf*

(Bass) 3 *mf*

Bar./Euph. play 2nd time only  
*mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1 play 2nd time only  
*mf*

Perc. 2

Perc. 3

23 *mp* 24 25 26

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

play both times

play both times

27 28 29 30

2. 33

Picc. Fl. Solo *mf*

Fls. 1 Fl. Solo *mf*

2

Ob. Fl. Solo *mf*

Bsn. *mp*

1 Cls. *mp*

2

3

B. Cl. *mp*

A. Saxes 1 a2 *mf*

2 Cl. 2

T. Sax. *mp*

B. Sax. Bsn. *mp*

2. 33

1 Tpts. (Cors.)

2

3

1 Hns.

2

1 Cls. 2 and 3

2 Tbps. *mp*

3 Bsn.

(Bass) 3 *mp*

Bar./ Euph. Bsn. *mp*

Tuba B. Cl. *mp*

Timp.

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3 Tri. *mf*

31 32 33 34 35 36

Picc. *mf* play

Fls. 1 *mf* tutti

Fls. 2 *mf*

Ob. *mf* play

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes 1 *mp* play

A. Saxes 2 *mp*

T. Sax. *mp* play

B. Sax. *mp*

Tpts. (Cors.) 1 *mf* a2

Tpts. (Cors.) 2 *mf*

Tpts. (Cors.) 3 *mf*

Hns. 1 *mp* play

Hns. 2 *mp*

Tbns. 1 *mp* play

Tbns. 2 *mp*

Tbns. (Bass) 3 *mp*

Bar./Euph. *mp* play

Tuba *mp*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

a2

49 A little faster

This musical score page, numbered 31, features a section titled "49 A little faster". The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section consists of Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Milt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 47 and ends at measure 52. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The tempo instruction "A little faster" is placed above measure 49. Dynamics such as *f* and *p* are indicated throughout the score.

53

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

53

Tpts. (Cors.) 1

2

3

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

(Bass) 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. Xylo.

Perc. 1 *mf*

Perc. 2

Perc. 3

53 *mf* 54 55 56



This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), and Alto Saxophones (A. Saxes 1 and 2). The brass section includes Trumpets (Tpts. (Cors.) 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Milt. Perc., and three other Percussion parts (Perc. 1, 2, and 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "33" is in the top right corner. At the bottom, measure numbers 57, 58, 59, and 60 are indicated.

63 A little faster still!

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. and Cors.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Bass Trombone (Bass) 3, Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Milt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a first ending bracket from measure 61 to 62, and a second ending bracket from measure 63 to 65. The tempo instruction '63 A little faster still!' is placed above measure 63. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *a2* (second octave) for the saxophones and *sim.* (simile) for the cymbals in Perc. 2. The score is overlaid with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70

71

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

71

1  
2  
Tpts.  
(Cors.)

1  
2  
Hns.

Tbns.  
(Bass) 3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75

78 **Faster!**

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns.

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80

*f*

*a2*

*crush!*

Picc.

Fls. 1  
2

Ob.

Bsn. div.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2 a2

T. Sax.

B. Sax.

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85

86

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

86

Tpts. (Cors.) 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

86 87 88 89 90

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

Bells

*f*

*ff*

*f*

*ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbn. 1 2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95