

GO TELL IT ON THE MOUNTAIN

Arranged by
David Shaffer

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Percussion 1 Snare Drum Bass Drum
5 - B \flat Clarinet 1	2 - Percussion 2 Suspended Cymbal Ride Cymbal
5 - B \flat Clarinet 2	2 - Percussion 3 Tambourine Wood Block Wind Chimes Sleigh Bells
2 - B \flat Bass Clarinet	
2 - E \flat Alto Saxophone 1	
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Beginning with a soft and subdued statement of the melody, this high-energy adaptation of the African American spiritual *Go Tell It on the Mountain* is an excellent tool for teaching concepts of phrasing, swing style, and rhythmic syncopation. Audiences may be invited to clap at measure 11.

GO TELL IT ON THE MOUNTAIN

AFRICAN-AMERICAN
SPIRITUAL
Arranged by
DAVID SHAFFER
(ASCAP)

Flowing (♩ = 98)

The score is for a full orchestra and includes the following parts:

- Flute (*f*)
- Oboe (*mf*)
- Bassoon (*mf*)
- B♭ Clarinets 1 & 2 (*mf*)
- B♭ Bass Clarinet (*mf*)
- E♭ Alto Saxophones 1 & 2 (*mf*)
- B♭ Tenor Saxophone (*mf*)
- E♭ Baritone Saxophone (*mf*)
- B♭ Trumpets 1 & 2 (*f*)
- F Horn (*mf*)
- Trombones 1 & 2 (*mf*)
- Baritone/Euphonium (*mf*)
- Tuba (*mf*)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Ride Cymbal)
- Percussion 3 (Tambourine, Wood Block, Wind Chimes, Sleigh Bells)

Tempo: **Flowing (♩ = 98)**

Rehearsal marks: 2, 3, 4, 5

Dynamic markings: *f*, *mf*, *mp*, *mf*

Special markings: Sus. Cym. (Suspended Cymbal) with *mp* and *mf* dynamics.

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9 Easy swing (♩ = 144)

Fl. *f* clap hands

Ob. *f* clap hands

Bsn.

1 Cls. *f* clap hands

2 Cls. *f* clap hands

B. Cl.

1 A. Saxes *f* clap hands

2 A. Saxes *f* clap hands

T. Sax. *f* clap hands

B. Sax.

9 Easy swing (♩ = 144)

1 Tpts. *f* clap hands

2 Tpts. *f* clap hands

Hn. *f* clap hands

1 Tbps. *f*

2 Tbps. *f*

Bar./Euph. *f*

Tuba *f*

Perc. 1 *mf* S.D. Ride Cym.

Perc. 2 *f*

Perc. 3 *f* Tambourine

13

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Saxes 1), Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a dynamic of *f* (forte). A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page. The page number "13" is located at the top center and bottom center. The bottom of the page shows bar numbers 12 through 16.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21

play
f
play
f
play
f

21

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Bar./
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

22 23 24 25 26

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29

snap fingers

f

snap fingers

f

snap fingers

f

snap fingers

f

29

play

f

play

f

29

f

Wood Block

f

27

28

29

30

31

Fl. *mp legato* play 37

Ob. *mp legato* play

Bsn.

1 *mp* play

2 *mp* play

B. Cl.

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

37

1

2

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 Wind Chimes *mp*

32 33 34 35 36 37



This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 38 to 42. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

45 Slightly faster (♩ = 160) (straight eighths)

This musical score page features a large red watermark reading "Preview Only - Legal Use Requires Purchase". The score is divided into two systems. The first system (measures 43-44) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The second system (measures 45-47) includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *sfz*, *mf*, and *f*, and performance instructions like "play on rim", "hit cym. w/stick", and "Sleigh Bells".

This musical score page features 20 staves for various instruments:

- Fl. (Flute):** Treble clef, starting with a *mf* dynamic that transitions to *f*.
- Ob. (Oboe):** Treble clef, starting with a *f* dynamic.
- Bsn. (Bassoon):** Bass clef, starting with a *mf* dynamic that transitions to *f*.
- Cl. (Clarinets):** Two staves (1 and 2), Treble clef, starting with a *f* dynamic.
- B. Cl. (Bass Clarinet):** Bass clef, starting with a *f* dynamic.
- A. Sax. (Alto Saxophones):** Two staves (1 and 2), Treble clef, starting with a *f* dynamic.
- T. Sax. (Tenor Saxophone):** Treble clef, starting with a *f* dynamic.
- B. Sax. (Baritone Saxophone):** Treble clef, starting with a *f* dynamic.
- Tpts. (Trumpets):** Two staves (1 and 2), Treble clef, starting with a *mf* dynamic that transitions to *f*.
- Hn. (Horns):** Treble clef, starting with a *mf* dynamic that transitions to *f*.
- Tbns. (Trombones):** Two staves (1 and 2), Bass clef, starting with a *mf* dynamic that transitions to *f*.
- Bar./Euph. (Baritone/Euphonium):** Bass clef, starting with a *mf* dynamic that transitions to *f*.
- Tuba:** Bass clef, starting with a *mf* dynamic that transitions to *f*, then includes a *B. Cl.* instruction.
- Perc. 1:** Percussion, playing a rhythmic pattern with a *f* dynamic.
- Perc. 2:** Percussion, playing a rhythmic pattern with a *f* dynamic.
- Perc. 3:** Percussion, playing a rhythmic pattern with a *f* dynamic.

A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The page number '12' is in the top left corner. Measure numbers 48, 50, 51, and 52 are visible at the bottom.

slowing slightly 55 Heavy swing (♩ = 144)

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

1
A. Saxes *mp*

2
A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

f

f

f

f

f

f

f

f

f

f

f

f

f

slowing slightly 55 Heavy swing (♩ = 144)

1
Tpts. *f*

2
Tpts. *f*

Hn. *f*

1
Tbns. *f*

2
Tbns. *f*

Bar./
Euph. *f*

Tuba *mp* *f* play

Perc. 1 *f* hit cym. w/stick

Perc. 2 *f*

Perc. 3 Solo *f* Tamb.

53 *f* 55 Tamb. *f* 56 57

This musical score page covers measures 58 through 62. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 58-62, dynamics *mp*, *f*, *mp*. A circled measure number '62' is present above the staff.
- Ob. (Oboe):** Measures 58-62, dynamics *mp*, *f*, *mp*.
- Bsn. (Bassoon):** Measures 58-62, dynamics *mp*, *f*.
- 1 Cls. (Clarinet 1):** Measures 58-62, dynamics *mp*, *f*, *mp*.
- 2 Cls. (Clarinet 2):** Measures 58-62, dynamics *mp*, *f*, *mp*.
- B. Cl. (Bass Clarinet):** Measures 58-62, dynamics *mp*, *f*, *mp*.
- A. Saxes (Alto Saxophones):** Measures 58-62, dynamics *mp*, *f*, *mp*.
- T. Sax. (Tenor Saxophone):** Measures 58-62, dynamics *mp*, *f*, *mp*.
- B. Sax. (Baritone Saxophone):** Measures 58-62, dynamics *mp*, *f*, *mp*. A circled measure number '62' is present below the staff.
- 1 Tpts. (Trumpet 1):** Measures 58-62, dynamics *mp*, *f*.
- 2 Tpts. (Trumpet 2):** Measures 58-62, dynamics *mp*, *f*.
- Hn. (Horn):** Measures 58-62, dynamics *mp*, *f*.
- 1 Tbn. (Trombone 1):** Measures 58-62, dynamics *mp*, *f*.
- 2 Tbn. (Trombone 2):** Measures 58-62, dynamics *mp*, *f*.
- Bar./Euph. (Baritone/Euphonium):** Measures 58-62, dynamics *mp*, *f*.
- Tuba:** Measures 58-62, dynamics *mp*, *f*.
- Perc. 1:** Measures 58-62, rhythmic notation.
- Perc. 2:** Measures 58-62, rhythmic notation.
- Perc. 3:** Measures 58-62, rhythmic notation.

Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Bar./Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
Sl. Bells

63 *ff* 64 65 66 67 68