

# LEGEND OF THE NIGHTHAWK

James Swearingen

## Instrumentation

- |                                  |                       |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score       | 2 - Timpani           |
| 8 - Flute                        | Vibraslap             |
| 2 - Oboe                         | 2 - Mallet Percussion |
| 2 - Bassoon                      | Bells                 |
| 5 - B $\flat$ Clarinet 1         | Xylophone             |
| 5 - B $\flat$ Clarinet 2         | Marimba               |
| 2 - B $\flat$ Bass Clarinet      | Chimes                |
| 4 - E $\flat$ Alto Saxophone     | 2 - Percussion 1      |
| 2 - B $\flat$ Tenor Saxophone    | Snare Drum            |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum             |
| 4 - B $\flat$ Trumpet 1          | 3 - Percussion 2      |
| 4 - B $\flat$ Trumpet 2          | Mark Tree             |
| 4 - F Horn                       | Triangle              |
| 2 - Trombone 1                   | Bongos                |
| 2 - Trombone 2                   | Tambourine            |
| 2 - Baritone/<br>Euphonium       | 2 - Percussion 3      |
| 2 - Baritone T.C.                | Suspended Cymbal      |
| 4 - Tuba                         | Sleigh Bells          |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
www.fjhmusic.com



## The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

## About the Music

Flying high above the forest with a keen eye for its prey, the rapid flight of a nighthawk is a magical sight to behold. As the end of the day is consumed by dusk, the nighthawk flies higher and more swiftly than one could ever imagine. Ascending to great heights, it dramatically changes direction and streaks downward to what appears to be an inevitable and violent collision with the fast approaching ground. Within seconds of disaster, it stretches out its wings and with unbelievable force swoops gracefully along the ground before, once again, heading gently toward the sky.

Many people take the opportunity to seek out this spectacular display of artistry. However, pay close attention, because as legend goes, in the blink of an eye the nighthawk could be gone.

Handclapping should be performed at eye level. At measure 47, the visual effect for bringing hands down to rest position should be executed as follows:

If band consists of three rows

- Row 1 — clap, clap, down
- Row 2 — clap, clap, clap, down
- Row 3 — clap, clap, clap, clap, down

If band consists of four rows

- Row 1 — clap, down
- Row 2 — clap, clap, down
- Row 3 — clap, clap, clap, down
- Row 4 — clap, clap, clap, clap, down

If band consists of five rows

- Row 1 — clap, down
- Row 2 — clap, clap, down
- Row 3 — clap, clap, clap, down
- Rows 4 and 5 — clap, clap, clap, clap, down

JAMES SWARINGEN

commissioned by and dedicated to the  
Hilliard Memorial Middle School Band Program, Hilliard, Ohio, Angela Davoll, Director  
**LEGEND OF THE NIGHTHAWK**

JAMES SWEARINGEN  
(ASCAP)

Misterioso (♩ = 64)

Flute *div.*  
*mp*

Oboe  
*mp*

Bassoon  
*mp*

1  
2  
B♭ Clarinets  
*mp*

B♭ Bass Clarinet  
*mp*

E♭ Alto Saxophone  
*mp*

B♭ Tenor Saxophone  
*mp*

E♭ Baritone Saxophone  
*mp*

1  
2  
B♭ Trumpets  
*mp*

F Horn  
*mp*

1  
2  
Trombones  
*mp*

Baritone/  
Euphonium  
*mp*

Tuba  
*mp*

Timpani  
Vibrastap  
Timp. w/ med. hard mallets  
(G, C) *mp*

Mallet Percussion  
(Bells, Xylophone, Marimba, Chimes)  
Bells w/ plastic mallets  
*mp*

Percussion 1  
(Snare Drum, Bass Drum)  
Mark Tree  
*mp*

Percussion 2  
(Mark Tree, Triangle, Bongos, Tambourine, Claves)  
Triangle w/ small beater  
*mp*

Percussion 3  
Suspended Cymbal, Sleigh Bells  
Sus. Cym. w/ yarn mallets  
*pp*

Copyright © 2006 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

mp

Mlt. Perc.

mp

Perc. 1

Perc. 2

Perc. 3

5 mp 6 7 8 9

rall.

f

S.D.

Legal Use Requires Purchase

10 Intense! (♩ = 144)

14

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf* lightly

*mf* lightly

*mf* lightly

10 Intense! (♩ = 144)

14

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./ Euph.

Tuba

Timp. Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Solo w/ hard mallets

*mf*

Xylo. (top) w/ hard rubber mallets

Marimba (bottom) w/ med. cord mallets

B.D.

Bongos w/ yarn mallets

*mf*

choke

10

11

12

13

14 *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Sleigh Bells

15 16 17 18 19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*  
Chimes

Tri.

Sus. Cym.

*p*

20

21

22

23

24 Smooth, without slowing

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

24 Smooth, without slowing

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. Vibrslp. *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Tambourine w/ fingertips

24 *mf*

25

26

27 *p*





33 With energy

div. A

Fl. *ff* clap

Ob. *ff* clap

Bsn. *ff* clap

1 Cls. *ff* clap

2 Cls. *ff* clap

B. Cl. *ff* clap

A. Sax. *ff* clap

T. Sax. *ff* clap

B. Sax. *ff* clap

33 With energy

1 Tpts. *ff* clap

2 Tpts. *ff* clap

Hn. *ff* clap

1 Tbns. *ff* clap

2 Tbns. *ff* clap

Bar./Euph. *ff* clap

Tuba *ff* clap

Timp. Vibrsp. *ff*

Mlt. Perc. *ff* Xylo. only

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tamb. w/ knuckles

33 choke *ff* 34 35 36 37



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

*ff*

49

FL. *ff*

Ob. *ff*

Bsn. *ff* play *p lightly*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* play *p lightly*

A. Sax. *ff*

T. Sax. *ff* play *p lightly*

B. Sax. *ff* play *p lightly*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* play *p lightly*

1 Tbps. *ff* play *p lightly*

2 Tbps. *ff* play *p lightly*

Bar./Euph. *ff* play *p lightly*

Tuba *ff* play *p lightly*

Timp. Vibrsp. *mp* *ff*

Mlt. Perc. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

47

48

49

50

51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibraslap

*p*

Claves

*p*

52 53 54 55 56

57

Fl.

Ob.

Bsn.

*mp*

1

Cls.

2

B. Cl.

*mp*

A. Sax.

play

*mp*

T. Sax.

*mp*

B. Sax.

*mp*

57

1

Tpts.

2

Hn.

play

*mp*

Tbns. 1

2

*mp*

Bar./ Euph.

*mp*

Tuba

*mp*

Timp. Vibrslp.

*mp*

Mlt. Perc.

Perc. 1

on rim

*mp*

Perc. 2

Tamb. w/ fingertips

*mp*

Perc. 3

Sus. Cym. w/ stick

57 58 59 *mp* 60 61





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71

*mf*

Legal Use Only Requires Purchase

73

Fl. *f*

Ob. *f* play

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

73 play

1 Tpts. *f* play

2 Tpts. *f*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Vibrsp. *f*

Mlt. Perc. *f* Ch.

Perc. 1 *f* on head

Perc. 2 *f* keep it light

Perc. 3 *f* keep it light

72 73 74 75

*f* keep it light

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar/  
Euph.

Tuba

Timp.  
Vibrslp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79







Fl. *mf* *f* *ff* div.  $\wedge$

Ob. *mf* *f* *ff*  $\wedge$

Bsn. *f* *ff*  $\wedge$

1 Cls. *mf* *f* *ff*  $\wedge$

2 Cls. *mf* *f* *ff*  $\wedge$

B. Cl. *f* *ff*  $\wedge$

A. Sax. *mf* *f* *ff*  $\wedge$

T. Sax. *f* *ff*  $\wedge$

B. Sax. *f* *ff*  $\wedge$

1 Tpts. *mf* *f* *ff*  $\wedge$

2 Tpts. *mf* *f* *ff*  $\wedge$

Hn. *mf* *f* *ff*  $\wedge$

1 Tbns. *f* *ff*  $\wedge$

2 Tbns. *f* *ff*  $\wedge$

Bar./Euph. *f* *ff*  $\wedge$

Tuba *f* *ff*  $\wedge$

Timp. Vibrslp. *f* *ff*  $\wedge$

Mlt. Perc. *f* *ff*  $\wedge$

Perc. 1 *f* *ff*  $\wedge$

Perc. 2 *f* *ff*  $\wedge$

Perc. 3 Tamb. shake roll *f* knuckles *f* *ff*  $\wedge$

93 94 *mp* 95 choke *f* 96 choke *ff*